

UC **SANTA BARBARA**
Department of Music

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UCSB DEPARTMENT OF MUSIC PRESENTS FALL 2018 CONCERT SERIES

Featuring performances by student ensembles such as the UCSB Chamber Choir and Women's Chorus, Ensemble for Contemporary Music, Jazz Combos, and more

(SANTA BARBARA, CA) November 19, 2018—The UC Santa Barbara Department of Music will present its Fall Concert Series from Tuesday, November 27th to Friday, December 7th, with performances by the Chamber Choir and Women's Chorus, Ensemble for Contemporary Music (ECM), Wind Ensemble, Middle East Ensemble, Jazz Combos, Chamber Orchestra and Chamber Players, and Gospel Choir. Highlights include the Chamber Choir and Women's Chorus program featuring winter music from around the world and other songs inspired by nature; the Ensemble for Contemporary Music's bold program of works by John Adams, Vincent Persichetti, and Tristan Murail; the UCSB Jazz Combos' performance at SOhO Restaurant and Music Club in downtown Santa Barbara; and the first performance of the UCSB Middle East Ensemble's 30th year.

[Chamber Choir and Women's Chorus](#)

Tuesday, November 27 | 7:30 pm | Trinity Episcopal Church (1500 State St.)

FREE children under 12 | \$5 UCSB students | \$10 non-UCSB students | \$15 general admission

The UCSB Chamber Choir and Women's Chorus will present a joint concert featuring choral masterpieces and contemporary favorites. Tyler Reece will conduct the Women's Chorus in a diverse program of winter music from around the globe, featuring works by Harold Darke, Frode Fjellheim and Christophe Beck, Robert Sieving, Dan Forrest, Norman Luboff, Michelle Willis, Shawn Kirchner, and Elizabeth Alexander. Daniel Newman-Lessler will conduct the Chamber Choir's program, "'Tis Nature's Voice," a celebration of the 50th anniversary of the environmentalism movement born out of Santa Barbara in 1969, featuring works by Franz Joseph Haydn, Johannes Brahms, Lili Boulanger, Francis Poulenc, Fanny Hensel-Mendelssohn, Adriano Banchieri, Antonín Dvořák, Frank Ticheli, Randall Thompson, and Alisa Bair.

[Ensemble for Contemporary Music](#)

Wednesday, November 28 | 5:30 pm | Lotte Lehmann Concert Hall

Free UCSB students and children under 12 | \$5 non-UCSB students | \$10 general admission

John Adams' *Hallelujah Junction* is the centerpiece for manifold transatlantic criss-crossing presented by UCSB's ECM—Music's contemporary repertory ensemble under the direction of Jeremy Haladyna. Duo pianists Pinshu Yu and Jared Eben "get down" in this rollicking minimalist effort for "down home" duetting pianos. American radical pioneer Leo Ornstein, longest-lived U.S. composer, is represented by the Saxophone Ballad offered by Brian Leal...and Vincent Persichetti and Alan Blank round out matters stateside, as Nick Mazuk offers the former's trombone *Parable* and Soha Sadeghinejad the latter's *Music for Solo Viola II*. From abroad come gems from England and France. Evan Losoya first takes the lead in

the Oboe Quartet of the U.K.'s Alan Rawsthorne, assisted by string trio members Matt Owensby, Soha Sadeghinejad, and Joshua Kauk. Oboist Lexie Callaway-Cole next regales with a rare opportunity to hear Britten's complete *Six Metamorphoses after Ovid*, a set of expert portrayals of well-known figures in Greek mythology. Hiroko Sugawara tackles the iconic *L'Abîme des Oiseaux* for clarinet alone by Messiaen, while graduate composer M.D. Owensby offers the timbrally unique viola solo by Tristan Murail: *C'est un jardin secret...ma soeur, ma fiancée, une source scellée, une fontaine close*. Finally there's a compact trombone sonata by a Danish master, the prolific symphonist Vagn Holmboe. Trombonist Paul Wu does the honors to director Haladyna's accompaniment.

[Wind Ensemble](#)

Thursday, November 29 | 7:30 pm | Lotte Lehmann Concert Hall

Free UCSB students and children under 12 | \$5 non-UCSB students | \$10 general admission

Directed by Paul Bambach, the UCSB Wind Ensemble will present classics from the wind band repertoire alongside new and exciting works by some of today's most well-known composers. The program, titled "Bookends," will include Robert Jager's *Variations on a Theme of Robert Schumann*, Béla Bartók's *Petite Suite*, François Gossec's *Military Symphony in F*, and Frank Ticheli's *Wild Nights*. The concert will also feature graduate assistant Enoch Matsumura conducting Samuel Hazo's *Sevens*. Rounding out the concert will be William Schuman's *George Washington Bridge* and *Chester Overture*, acting as "bookends" to begin and end the concert.

[Middle East Ensemble](#)

Saturday, December 1 | 7:30 pm | Lotte Lehmann Concert Hall

FREE children under 12 | \$5 UCSB students | \$10 non-UCSB students | \$15 general admission

Directed by Scott Marcus, the UCSB Middle East Ensemble will present an evening of music and dance reflecting the great variety of cultures found in the Middle East. This performance will mark the beginning of the Ensemble's 30th year, and will feature five major Arab art songs from the second half of the 20th century: Umm Kulthum's "il-Hubb Kidah," Wadi' s-Safi's "'Ala Rimshi 'Ayunha," Sabah Fakhri's "Iba'tli Gawab," Su`ad Muhammad's "Wahashtini," and Muhammad Kahlawi's "L-Agli n-Nabi," presented by solo vocalists Rob Hodges, Sam Khattar, Michelle Logan, and Sarah Salem. The ensemble will also present three Armenian songs (one also a dance), featuring Varduhi Sargsyan, solo vocalist. Andrea Fishman will perform two Sephardic songs from Morocco. The well-known Jordanian song, "Ya Sa'ad," will be featured, as well. As always, the Ensemble's Dance Company will perform a wonderful variety of dances, from Armenian, Egyptian, and Persian cultures, with choreographies by Cris! Basimah, Shahrzad Khorsandi, and Jatila van der Veen. The Dance Company will also bring back a former member of the company, Laura Leyl, to present a rousing solo dance.

[Jazz Combos at SOhO](#)

Sunday, December 2 | 1 pm | SOhO Restaurant and Music Club (1221 State St. #205)

Free UCSB students and children under 12 | \$5 non-UCSB students | \$10 general admission

Directed by Jon Nathan, the UCSB Jazz Combos will present a special concert at SOhO Restaurant and Music Club in downtown Santa Barbara. The program will feature jazz standards as well as original songs and arrangements by some of today's most innovative composers.

[Chamber Orchestra and Chamber Players](#)

Monday, December 3 | 7:30 pm | Lotte Lehmann Concert Hall

Free UCSB students and children under 12 | \$5 non-UCSB students | \$10 general admission

Maxim Kuzin will lead the UCSB Chamber Orchestra in performances of Franz Schubert's Symphony No. 8 in B minor, D.759 ("Unfinished") and Gioachino Rossini's overture to *Il barbiere di Siviglia* ("The Barber

of Seville"). Directed by Robert Koenig, winners of the quarterly UCSB Chamber Music Competition will perform as the UCSB Chamber Players for the first half of the concert, presenting Erich Wolfgang Korngold's String Sextet in D Major, Op. 10, Antonín Dvořák's String Quartet No. 12 in F Major, Op. 96 ("American"), and John Adams' *Hallelujah Junction* for two pianos.

[Gospel Choir](#)

Friday, December 7 | 7:30 pm | Lotte Lehmann Concert Hall

Free UCSB students and children under 12 | \$5 non-UCSB students | \$10 general admission

Directed by Pastor Victor Bell, the UCSB Gospel Choir will present traditional and contemporary songs drawn from African American religious traditions.

MORE INFORMATION

Tickets to all events can be purchased online at music.ucsb.edu/news/purchase-tickets or by calling the Associated Students Ticket Office at (805) 893-2064.

Directions and parking information can be found at music.ucsb.edu/about/maps.

ABOUT THE UC SANTA BARBARA DEPARTMENT OF MUSIC

From an institution that began life dedicated to training the next generation of music educators, to what is now a multi-faceted department with a fully established research and professional graduate program with degrees in composition, ethnomusicology, musicology, music theory, and performance, the UC Santa Barbara Department of Music has produced many hundreds of graduates who have distinguished themselves both nationally and internationally. Alumni have gone on to teach on faculties of major colleges and universities in the United States and abroad, or in outstanding secondary school positions. Many graduates of the program have published extensively and become widely renowned, prize-winning scholars, while others are award-winning and frequently performed composers writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 150 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website at music.ucsb.edu.

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