

UC SANTA BARBARA
Department of Music

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FOR IMMEDIATE RELEASE / October 16, 2018

UCSB DEPARTMENT OF MUSIC PRESENTS FLUTIST JILL FELBER AND NEXUS STRING QUARTET

Program to feature works by Amy Beach, Joan Tower, and W.A. Mozart

(SANTA BARBARA, CA) October 16, 2018—The UCSB Department of Music will present UCSB Professor of Flute Jill Felber and the Nexus String Quartet on Sunday, November 18, 2018 at 3 pm in Karl Geiringer Hall on the UCSB campus. Violinists Hal Grossman and Fritz Gearhart, violist Mary Harris, and cellist Andrew Smith (UCSB alumnus) will join Ms. Felber for Amy Beach's Theme and Variations for Flute and String Quartet, Op. 80 and Joan Tower's *Rising* (for flute and string quartet), and will round out the program with Wolfgang Amadeus Mozart's String Quartet No. 19 in C Major, K. 465 "Dissonance Quartet."

"It will be a thrill to perform two great works, in contrasting styles, by American women composers for flute and string quartet with my esteemed colleagues from Marrowstone Music Festival," said Professor Felber of the upcoming recital.

"The incredible flutist...the dazzling flutist...the radiant flutist Jill Felber" (*The Independent*, Santa Barbara), has been hailed for her "beautifully finished performances" (*The Detroit News*) and memorable artistry by *Musical America* and *The Los Angeles Times*, among many others. She has presented solo recitals, chamber music, and concertos on five continents and has held residencies across the globe. A tireless promoter of new music, Ms. Felber has inspired many composers to write solo, concerto, and chamber works for her and is currently engaged in several commissioning projects. She has premiered over five hundred works for the flute and has released world premiere recordings for Centaur Records, CRI, Neuma Records, and Zawa!music. She currently tours with the innovative flute duo ZAWA! and as a recitalist with pianist Dianne Frazer.

Ms. Felber will be accompanied by violinists Hal Grossman and Fritz Gearhart, violist Mary Harris, and cellist Andrew Smith (UCSB alumnus) of the Nexus String Quartet. Members of the group have performed at many of the nation's most renowned concert halls, including Alice Tully Hall and Weill Recital Hall at Lincoln Center, the 92nd Street Y, and the Kennedy Center, and have received prizes at prestigious competitions such as the International Cleveland Quartet Competition and the National Fischhoff Chamber Music Competition.

The program will feature works by two of the most influential American women composers: Amy Beach and Joan Tower. Written in 1916 on a commission from the San Francisco Chamber Music Society, Amy Beach's Theme and Variations for Flute and String Quartet, Op. 80 stands as a prime example of Beach's work in the American Romantic style. Equally captivating with its vibrant harmonies and driving rhythms, Joan Tower's *Rising* (commissioned in 2009 and premiered in 2010 by Carol Wincenc and the Juilliard String Quartet) has secured a place amongst some of the greatest modern chamber works written for flute. The Nexus String Quartet will also perform Wolfgang Amadeus Mozart's String Quartet No. 19 in C

Major, K. 465 ("Dissonance Quartet"), written in 1875 as the last of a set of six string quartets inspired by Joseph Haydn's Opus 33 quartets.

TICKETS

Admission is free (reservation recommended). Tickets may be reserved online at music.ucsb.edu/news/purchase-tickets or by calling the UCSB Associated Students Ticket Office at (805) 893-2064.

EVENT LISTING

Jill Felber and the Nexus String Quartet
Sunday, November 18, 2018, 3 pm
Karl Geiringer Hall, UC Santa Barbara

Jill Felber, flute
Hal Grossman, violin
Fritz Gearhart, violin
Mary Harris, viola
Andrew Smith, cello

AMY BEACH: Theme and Variations for Flute and String Quartet, Op. 80
W.A. MOZART: String Quartet No. 19 in C Major, K. 465 "Dissonance Quartet"
JOAN TOWER: *Rising* (for flute and string quartet)

MORE INFORMATION

Complete artist biographies are available at music.ucsb.edu/news/event/1614. Directions and parking information can be found at music.ucsb.edu/about/maps.

ABOUT THE UC SANTA BARBARA DEPARTMENT OF MUSIC

From an institution that began life dedicated to training the next generation of music educators, to what is now a multi-faceted department with a fully established research and professional graduate program with degrees in composition, ethnomusicology, musicology, music theory, and performance, the UC Santa Barbara Department of Music has produced many hundreds of graduates who have distinguished themselves both nationally and internationally. Alumni have gone on to teach on faculties of major colleges and universities in the United States and abroad, or in outstanding secondary school positions. Many graduates of the program have published extensively and become widely renowned, prize-winning scholars, while others are award-winning and frequently performed composers writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 150 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website at music.ucsb.edu.

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