

UCSB DEPARTMENT of MUSIC

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“JILL AND FRIENDS” CONCERT AT TRINITY EPISCOPAL CHURCH

Flutist Jill Felber presents an evening of chamber music with UCSB faculty and guest artists

SANTA BARBARA, August 31, 2016—Flutist Jill Felber will present a free concert of original contemporary pieces and classics from the chamber music repertoire on Sunday, October 16, 2016 at 7:30 p.m. at Trinity Episcopal Church in downtown Santa Barbara. Ms. Felber will be joined by pianist Dianne Frazer and flutist Claudia Anderson, as well as UCSB faculty members Robert Koenig (piano) and Jennifer Kloetzel (cello). Ms. Kloetzel, a former member of the San Francisco-based Cypress Quartet, will join the UCSB String Program faculty this fall.

The “Jill and Friends” program will include a premier performance of UCSB alumna Dr. Linda Holland’s new piece, *Exuberance* for flute and piano, written to commemorate Ms. Felber’s 25th year of teaching at UCSB. Flutist Claudia Anderson will take the stage with Ms. Felber to complete the ZAWA! duo, with performances of Cynthia Folio’s two flute and piano piece, *Z3*; an original piece by the ZAWA! duo, entitled *Shifting Skies*; and a ZAWA! arrangement of Jules Mouquet’s *Pan and the Birds*. Ms. Frazer and Ms. Felber will also perform selections from their duo CD, *Fusion*. UCSB faculty members Robert Koenig (piano) and Jennifer Kloetzel (cello) will join Ms. Felber for a performance of Carl Maria von Weber’s *Trio in G minor, Op. 63*.

Ms. Felber has been hailed for her “beautifully finished performances” by *The Detroit News* and has been praised by *Musical America* for her “handsome performance.” The British journal *PAN* writes, “Felber was stunning...not only refined but also full of fun.”

“The incredible flutist...the dazzling flutist...the radiant flutist Jill Felber” (*Santa Barbara Independent*), who is known to excite audiences everywhere in concerts and recitals, “played with flair” (*Los Angeles Times*).

“The outstanding American flutist Jill Felber” (Gazeta Rybnicka, Poland) is acclaimed worldwide for her “consummate musicianship” (*Fanfare*).

Ms. Felber has performed solo recitals, chamber music, and concertos on five continents and has held residencies in Brazil, Hong Kong, Taiwan, Australia, Mexico, France, Switzerland, Great Britain, Italy, Canada, and the United States. Also a tireless promoter of new music, Ms. Felber has inspired many composers to write solo and chamber works for her and for her flute duo ZAWA!, and is currently engaged in several commissioning projects. She has premiered over four hundred works for the flute and has released world premiere recordings for Centaur Records, CRI, Neuma Records, and ZAWA! MUSIC.

In demand as a guest clinician because of her extraordinary motivational teaching style, Ms. Felber holds the position of Professor of Flute at UC Santa Barbara and has taught at the university for over 25 years. Holding degrees from the University of Michigan and Bowling Green State University, Ms. Felber has taught on the faculties of Ohio University, Capital University, and Wright State University. Her teachers include Keith Bryan, Judith Bentley, Samuel Baron, and James Galway.

“Jill and Friends” Concert at Trinity Episcopal Church. Sunday, October 16, 2016. 7:30 p.m. Trinity Episcopal Church (1500 State Street, Santa Barbara, CA 93101). Admission is free.

About the UC Santa Barbara Department of Music

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and our singers can be heard in opera companies around the world.

With over 200 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at www.music.ucsb.edu.

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at ahill@music.ucsb.edu or (805) 893-3230. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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