Graduate Student Recital
Ariella Mak-Neiman, Piano
September 10, 2021 | 6 pm PDT | Virtual Event

program

Sonata in d minor, BWV 964
  Adagio
  Fuga: Allegro
  Andante
  Allegro

Johann Sebastian Bach
(1685-1750)

Sonata in A Major, Hob. XVI:30
  Allegro
  Tempo di Menuet

Joseph Haydn
(1732-1809)

Polonaise in f-sharp minor, Op. 44

Frédéric Chopin
(1810-1849)

Intermission

Sonata No. 8 in B-flat Major, Op. 84
  Andante dolce
  Andante sognando
  Vivace

Sergei Prokofiev
(1891-1953)

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Ariella Mak-Neiman is a student of UC Santa Barbara Professor Paul Berkowitz

Presented by the University of California, Santa Barbara Division of Humanities and Fine Arts in the College of Letters and Science and the UC Santa Barbara Department of Music in partial fulfillment of the Doctor of Musical Arts degree.
About the Artist

Pianist Ariella Mak-Neiman has engaged audiences throughout North America with her elegant and imaginative performances, fusing multifaceted interpretations with thoughtful and dynamic programming. Recent appearances include features at the WFMT Chicago Bach Festival, PianoFest at the Chicago College of Performing Arts, and the “Mozart Binacional” series at the Mainly Mozart Festival. Since making her orchestral debut with the Spokane Symphony as gold medalist of the Greater Spokane Music and Allied Arts Festival, Mak-Neiman has been awarded prizes, scholarships, and fellowships sponsored by, among others, the American Musicological Society, Yale University, University of California, Indiana University, Victoria Conservatory of Music, Aspen Music Festival, Summit Music Festival, and the Music Teachers National Association. In 2016, she was awarded a Chancellor’s Fellowship by the University of California, Santa Barbara, where she has since advanced to candidacy for the Doctor of Musical Arts in piano performance under the guidance of Professor Paul Berkowitz.