

UCSB DEPARTMENT of MUSIC

University of California, Santa Barbara
Department of Music
Santa Barbara, CA 93106-6070

CONTACT:

Adriane Hill
Marketing and Communications Manager
(805) 893-3230
ahill@music.ucsb.edu
www.music.ucsb.edu

FOR IMMEDIATE RELEASE / MARCH 24, 2016

UCSB DEPARTMENT OF MUSIC ANNOUNCES 3rd ANNUAL MONTAGE

The Department of Music presents its largest collaborative production of the year

SANTA BARBARA, March 24, 2016—The UCSB Department of Music will present its third annual department showcase, *Montage*, on Sunday, April 24, 2016 at 5 p.m. in Lotte Lehmann Concert Hall on the UCSB campus. This year, admission is free to all, and a complimentary reception with the artists will follow the show. The production will highlight all areas of the Department of Music, with performances by students and faculty, and special appearances by Grammy Award-winning soprano Isabel Bayrakdarian and Santa Barbara Dance Theater's Christina Sanchez.

A vision of Department of Music Chair, Jill Felber, *Montage* is unlike any other performance experience offered by the department. With 14 acts and a collective 120 performers, the production features all areas of the Department of Music in under 65 minutes. Thanks to Professor Felber's innovative staging concept, each act runs seamlessly into the next, with little or no time between. Performances take place throughout Lotte Lehmann Concert Hall, and a full production team assists with staging and lighting. Professor Felber noted that, "This is a great collaboration with students, faculty and staff to showcase the breadth and quality of our performance offerings. Expect to be entertained and moved by this concert, so secure your seat early."

Highlights of the program include a duet between Santa Barbara Dance Theater's Christina Sanchez (formerly of Alvin Ailey American Dance Theater) and UCSB doctoral student, Karen Yeh, on the Prelude to J.S. Bach's Suite No. 1 in G Major. Grammy Award-winner and Department of Music voice faculty member, Isabel Bayrakdarian, will perform a stunning rendition of a traditional Armenian prayer, "Ode to Saint Mary," accompanied by a cappella women's choir. Faculty members Jill Felber (flute), Jennifer Johnson (oboe), and Robert Koenig (piano) will perform a movement of a trio by Madeleine Dring—a prominent female composer and actress whose writing was often likened to George Gershwin's. Jennifer Johnson (oboe) will also join faculty member Natasha Kislenko (piano), for Eugene Bozza's *Fantasie Pastorale*. Professor of Viola, Helen Callus, and doctoral candidate Angela Miller will perform *Variations on a Hymn Tune*, written by Camden Boyle, a former student at UCSB who now studies composition at Juilliard.

The show includes a performance of Los Angeles-based composer Frank Ticheli's *San Antonio Dances* by the University Wind Ensemble, and Count Basie's classic, "Flight of the Foo Birds," by the Jazz Ensemble. Clarence Barlow, a leader in the field of computer music and the Corwin Endowed Chair of Composition at UCSB, will present *Approximating Pi*, a multi-channel audio and video work. Flutist Catherine Marshall, winner of the 2015 MTNA Young Artist Performance Competition for the state of California, will give an electrifying solo performance of Ian Clarke's *The Great Train Race*, a rock 'n' roll-infused extended technique showpiece subtitled, "The Flute As You Don't Usually Hear It!"

Chamber ensemble performances include the UCSB Flute Quartet with Mike Mower's "Whirlpool" from *Fictions*, the Clarinet Choir's presentation of an arrangement of Astor Piazzolla's *Tango*, and the Suzanne Faulkner Horn Ensemble's performance of *Harambee* by Paul Basler. Graduate piano students Leslie Cain and Petra Peršolja will give a lively interpretation of Maurice Ravel's "Feria" from *Rapsodie Espagnole* for two pianos, and clarinetists Gabrielle Valladares and Melissa Demarjian will perform "Hora" from *Serenade for Two Clarinets* by Michael Kibbe.

Montage. Sunday, April 24, 2016. 5 p.m. UCSB Lotte Lehmann Concert Hall. Admission is free. To reserve your free tickets, please visit www.music.ucsb.edu. A complimentary reception will follow the show, where audience members will have the opportunity to meet the artists.

About the UC Santa Barbara Department of Music

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and our singers can be heard in opera companies around the world.

With over 200 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at www.music.ucsb.edu.

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at ahill@music.ucsb.edu or (805) 893-3230. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

###