

UC **SANTA BARBARA**  
Department of Music

CONTACT:

Adriane Hill  
Marketing and Communications Manager  
(805) 893-3230  
[adrianehill@ucsb.edu](mailto:adrianehill@ucsb.edu)  
[music.ucsb.edu](http://music.ucsb.edu)

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**UCSB PERCUSSION ENSEMBLE PRESENTS "OLD AND NEW: TRANSCRIPTIONS AND COMPOSITIONS FOR MALLET ENSEMBLES"**

*Original works and arrangements by Claude Debussy, Dmitri Shostakovich, Georges Bizet, Phillip Richardson, David Skidmore, Chick Corea, and more*

(SANTA BARBARA, CA) January 25, 2018—Under the direction of Dr. Jon Nathan, the UCSB Percussion Ensemble will present "Old and New: Transcriptions and Compositions for Mallet Ensembles" on Wednesday, February 14, 2018 at 7:30 p.m. in Karl Geiringer Hall. The ensemble shows its love for mallet instrument music on this Valentine's Day concert, with the first half featuring transcriptions for mallet ensemble including Debussy's *Golliwog's Cakewalk*, Shostakovich's "Polka" from the ballet *The Golden Age*, and a suite of music from Bizet's *Carmen*, as arranged by the legendary Clair Omar Musser, father of the modern marimba. The second half of the concert features recently composed music for mallet ensemble including Phillip Richardson's *Transmigration*, David Skidmore's *Torched and Wrecked*, and Nigel Westlake's epic *Omphalo Centric Lecture*.

Other featured performances include Brian Morones and Cole Williams as vibraphone soloists on the first movement of Bach's Double Violin Concerto in D minor, Megan Cavanaugh performing an excerpt from Paul Smadbeck's *Rhythm Song*, and a repeat performance of Owen Clayton Condon's *Fractalia*, recently featured as part of Santa Barbara Dance Theatre's January series of concerts at the Hatlen Theatre, as choreographed by company artistic director Christopher Pilafian. Also featured are a number of duets by ensemble members, principally a number of Chick Corea's "Children Songs," a collection of piano works.

Ensemble members include director Jon Nathan, Dominick DiCesare, Megan Cavanaugh, Brian Morones, Cole Williams, Christina Tao, Zac Erstad, Dominique Cuello, and Joey Goodman.

**Performance Dates and Times**

[Wednesday, February 14, 2018 | 7:30 p.m. | Karl Geiringer Hall](#)

**Tickets**

General admission (\$10), non-UCSB students with ID (\$5), UCSB students with ID (FREE), children under 12 (FREE). Tickets may be purchased at the door, at the Associated Students Ticket Office window (UCEN Room 1535, across from Corwin Pavilion), online at [music.ucsb.edu/news/purchase-tickets](http://music.ucsb.edu/news/purchase-tickets), or

by calling the Associated Students Ticket Office at **(805) 893-2064**. Youth and UCSB student tickets may be reserved in advance by visiting the Associated Students Ticket Office window on the UCSB campus (UCEN Room 1535, across from Corwin Pavilion) or by contacting the Associated Students Ticket Office at [ticketoffice@as.ucsb.edu](mailto:ticketoffice@as.ucsb.edu) or **(805) 893-2064**.

**Directions and Parking Information:** [music.ucsb.edu/about/maps](http://music.ucsb.edu/about/maps)

### **About the UC Santa Barbara Department of Music**

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 200 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at [music.ucsb.edu](http://music.ucsb.edu).

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at [adrianehill@ucsb.edu](mailto:adrianehill@ucsb.edu) or **(805) 893-3230**. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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