KLEZMER AND BALKAN MUSIC with KALINKA
WEDNESDAY, JAN. 22ND
Klezmer music and Balkan tunes with Kalinka, a Santa Barbara–based quartet, including Fred Nadis, clarinet; Eric Ederer, guitar; Besnik Yzeiri, violin; and Andrew Fedders, bass.

AN EXTENDED SOLO on the DJEMBE DRUM by NGOKI
WEDNESDAY, JAN. 29TH
Santa Barbara–based Ngoki has developed his own style and vocabulary of drumming that he calls Primal Funk or Roots Funk, with influences from hip hop, rhythm and blues, soul, and beyond.

UCSB BRASS ENSEMBLES PRESENT...
WEDNESDAY, FEB. 5TH
Directed by Steve Gross, the Maurice Faulkner Brass Quintet and the Suzanne Faulkner Horn Ensemble will present repertoire from the Renaissance to modern jazz. The groups perform on horn, trumpet, and trombone.

DAWN OF THE ROOSTER, an OPERA TELLING A STORY of ZIMBABWE’S LIBERATION STRUGGLE
WEDNESDAY, FEB. 12TH
NB: TO BE HELD IN THE MUSIC DEPARTMENT’S GEIRINGER HALL
Tanyaradzwa Tawengwa collaborates with UCSB students to perform The Dawn of the Rooster, an opera that she composed to tell the story of her family during Zimbabwe’s liberation struggle. Tanyaradzwa is a Ph.D. student at the University of Kentucky and an award–winning performer on the African mbira, piano and cello. She sings in African, African American, and Western classical traditions including opera.

UCSB BRASS ENSEMBLES PRESENT...
WEDNESDAY, FEB. 10TH
Directed by Steve Gross, the Maurice Faulkner Brass Quintet and the Suzanne Faulkner Horn Ensemble will present repertoire from the Renaissance to modern jazz. The groups perform on horn, trumpet, and trombone.

UCSB GAMELAN ENSEMBLE
WEDNESDAY, FEB. 26TH
Directed by Richard North, the UCSB Gamelan Ensemble will showcase an ancient style of gamelan from Cirebon, West Java, featuring dynamic drumming, delicate melodies, and lively interlocking rhythms.

UCSB GAMELAN ENSEMBLE
WEDNESDAY, FEB. 26TH
Directed by Richard North, the UCSB Gamelan Ensemble will showcase an ancient style of gamelan from Cirebon, West Java, featuring dynamic drumming, delicate melodies, and lively interlocking rhythms.

UCSB GOSPEL CHOIR
WEDNESDAY, MARCH 4TH
Directed by Victor Bell, the choir will perform traditional and contemporary songs drawn from African American religious traditions.

UCSB SON JOROCHO ENSEMBLE
WEDNESDAY, MARCH 11TH
Directed by Hugo Macario, UCSB’s Son Jarocho Ensemble presents music and dance from Veracruz, Mexico.

A SITAR CONCERT by RESHMA SRIVASTAVA
WEDNESDAY, FEB. 19TH
A performance of North Indian classical music on the sitar by Reshma Srivastava. Reshma has performed throughout India, Great Britain, Belgium, Holland, Germany, France, Switzerland, Austria, Cyprus, Greece, Slovenia, Turkey, Israel, Croatia, Ukraine and across the United States. She has also appeared frequently on All India Radio and Television.

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In addition to the music performances, UCSB has also scheduled a sitar concert by Reshma Srivastava on February 19th. Srivastava is known for her performances throughout India and across the United States, and this event promises to be a treat for music lovers.

Overall, UCSB’s winter music series is a great opportunity to experience a variety of music from around the world, from traditional klezmer and Balkan tunes to contemporary performances by UCSB’s brass ensembles, Gamelan Ensemble, Gospel Choir, and Son Jarocho Ensemble. The performances are free and take place Wednesdays at noon in the Music Department’s Outdoor Music Bowl.