

UC SANTA BARBARA
Department of Music

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OBITUARY: PROFESSOR EMERITUS CARL ZYTOWSKI'S LASTING IMPACT ON THE UC SANTA BARBARA DEPARTMENT OF MUSIC

Revered professor will be remembered as an inspirational educator, scholar, and performer

(SANTA BARBARA, CA) December 3, 2018—Professor Emeritus Carl Zytowski, a longtime member of the UC Santa Barbara Department of Music faculty, passed away on Veterans Day, Sunday, November 11, 2018 at the age of 97. Professor Zytowski was a veteran, having served in the United States Air Force from 1942-1945.

Professor Zytowski played a vital role in the development of the Department of Music at UC Santa Barbara. He joined the faculty of the Santa Barbara College of the University of California in 1951, when the campus was located on the Riviera. At the time, the Music Department faculty consisted of ten members, affording him the opportunity to teach both voice and composition. From 1966-1970, he served as Chair of the department, during which time he oversaw the construction of the Music buildings, including Lotte Lehmann Concert Hall, at the new UC Santa Barbara campus by the Santa Barbara airport. He would later serve a second term as chair from 1991-1993, prior to retiring in 1995.

During his 44 years of teaching at UCSB, he made a lasting impact on the opera and choral programs. As Founder and Director of the UCSB Opera Theatre program, he led over 70 productions and coached hundreds of students, many of whom went on to have successful careers as performers, educators, and artistic administrators at such institutions as the Metropolitan Opera, Zurich Opera, Music Academy of the West, and the Boston University Opera Institute. He also founded and directed the Schubertians, a men's choral group originally dedicated to performing the works of Schubert written for male vocal ensemble. Throughout the course of the group's 31-year tenure at UCSB, more than 200 men participated in the performance of 355 works by 125 composers, in over 140 venues across the United States, Canada, and Europe.

A composer himself, his body of work includes operas, choral works, and works for chamber choir, many of which he composed or arranged for his beloved Schubertians. While at UCSB, he took on the project of arranging English-language versions of opera and song literature, particularly that of Franz Schubert. The UC Santa Barbara Opera Theatre program will honor Professor Carl Zytowski's legacy by dedicating the February 2019 performances of the English adaptation of Franz Lehár's *Die Juxheirat* (The Mock Marriage) to him.

In addition to his duties at UCSB, he taught on the faculties of the National School of Opera in London and the Music Academy of the West. He served as president of the Intercollegiate Men's Choruses and the National Opera Association, and as a member of the board of Opera for Youth. Among the awards and recognitions he received for his contributions to choral performance and education were the Plous Award from the UCSB College of Letters and Science (1959) and the Marshall Bartholomew Award from

the Intercollegiate Men's Choruses (1990). He was also named an honorary member of the Schubert Society of Great Britain in 1979 for his work with the Schubertians.

UCSB Chancellor Henry Yang has noted, "Carl was a brilliant musician and a tremendously dedicated professor and mentor who contributed greatly to our Music Department and our campus over his 44 years on our faculty, including serving as department chair. He was also a generous and visionary philanthropist whose endowed fellowship for graduate students is a meaningful and enduring part of his multifaceted legacy."

Professor Zytowski's impact on the UC Santa Barbara Department of Music and the university community will be felt for generations to come. He will be remembered as an inspirational educator, scholar, and performer.

ABOUT THE UC SANTA BARBARA DEPARTMENT OF MUSIC

From an institution that began life dedicated to training the next generation of music educators, to what is now a multi-faceted department with a fully established research and professional graduate program with degrees in composition, ethnomusicology, musicology, music theory, and performance, the UC Santa Barbara Department of Music has produced many hundreds of graduates who have distinguished themselves both nationally and internationally. Alumni have gone on to teach on faculties of major colleges and universities in the United States and abroad, or in outstanding secondary school positions. Many graduates of the program have published extensively and become widely renowned, prize-winning scholars, while others are award-winning and frequently performed composers writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 150 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website at music.ucsb.edu.

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