

UCSB DEPARTMENT *of* MUSIC

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UCSB DEPARTMENT OF MUSIC PRESENTS SECOND ANNUAL SUMMER MUSIC FESTIVAL

Performances by Aperture Duo, Ziyad Marcus, Andrew Tholl, Jonathan Morgan, Dannsair, and more

SANTA BARBARA, CA (July 10, 2017)—The second annual UCSB Summer Music Festival will take place Thursday, August 17th through Saturday, August 19th on the UCSB campus. The festival will feature contemporary, world, classical, and folk music, with performances by LA-based **Aperture Duo** (violinist **Adrienne Pope** and violist **Linnea Powell** of the modern music collective, wild UP); drummer **Ziyad Marcus** and his trio; violist **Jonathan Morgan**; violinist and UCSB faculty member **Andrew Tholl** and his trio; the Celtic fusion band **Dannsair**; as well as a number of UCSB graduate students and alumni. The event will be free and open to the public, and will take advantage of UC Santa Barbara's many performance venues, including the Multicultural Center Theater; the Art, Design & Architecture Museum; Karl Geiringer Hall; the Music Bowl; and the College of Creative Studies' Old Little Theater.

Among the exciting new developments of this year's festival are the world premieres of five newly composed works by UCSB student composers **Marc Evans**, **Scott Perry**, **Mason Hock**, **Federico Llach**, **Rodney Duplessis**, and **Heena Yoon**, as well as a Saturday morning concert and workshop for children with appearances by Aperture Duo and Ziyad Marcus.

FESTIVAL SCHEDULE:

Thursday, August 17, 2017

3:30 - 4:30 p.m. | *UCSB Art, Design, & Architecture Museum*

LA-based composer and multi-instrumentalist **Andrew Tholl** and his trio present a concert of experimental, improvised music.

5:30 - 6:30 p.m. | *Old Little Theater, UCSB College of Creative Studies*

Santa Barbara-based **Dannsair** presents an invigorating concert combining jazz, classical, and traditional Irish music.

7:30 - 9 p.m. | *Karl Geiringer Hall, UCSB Music Building*

Music Department Showcase, featuring performances by UCSB graduate music students and alumni, and world premiers of new works by graduate composers **Rodney Duplessis**, **Scott Perry**, and **Heena Yoon**.

Friday, August 18, 2017

4 - 5 p.m. | *Karl Geiringer Hall, UCSB Music Building*

Violist and UCSB alumnus **Jonathan Morgan** presents a program of music for unaccompanied viola, viola and piano, and viola and electronics.

5:30 - 6:30 p.m. | *UCSB Multicultural Center Theater*

UCSB affiliate **Ziyad Marcus** and his trio present a concert of Middle Eastern Music.

7:30 - 9 p.m. | *Karl Geiringer Hall, UCSB Music Building*

World-class LA-based ensemble **Aperture Duo** performs works for violin/viola duet, including world premieres of new works by graduate composers **Marc Evans**, **Federico Llach**, and **Mason Hock**.

Saturday, August 19, 2017

11 a.m. - 12 p.m. | *Music Bowl, UCSB Music Building*

Children's Concert, featuring performances and interactive activities with **Aperture Duo** and **Ziyad Marcus**.

The UCSB Summer Music Festival is made possible by generous funding from the UCSB Office of Summer Sessions, and is presented in collaboration with the UCSB Art, Design & Architecture Museum, the Multicultural Center, the College of Creative Studies, and the Department of Music.

For more information on the artists, please visit music.ucsb.edu/news/event/1321.

Tickets: admission is free and the event is open to the public.

Directions and Parking Information: Karl Geiringer Hall, the Multicultural Center Theater, the Art, Design & Architecture Museum, the Music Bowl, and the Old Little Theater are all located on the UCSB campus within a five minute walk from each other. For directions and parking information, please visit music.ucsb.edu/about/maps.

About the UC Santa Barbara Department of Music

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 200 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a

complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at www.music.ucsb.edu.

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at ahill@music.ucsb.edu or (805) 893-3230. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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