

# UCSB DEPARTMENT of MUSIC

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## **UCSB DEPARTMENT OF MUSIC PRESENTS FALL 2016 CONCERT SERIES**

*Highlights from the University Wind Ensemble, Middle East Ensemble, Jazz Combos, and more*

SANTA BARBARA, November 4, 2016—The UCSB Department of Music presents its Fall 2016 concert lineup, featuring the Ensemble for Contemporary Music, Chamber Choir and Women's Chorus, University Wind Ensemble, Middle East Ensemble, University Chamber Orchestra and Chamber Players, Jazz Combos, and Gospel Choir. Tickets may be purchased at the door, at the AS Ticket Office window (UCEN Room 1535, across from Corwin Pavilion), online at [music.ucsb.edu/news/purchase-tickets](http://music.ucsb.edu/news/purchase-tickets), or by calling the AS Ticket Office at (805) 893-2064.

### **UCSB Ensemble for Contemporary Music**

**Wednesday, November 16, 2016 / 4 p.m. / Lotte Lehmann Concert Hall**

**\$10 general / \$5 non-UCSB students / FREE for UCSB students and children under 12**

Directed by Jeremy Haladyna, UCSB's Ensemble for Contemporary Music (ECM), presents its annual fall concert entitled "Dreams, Spells, Cries, Whispers". UCSB's repertory new music ensemble hangs on to the Halloween spirit long enough to present a program both incorporeal in inspiration and resoundingly rich. The group offers Luciano Berio's *Duetti per due violini*, performed tracing a pentagram; Ned Rorem's *Cries and Whispers* for trumpet and piano; and prominent Danish composer Per Nørgard's musical record of his dream: *Trio Breve: Three Fragments After A Dream*. The spell comes from the pen of Director Jeremy Haladyna and features the hall's Flentrop organ: *Conjuring the Fat Man*. American composer Alan Hovhaness is likewise writing for organ—twinned with trumpet—in his *Haroutiun* (Resurrection). Completing this tantalizing mix are the *Tre Pezzi*, pieces brief, profound and evanescent, for violin and piano of György Kurtag; and the *Quasi Kwazi II*, a recent solo for clarinet by Polish composer Marcel Chyrzynski.

### **UCSB Chamber Choir and Women's Chorus**

**Wednesday, November 16, 2016 / 7:30 p.m. / Trinity Episcopal Church (1500 State St.)**

**\$15 general / \$10 non-UCSB students / \$5 UCSB students / FREE for children under 12**

The UCSB Choruses Fall Concert, *Ave Maria*, will feature music for choruses on texts associated with Mary, the mother of Jesus, from settings of the *Magnificat*, Mary's song from the first chapter of the Gospel of Luke, to Marian hymns and prayers. The concert will include works for a *cappella* choir and pieces accompanied by piano and organ. Trinity Episcopal Church organist Thomas Joyce will be featured.

The program will begin with the UCSB Women's Chorus, under the direction of Tyler Reece. The ensemble will focus on various settings of the *Ave Maria*, from a classic *a cappella* work by Zoltán Kodály, to contemporary settings by Sally Albrecht and Guy Forbes, to the iconic version for solo voice by Franz Schubert, arranged for women's chorus by Kirby Shaw. The Women's Chorus will also perform several *Magnificat* settings, including recent compositions by Christine Donkin and Z. Randall Stroope, as well as a version by beloved American choral composer Randall Thompson. The Women's Chorus will also sing a historic setting of the Marian antiphon *Alma Redemptoris Mater*, by Josef Rheinberger, accompanied by organ.

The latter portion of the program will present the UCSB Chamber Choir, a mixed-voice ensemble under the

direction of Professor Grey Brothers. The choir will perform three settings of the *Magnificat*, one a sixteenth-century setting in Latin, by Orlando di Lasso, performed in alternation with Gregorian chant. Two additional settings of the *Magnificat*, one by the late Renaissance composer Thomas Tomkins and another by the late Romantic Charles Villiers Stanford, will celebrate the English cathedral tradition. Stanford's *Magnificat* in A major will feature the fine organ of Trinity Episcopal in a prominent role.

In addition to *Magnificat* settings, the Chamber Choir will perform a variety of pieces in praise of Mary, from Anton Bruckner's ecstatic *Ave Maria* to the luscious modern classic, Franz Biebl's *Ave Maria (Angelus Domini)*. Also featured will be Benjamin Britten's haunting youthful work, *A Hymn to the Virgin*, and Herbert Howells' stunning *Salve Regina*.

### [UCSB University Wind Ensemble](#)

**Thursday, November 17, 2016 / 7:30 p.m. / Lotte Lehmann Concert Hall**

**\$10 general / \$5 non-UCSB students / FREE UCSB students and children under 12**

The UCSB Wind Ensemble, directed by Paul Bambach, presents its annual fall concert, entitled "Master Composers". The ensemble will perform Paul Hindemith's *Symphony in B flat*, Darius Milhaud's *Suite Francaise*, and Ottorino Respighi's *Pines of the Appian Way*, Antonio d'Elia and Erik Leidzen editors. The concert will also feature graduate assistant Cynthia Vong conducting Aaron Copland's *Variations on a Shaker Melody*. Rounding out the concert will be *Molly on the Shore* by Percy Grainger, edited by Larry Clark.

### [UCSB Middle East Ensemble](#)

**Saturday, November 19, 2016 / 7:30 p.m. / Lotte Lehmann Concert Hall**

**\$15 general / \$10 non-UCSB students / \$5 UCSB students / FREE for children under 12**

Directed by Scott Marcus, the UCSB Middle East Ensemble presents a variety of music and dance from throughout the Middle East. The program will feature guest Nader Mansi, Cantor at Coptic churches in Simi Valley and Oxnard, as he and Nick Ragheb lead the Ensemble in two Coptic hymns from Egypt. The group will also present two songs by the famed Syrian singer, composer, actor, and *'ud* virtuoso, Farid al-Atrash (featuring Dr. Mohamed Moharram and Sam Khattar as solo vocalists), two Sephardic songs (featuring solo vocalist Dr. Andrea Fishman), two songs from North Africa (a Libyan song presented by Jared Holton and an Algerian song), and a Turkish *zeybek* song.

As always, the Ensemble's Dance Company will perform a variety of dances, including dances from Armenian, Egyptian, Nubian, and Persian cultures, with choreographies by Sahra Saeeda, Shahrzad Khorsandi, and Atina Manvelian. Long-time member of the dance company, Kara Shoemaker, will also present a multi-sectional solo dance. Finally, the Ensemble presents a dance by the UCSB Armenian Student Association's Yeraz Dance Team. Scott Marcus, Founder & Director. Sue Rudnicki, Director of the Ensemble's percussion section. Cris! Basimah, Director of the Ensemble's Dance Company.

### [UCSB University Chamber Orchestra and Chamber Players](#)

**Monday, November 28, 2016 / 7:30 p.m. / Lotte Lehmann Concert Hall**

**\$10 general / \$5 non-UCSB students / FREE UCSB students and children under 12**

The UCSB Chamber Orchestra's 2016-17 season kicks off with the powerfully sonorous and dark chords of Brahms' *Tragic Overture*. In an overture that "weeps" according to Brahms, the composer uses an assortment of unstable motives and melodies that lead to a moment of passion in the violas, which quickly turns sour again as the sharpness of the opening chords resound with a renewed realism. From there, the quirky and short *Suite No. 2 for Small Orchestra* by Igor Stravinsky features numerous virtuosic exchanges in the woodwinds and brass. Originally written as piano duets for Stravinsky's children, the suite was orchestrated in 1925 and has been an orchestra and audience favorite ever since.

Beginning in a fanfare-esque manner similar to that of *Suite No. 2*, the *Hungarian March* by Hector Berlioz retains a more ominous tone during its brief five-minute existence. Originally commissioned in 1846 because "the French know how to write revolutionary music", the march is based on a Hungarian folk tune and has little to do with the larger work—*The Damnation of Faust*—that it is associated with. The concert ends with the lively colors of Mendelssohn's famous *Symphony No. 4* ("Italian") that was inspired by the wondrous sights of the Italian countryside. Written in 1833, the listener is taken on a journey that traverses the jubilant string melody of the first movement and ends with the rhythmic *saltarello* of the finale, a movement that has no breaks in tension until the final moments of the piece. In the middle of the symphony is a grand "Andante" inspired by processions that Mendelssohn had witnessed in Rome, as well as a flowing minuet that features the horns and bassoons in the militaristic trio section. Since the premiere of the symphony, it has been one of the most recognizable symphonic icons, next to the timeless melodies of Beethoven in his fifth and ninth symphonies.

Winners of the quarterly UCSB Chamber Music Competition will also perform as the UCSB Chamber Players, and open the first half of the concert.

### **[UCSB Jazz Combos: The WEST COAST, Part 1](#)**

**Wednesday, November 30, 2016 / 7:30 p.m. / Karl Geiringer Hall**

**\$10 general / \$5 non-UCSB students / FREE UCSB students and children under 12**

The UCSB Jazz Combos, directed by Jon Nathan, present "The WEST COAST", Part 1. Two jazz combos will perform compositions by Woody Shaw ("In Case You Haven't Heard"), Freddie Hubbard ("Byrdlike"), Clare Fischer ("Morning, Thier's Tears"), Gerry Mulligan ("Out Back of the Barn"), Cal Tjader ("Modesty Blues"), and much more. The UCSB Little Big Band features arrangements by Agoura resident Randy Aldcroft ("My Man's Gone Now", "Bick's Bag"), as well as arrangements Marty Paich wrote for Art Pepper and Ella Fitzgerald.

### **[UCSB Jazz Combos: The WEST COAST, Part 2](#)**

**Thursday, December 1, 2016 / 4 p.m. / Karl Geiringer Hall**

**Admission is free and the event is open to the public.**

For "The WEST COAST", Part 2, two additional jazz combos will perform compositions by Santa Barbara resident Charles Lloyd ("Sweet Georgia Bright"), Woody Shaw ("Katerina Ballerina"), Dave Brubeck ("Fujiyama"), Gerry Mulligan ("Idol Gossip"), Charlie Parker ("Relaxin' at Camarillo"), Dexter Gordon ("Mrs. Miniver"), The Greyboy All-Stars, and much more. The UCSB Little Big Band features arrangements by Los Angeles composers Bob Florence ("Killer Phil") and Grammy Award-winner Bill Cunliffe ("Affluenza"), as well as arrangements Marty Paich wrote for Art Pepper and Ella Fitzgerald.

### **[UCSB Gospel Choir](#)**

**Friday, December 2, 2016 / 7:30 p.m. / Lotte Lehmann Concert Hall**

**\$15 general / \$10 non-UCSB students / \$5 UCSB students / FREE for children under 12**

Under the direction of Victor Bell, the UCSB Gospel Choir presents sold-out performances each quarter and is regularly featured in numerous community events and university celebrations. The Gospel Choir recently produced a CD entitled *Praize Party on the Yard* and has been featured on the WB sitcom *The Steve Harvey Show*.

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### **About the UC Santa Barbara Department of Music**

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and our singers can be heard in opera companies around the world.

With over 200 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at [www.music.ucsb.edu](http://www.music.ucsb.edu).

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at [ahill@music.ucsb.edu](mailto:ahill@music.ucsb.edu) or (805) 893-3230. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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