Carillon Recital

UCSB Carillon Studio
Sunday, November 21, 2021 • 10:00 a.m. • Storke Tower

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program

1. Selections from *Music for Music Box*
   Menuet in A Minor, HWV 602
   Menuet in A Minor, HWV 603
   Estudio No. 15, Op. 39
   George Frideric Handel (1685-1759)
   ed. Jeff Davis
   Anton Diabelli (1781-1858)
   arr. Carlo van Ulft

**Julia Ong**

2. Dance of the Tower Bells
   Summer Fanfares
   Liesbeth Janssens (b. 1971)
   Roy Hamlin Johnson (1929-2020)

**Emily O’Mahony**

3. Air in A Minor, HWV 604
   (from *Music for Music Box*)
   Estudio No. 2, Op. 39
   Estudio No. 10, Op. 39
   George Frideric Handel
   ed. Jeff Davis
   Anton Diabelli
   arr. Carlo van Ulft
   Anton Diabelli
   arr. Carlo van Ulft

**Junyu Deng**

4. Selections from *Music for Music Box*
   Air in C Major, HWV 601
   Air in A Minor, HWV 604
   Estudio No. 4, Op. 39
   George Frideric Handel
   ed. Jeff Davis
   Anton Diabelli
   arr. Carlo van Ulft

**Jay Yin**

5. Ye Banks and Braes O’ Bonnie Doon
   Hattem Groove
   Scottish Folk Song
   arr. Sally Slade Warner
   Kenneth Theunissen (b. 1973)

**Emily O’Mahony**

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Each new performer will be announced by the striking of one or more bells

*Please greet the performers at the tower entrance following the recital*

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Please join us for our next carillon recital:
Sunday, January 23, 2022 at 2:00pm – Wesley Arai, University Carillonist
About the Artists

Julia Ong is a second-year chemistry major in the College of Creative Studies and she is from the San Francisco Bay Area. Her main instrument is piano, which she has been playing for more than ten years and performed for recitals and charity concerts. Julia is studying carillon because she wants to explore instruments besides piano to continue her music studies. She is also interested in the history and repertoire of the carillon because it is a unique combination of bells and keyboard. Other musical instruments Julia plays include the recorder and the ukulele. She also enjoys tap dancing, reading fantasy fiction, and playing board games. This is Julia's first quarter studying the carillon.

Emily O'Mahony is a fourth-year computer engineering major and music minor from Concord, California. She initially seized the chance to study carillon because the opportunity seemed so rare, and continues studying to contribute to and be a part of the long-standing tradition of carillonneurs of Storke Tower. Emily's other musical endeavors include playing the piano and dabbling with other instruments. Aside from music, she's a big fan of books, dark chocolate, and rock climbing. This is Emily's third year studying the carillon.

Junyu Deng is a third-year majoring in Microbiology and Economics, with a minor in Music. Her main instrument is piano but picked up flute, piccolo, and oboe in high school. Currently, Junyu is trying to create more content for her cooking page and train her three rats to do tricks. She knew she wanted to learn the carillon when she first heard it while touring campus and thought it was super cool! Junyu has studied carillon for one year and this is her first quarter performing on the carillon.

Shih-Chieh (Jay) Yin is a third-year biopsychology undergraduate. Jay was born in Taiwan but spent most of his time growing up in Guangdong, China. Aside from playing the carillon, he plays the piano and loves transcribing contemporary music and anime soundtracks for fun. In his free time, Jay also enjoys watching movies and playing board games with his friends. He became fascinated by the carillon after hearing a recital in his first week at UCSB and is grateful for the special opportunity to learn and play the carillon. Jay has studied carillon for one year and this is his first quarter performing on the carillon.

Welcome to Storke Tower and its Carillon!

A carillon is a musical instrument consisting of at least 23 cup-shaped bells, arranged in chromatic series and played from a keyboard that allows variation of expression (louder and softer). Performers depress wooden keys with the sides of their fists and play the lowest notes with their feet. They are able to play louder or softer by striking the keys harder or less hard, much like a piano. As a key or pedal is depressed, a wire attached to the key pulls a clapper to the side of the bell, causing it to ring.

The 61-bell UCSB carillon was dedicated in 1969. It was a gift of Thomas Storke, then publisher of the Santa Barbara News-Press. The instrument, with bells cast by the Dutch bell foundry Petit & Fritschen, is one of the finest carillons in the world with regard to bell tuning and sound quality, number of bells, and location (not near a busy street and near the ocean). The bells range in weight from about 13 pounds to 2.5 tons. Our instrument is one of six carillons in California, with the others being at UC Berkeley, UC Riverside, Stanford University, Christ Cathedral (formerly the Crystal Cathedral) in Garden Grove, and Trinity Cathedral in San Jose. There are over 650 carillons in the world and over 180 in North America. The carillon art is a growing one, for new instruments are installed every year. The instrument originated in the Low Countries of Europe in the 16th century, at first with just a few bells to tell time.

A limited number of students with a good piano background study carillon during the school year with University Carillonist Wesley Arai.