

UC **SANTA BARBARA**  
Department of Music

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**UCSB DEPARTMENT OF MUSIC PRESENTS FILM COMPOSER MICHAEL GIACCHINO**

*Inside Out*, *The Dawn of the Planet of the Apes*, *The Incredibles*, and *Rogue One: A Star Wars Story* composer Michael Giacchino to speak at UCSB

(SANTA BARBARA, CA) April 4, 2018—Multi-award-winning composer Michael Giacchino will present a talk and lead a Q&A session on Tuesday, May 1, 2018 from 3:30-5:30 pm in Lotte Lehmann Concert Hall on the UC Santa Barbara campus. Giacchino is best known for his scores featured in *Up*, *Inside Out*, *The Dawn of the Planet of the Apes*, *The Incredibles*, *Ratatouille*, *Zootopia*, and *Rogue One: A Star Wars Story*, and has won many awards including an Oscar®, a Golden Globe®, the BAFTA, the Broadcast Film Critics' Choice Award, and two GRAMMY® Awards.

Hosted by Dr. Jon Nathan (director of the UCSB Jazz Ensemble, Percussion Ensemble, and Percussion Studio), the event will provide students from the UCSB Department of Music, College of Creative Studies, and local high schools and colleges with the opportunity to interact directly with one of the greatest living composers of the 21st century.

Admission is free (reservation recommended). Ticket reservations can be made online at [music.ucsb.edu/news/purchase-tickets](http://music.ucsb.edu/news/purchase-tickets) or by calling the Associated Students Ticket Office at (805) 893-2064.

Directions and parking information can be found at [music.ucsb.edu/about/maps](http://music.ucsb.edu/about/maps).

**About Michael Giacchino**

Composer Michael Giacchino has credits that feature some of the most popular and acclaimed film projects in recent history, including *Inside Out*, *The Dawn of the Planet of the Apes*, *The Incredibles*, *Ratatouille*, *Zootopia*, and *Rogue One: A Star Wars Story*, which marked the first score to be composed for a *Star Wars* film following John Williams. Giacchino's 2009 score for the Pixar hit *Up* earned him an Oscar®, a Golden Globe®, the BAFTA, the Broadcast Film Critics' Choice Award and two GRAMMY® Awards.

Giacchino studied filmmaking at the School of Visual Arts in NYC. After college, he landed a marketing job at Disney and began studies in music composition, first at Juilliard, and then at UCLA. He moved from

marketing to producing in the newly formed Disney Interactive Division where he had the opportunity to write music for video games.

After moving to DreamWorks Interactive, he was asked to score the temp track for the video game adaptation of *The Lost World: Jurassic Park*. Subsequently, Steven Spielberg hired him as the composer and it became the first PlayStation game to have a live orchestral score, recorded with members of the Seattle Symphony. Giacchino went on to score numerous video games including Spielberg's *Medal of Honor* series.

Giacchino's work in video games sparked the interest of J.J. Abrams, and thus began their long-standing relationship that would lead to scores for the hit television series *Alias* and *Lost*, and the feature films *Mission Impossible III*, *Star Trek*, *Super 8* and *Star Trek Into Darkness*.

Additional projects include collaborations with Disney Imagineering on music for Space Mountain, Star Tours (with John Williams) and the Ratatouille ride in Disneyland Paris. Giacchino also was the musical director of the 81st Annual Academy Awards®. His music can be heard in concert halls internationally with *Star Trek*, *Star Trek Into Darkness*, and *Star Trek Beyond*, and *Ratatouille* films being performed live-to-picture with a full orchestra.

Last year, Giacchino scored War for the *Planet of the Apes*, *Spider-Man: Homecoming*, and Pixar's *Coco*. Upcoming projects include two highly anticipated sequels, *The Incredibles 2*, and *Jurassic World: Fallen Kingdom*, both being released this summer.

Giacchino serves as the Governor of the Music Branch of the Academy of Motion Picture Arts and Sciences and sits on the advisory board of Education Through Music Los Angeles.

### **About the UC Santa Barbara Department of Music**

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 150 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at [music.ucsb.edu](http://music.ucsb.edu).

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at [adrianehill@ucsb.edu](mailto:adrianehill@ucsb.edu) or **(805) 893-3230**. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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