

UC **SANTA BARBARA**
Department of Music

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UC SANTA BARBARA DEPARTMENT OF MUSIC PRESENTS WINTER CONCERT SERIES

Highlights include a “Tribute to Teachers” with the Chamber Choir and Women’s Chorus, Persian music and dance in celebration of the Middle East Ensemble’s 30th Anniversary, and a Faculty Chamber Music Showcase featuring UCSB Voice, Strings, and Keyboard faculty members

Santa Barbara, CA (February 22, 2019)—The UC Santa Barbara Department of Music will present its Winter Concert Series from Wednesday, March 6th to Friday, March 15th, with performances by the Ensemble for Contemporary Music (ECM), Wind Ensemble, Chamber Choir and Women’s Chorus, Middle East Ensemble, Jazz Ensemble, Music of India Ensemble, and Gospel Choir, along with a special Faculty Chamber Music Showcase concert on Monday, March 11th. Highlights include the Chamber Choir and Women’s Chorus’ “Tribute to Teachers” program; the Middle East Ensemble’s program featuring Persian music and dance in celebration of the Ensemble’s 30th year; and a Faculty Chamber Music Showcase featuring works by Ernst von Dohnányi, Xavier Montsalvatge, and Maurice Ravel, with performances by soprano Isabel Bayrakdarian, violinist Ertan Torgul, violist Jonathan Moerschel, cellist Jennifer Kloetzel, and pianists Natasha Kislenco and Robert Koenig.

Ensemble for Contemporary Music (ECM)

Wednesday, March 6, 2019 | 5:30 pm | Lotte Lehmann Concert Hall
Free UCSB students | \$5 non-UCSB students | \$10 general admission

Directed by Jeremy Haladyna, the UCSB Ensemble for Contemporary Music will present a program both heavier than, and lighter than, “The Norm.” The program will include works by Charles Ives, Witold Lutosławski, Robert Suderburg, Charles Chaynes, Darius Milhaud, Scott Perry, Claude Debussy, and John Harbison with performances by M.D. Owensby, Joshua Kauk, Jarod Fedele, Evan Losoya, Hiroko Sugawara, Zac Erstad, Paul Wu, Jeremy Haladyna, Nick Mazuk, Soha Sadeghinejad, and Marie-Agathe Charpagne.

The Piano Trio of Charles Ives will inject wild levity into the chamber setting, and excerpts from Lutosławski’s rambunctious Trio for Winds will compound the fun. For the Ives, violinist M.D. Owensby will join cellist Joshua Kauk and pianist Jarod Fedele; for Lutosławski, the ECM winds will be the stars: Evan Losoya, oboe; Hiroko Sugawara, clarinet; and Zac Erstad, bassoon.

If strings and winds can regale, so can brass, as the audience will hear in “brother Devil,” the finale from Robert Suderburg’s *Night Set*, with trombonist Paul Wu teaming up with Jeremy Haladyna. French composer Charles Chaynes, not to be outdone, will contribute his wild *Impulsions* for the very same formation: trombone and piano. Here it will be Nick Mazuk on trombone joining the Director.

Darius Milhaud straddles the void between the light and the heavy: his Second Sonata for viola and piano opens with the carefree, countryfied “Champêtre”—given an appropriately gracile interpretation by violist Soha Sadeghinejad and pianist Marie-Agathe Charpagne. Then matters will get serious indeed with Scott Perry’s challenging piano solos, the Preludes, Inventions, and Canons, numbers from which fall to Jeremy

- MORE -

“WINTER CONCERT SERIES” 2-2-2

Haladyna, while French pianist Marie-Agathe Charpagne will offer a special and equally weighty treat: the entire first book of Debussy's late *Études*, still considered among his most forward-looking creations. M.D. Owensby will complete that side of the concert, 'heavier than "The Norm,"' with selections from the *Four Songs of Solitude* of John Harbison.

As a baseline for the entire effort, "The Norm" is sure to find his views on music enlarged in both directions, as he will take in music with quite different specific gravity from what he is used to: both heavier...and lighter!

Wind Ensemble

Thursday, March 7, 2019 | 7:30 pm | Lotte Lehmann Concert Hall

Free UCSB students | \$5 non-UCSB students | \$10 general admission

Directed by Paul Bambach, the UCSB Wind Ensemble will present "Paradiso," a program of works featuring Michael Markowski's *Tidal Forces*, Wallingford Riegger's *Dance Rhythms for Band*, and Percy Grainger's tribute to his native country, *Australia Colonial Song*. The concert will also feature Graduate Assistant Enoch Matsumura conducting Alfred Reed's *El Camino Real*. Rounding out the concert will be the Dante-inspired *Divine Comedy* by Robert W. Smith—four movements titled Inferno, Purgatorio, Ascension, and Paradiso.

Chamber Choir and Women's Chorus

Friday, March 8, 2019 | 7:30 pm | Trinity Episcopal Church

\$5 UCSB students | \$10 non-UCSB students | \$15 general admission

The UCSB Chamber Choir and Women's Chorus will present a joint concert, titled "Tribute to Teachers," at Trinity Episcopal Church in downtown Santa Barbara. Graduate student Tyler Reece will conduct the Women's Chorus in a program of works by Ralph Vaughan Williams, G. F. Händel, Guido D'Arezzo, Gustav Holst, William Schumann, Zoltán Kodály, and Aaron Copland's *Ching-a-Ring Chaw!*, arranged by Irving Fine. Daniel Newman-Lessler will conduct the Chamber Choir in a varied program of works by Hildegard von Bingen, Meredith Monk, Pauline Oliveros, Nick Strimple, Paul Hindemith, Joel Thompson, Cornelius Cardew, Arnold Schoenberg, J.S. Bach, and the world premiere of his own work, *Pray Not!*

Middle East Ensemble

Saturday, March 9, 2019 | 7:30 pm | Lotte Lehmann Concert Hall

\$5 UCSB students | \$10 non-UCSB students | \$15 general admission

Directed by Scott Marcus, the UCSB Middle East Ensemble will celebrate its 30th year with a program featuring a number of special guest artists, including vocalist and multi-instrumentalist Reza Mahini, dancer and choreographer Hassan Harfouche, and vocalists Javid John Mosadeghi, Nazerke Doskeldi, and Sarah Salem, as well as performances by the UCSB Middle East Ensemble Dance Company, with choreography by Cris! Basimah, Laurel Victoria Gray, and Hassan Harfouche.

Reza Mahini, a Persian singer and multi-instrumentalist (performing on the *tar*, *setar*, and *daff*), was born in Kermanshah, Iran in 1971. Now based in Irvine, Reza has performed internationally in over a dozen countries in Asia, Europe, Africa, Australia, and North and South America. A professional *dabke* dancer in Lebanon before coming to the U.S., Hassan Harfouche is a renowned choreographer and teacher, having performed and given seminars throughout the U.S. and worldwide. Javid John Mosadeghi, born in Iran, moved to the U.S. in 1986 and to Santa Barbara in 2007. He has sung in the UCSB Middle East Ensemble's chorus and as a featured vocal soloist since 2010. Solo vocalist Nazerke Doskeldi is a 2018-2019 UCSB Fulbright Foreign Language Teaching Assistant from Kazakhstan. She will lead the ensemble in its first-ever performances of Kazakh songs. Sarah Salem, an Egyptian-American UCSB undergraduate student, will return to present two Arabic songs.

As always, the Ensemble's Dance Company will perform a wonderful variety of dances from Egyptian,

- MORE -

“WINTER CONCERT SERIES” 3-3-3

Lebanese, and Persian cultures, as well as a Latin-Arab fusion dance, with choreography by Cris! Basimah, Laurel Victoria Gray, and Hassan Harfouche.

Faculty Chamber Music Showcase

Monday, March 11, 2019 | 7:30 pm | Lotte Lehmann Concert Hall

Free UCSB students | \$5 non-UCSB students | \$10 general admission

UCSB Department of Music faculty members Isabel Bayrakdarian (soprano), Ertan Torgul (violin), Jonathan Moerschel (viola), Jennifer Kloetzel (cello), Natasha Kislenko (piano), and Robert Koenig (piano) will present an evening of solo and chamber music. The program will include Ernst von Dohnányi's Serenade for String Trio in C Major, Op. 10, Xavier Montsalvatge's *Cinco Canciones Negras*, and Maurice Ravel's Trio for Violin, Cello, and Piano.

Jazz Ensemble

Wednesday, March 13, 2019 | 7:30 pm | Lotte Lehmann Concert Hall

Free UCSB students | \$5 non-UCSB students | \$10 general admission

Directed by Jon Nathan, the UCSB Jazz Ensemble will present its first major concert of the year on the UCSB campus. Titled “Then and Now,” this concert will explore large ensemble jazz repertoire in both its original and updated forms, examining five important works from the historical jazz repertoire. *All of Me*, a standard from the 1920s, is first presented in the famous Billy Byers arrangement written for the Count Basie Orchestra, and again as re-imagined by master arranger Thad Jones, himself a veteran of Basie's band. Two Benny Goodman Band staples are also featured on the concert. First up is seminal jazz composer's Ferdinand “Jelly Roll” Morton's *King Porter Stomp*, first in original solo piano form and then as arranged by Fletcher Henderson, and then again as by modernist Bob Brookmeyer. One of the most famous works in jazz history, Louis Prima's *Sing, Sing, Sing* (Parts 1 and 2), is played in not two but three versions: the original by Benny Goodman, a recent arrangement by Jim McNeely written for the great soprano saxophonist David Liebman, and *Sing Sang Sung* by popular arranger/bandleader Gordon Goodwin.

Published in 1914, W.C. Handy's *St. Louis Blues* was the first blues song to enjoy commercial success, and as such remains a staple of the jazz musician's repertoire, having been recorded by such luminaries as Louis Armstrong, Count Basie, Glenn Miller, Bessie Smith, and countless others. The song will be presented here in one masterful arrangement written by Gil Evans and recorded in the late 1950s for an album featuring alto saxophonist Julian “Cannonball” Adderly, *New Bottle Old Wine* (which coincidentally also features a long lost arrangement of *King Porter Stomp*).

Finally, Juan Tizol's melody *Caravan*, as introduced to the world by the Duke Ellington Orchestra, is introduced as originally sung by Ella Fitzgerald, and again as molded by contemporary arranger Alan Baylock.

Music of India Ensemble

Thursday, March 14, 2019 | 7:30 pm | Karl Geiringer Hall

Free UCSB students | \$5 non-UCSB students | \$10 general admission

Directed by Scott Marcus, the UCSB Music of India Ensemble will present a concert of North Indian classical music featuring performances on *sitars* and *tabla*. Shashank Aswath will provide *tabla* accompaniment. Founded in 1989 by Scott Marcus, Ethnomusicology Professor and Chair of the Department of Music, the UCSB Music of India Ensemble is an official Ethnomusicology performance ensemble in the UCSB Department of Music.

- MORE -

“WINTER CONCERT SERIES” 4-4-4

[Gospel Choir](#)

Friday, March 15, 2019 | 7:30 pm | Lotte Lehmann Concert Hall

Free UCSB students | \$5 non-UCSB students | \$10 general admission

Directed by Pastor Victor Bell, the UCSB Gospel Choir will present traditional and contemporary songs drawn from African American religious traditions. Founded over 25 years ago, the choir is regularly featured in numerous community events and university celebrations and has been featured on the WB sitcom *The Steve Harvey Show*, *American Housewives*, and Cedric the Entertainer's *The Soul Man*.

TICKETS

Tickets are available at music.ucsb.edu/news/purchase-tickets or by calling (805) 893-2064.

ABOUT THE UC SANTA BARBARA DEPARTMENT OF MUSIC

From an institution that began life dedicated to training the next generation of music educators, to what is now a multi-faceted department with a fully established research and professional graduate program with degrees in composition, ethnomusicology, musicology, music theory, and performance, the UC Santa Barbara Department of Music has produced many hundreds of graduates who have distinguished themselves both nationally and internationally. Alumni have gone on to teach on faculties of major colleges and universities in the United States and abroad, or in outstanding secondary school positions. Many graduates of the program have published extensively and become widely renowned, prize-winning scholars, while others are award-winning and frequently performed composers writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 150 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website at music.ucsb.edu.

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