

# UCSB DEPARTMENT *of* MUSIC

University of California, Santa Barbara  
Department of Music  
Santa Barbara, CA 93106-6070

**CONTACT:**

Adriane Hill  
Marketing and Communications Manager  
(805) 893-3230  
[ahill@music.ucsb.edu](mailto:ahill@music.ucsb.edu)  
[www.music.ucsb.edu](http://www.music.ucsb.edu)

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**GUEST ARTIST MASTERCLASS: KENNETH GRANT, CLARINET**

*Kenneth Grant, Associate Professor of Clarinet at the Eastman School of Music, to work with UCSB students and teach a class on general techniques*

SANTA BARBARA, CA, March 27, 2017—Kenneth Grant, Associate Professor of Clarinet at the Eastman School of Music, will conduct a masterclass with UCSB students on Friday, March 31, 2017 from 1-4 p.m. in Karl Geiringer Hall (Music Room 1250). Mr. Grant will teach a class on general techniques in addition to coaching three senior clarinet majors.

Admission is free and the event is open to the public. Donations will be accepted (please make checks out to the UC Regents). Karl Geiringer Hall is located in the Music Building on the UCSB campus. For directions and parking information, please visit [music.ucsb.edu/news/event/1259](http://music.ucsb.edu/news/event/1259).

**About Kenneth Grant**

A Buffalo native, Kenneth Grant received his education at the Eastman School of Music. His principal teachers were Donald Mattea, James Pyne, and D. Stanley Hasty. He did additional study with Frank Cohen and Theodore Johnson of The Cleveland Orchestra. He joined the Rochester Philharmonic Orchestra in 1987 as Principal Clarinet after almost 15 years in the same position with the Columbus Symphony.

In 1990, Grant toured Europe with The Cleveland Orchestra as Assistant Principal Clarinet and participated in that orchestra's recording of Bruckner's Seventh Symphony. In 1994, he won critical acclaim in Japan as soloist with the Eastman Wind Ensemble on the Mozart Clarinet Concerto and has returned to Japan on several occasions to provide lessons and master classes.

In Rochester he has soloed many times with the Rochester Philharmonic including works by Mozart, Weber, Copland, and Debussy. He has also appeared as soloist with the Finger Lakes Symphony, the

Penfield Symphony, the Geneseo Symphony, and the University of Rochester Symphony Orchestra. He also did a premier of Sydney Hodkinson's Concerto for Clarinet in 1994 with the Rochester Philharmonic, under the direction of David Effron. He premiered two works, Sonata for Clarinet and Piano and the *Fantasy Etudes*, by former professor of horn at the Eastman School of Music, Verne Reynolds.

Grant has also performed as part of the Rochester Society for Chamber Music since 1989.

In the summers, Grant teaches at the Aria International Festival at Mt. Holyoke College in Massachusetts, and teaches and performs at the Marrowstone Festival at Western Washington University north of Seattle, Washington. He was also part of the Festival at Roundtop in Texas for the past 11 summers.

In addition to performing, Grant has held the position of Associate Professor of Clarinet at the Eastman School of Music since 1988, and has also taught at Barker (NY) Central Schools, Capital University (OH), Tidewater Music Festival (MD), Otterbein College (OH), and Ohio Wesleyan University (OH).

### **About the UC Santa Barbara Department of Music**

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 200 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at [www.music.ucsb.edu](http://www.music.ucsb.edu).

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at [ahill@music.ucsb.edu](mailto:ahill@music.ucsb.edu) or (805) 893-3230. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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