Springtime in France: Music of Les Six

Dr. Natasha Kislenko, piano
Continuing Lecturer, UC Santa Barbara

with special guests

Richie Hawley, clarinet • Matthew Swihart, trumpet
Chavdar Parashkevov, violin • Tali Morgulis, piano

May 7, 2021 | 6 pm PDT | Virtual Event

program

L’Album des Six
Prélude
Romance sans paroles, Op. 21
Sarabande, H 26
Mazurka
Valse in C, FP 17
Pastorale, Enjoué

Georges Auric (1899-1983)
Louis Durey (1888-1979)
Arthur Honegger (1892-1955)
Darius Milhaud (1892-1974)
Francis Poulenc (1899-1963)
Germaine Tailleferre (1892-1983)

Natasha Kislenko, piano

Sonata for clarinet and piano, FP 184
Allegro tristamente
Romanza
Allegro con fuoco

Richie Hawley, clarinet
Natasha Kislenko, piano

Deux Valses and Toccata for two pianos
Valse lente
Valse brillante
Toccata

Natasha Kislenko, piano
Tali Morgulis, piano

Saudades do Brasil for violin and piano
Corcovado
Tijuca
Ipanema

Chavdar Parashkevov, violin
Natasha Kislenko, piano

Continued on next page

Presented by the University of California, Santa Barbara Division of Humanities and Fine Arts
in the College of Letters and Science and the UC Santa Barbara Department of Music.
*Intrada* for trumpet and piano  
Arthur Honegger  
Matthew Swihart, trumpet  
Natasha Kislenko, piano

*Five Bagatelles for piano four hands*  
Georges Auric  
Ouverture  
Petite marche  
Valse  
Rêverie  
Retraite  
Natasha Kislenko, piano  
Tali Morgulis, piano

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About the Artists

Richie Hawley, Clarinet
There are those who define their instrument and those who are defined by their instrument. Richie Hawley, a musician whose name has become a byword for exceptional clarinet playing, is among the distinguished former group. Richie is one of the most celebrated clarinetists of his generation, a sought-after recitalist and chamber musician who regularly appears on stages around the world. During his 17 years as principal clarinet of the Cincinnati Symphony Orchestra (CSO), Richie made an indelible mark on the institution. Hailed by the Cincinnati Enquirer as “an example of the real virtuosity that lies within the [CSO’s] ranks” and praised for possessing the “seamless flowing tone so many clarinetists long for and few can achieve,” he has wowed audiences and critics with his technique and velvety tone. Richie has also left his mark on recorded classical music, appearing on dozens of albums with the CSO. With many of the 60+ TELARC recordings by the CSO and Cincinnati Pops during his tenure featuring major solos of the clarinet repertoire, Richie’s memorable playing has been frequently singled out. American Record Guide hailed his “gorgeous” solo in Rachmaninoff’s Symphony No. 2 as “the crowning achievement” of the CSO’s recording with Maestro Jesus Lopez-Cobos. Read Hawley’s full biography here.

Matthew Swihart, Trumpet
Matthew Swihart is a professor of high brass at Nicholls State University in Louisiana. He received his Doctor of Musical Arts degree in trumpet performance and literature from the Eastman School of Music. Matt has studied at the Cincinnati College-Conservatory of Music, Rice University’s Shepherd School of Music, and SUNY Stony Brook. He was a Fulbright Fellow at the Hochschule fur Musik in Detmold, Germany from 2001 to 2003. Matthew was a member of the Tanglewood Music Center Orchestra in the summer of 1997 and the Schleswig-Holstein Music Festival Orchestra in the summer of 1999. He was awarded 3rd prize in the International Trumpet Guild Solo Competition both in 1995 and 1998. Matthew has performed with the Seattle Symphony Orchestra, Seattle Opera Orchestra, the Tacoma Philharmonic, and the Eastman Virtuosi. Matthew’s primary instructors include Armando Ghitalla, Max Sommerhalder, and James Thompson. He has performed under the batons of Seiji Ozawa, Mstislav Rostropovich, and Christoph Eschenbach.

Chavdar Parashkevov, Violin
Praised by Strad magazine as “a romantic virtuoso with sparkling and brilliant tone and clarity of gesture,” Bulgarian violinist Chavdar Parashkevov’s diverse career has included numerous appearances with orchestra and in recital in Bulgaria, Turkey, the United States, Germany, Russia, Italy, and Denmark. Recent appearances include chamber music recitals at the Round Top Festival, Houston Museum of Art concert series, and Cypress Creek FACE Foundation. Parashkevov was awarded First Prize in the National Competition Svetoslav Obretenov in Provadia, First Prize and a special Bach prize in the “Young Talents Competition” in Sofia, Second Prize in “The Best Performance of Bulgarian Music” in Varna, and First Prize for the “Best Performance of Czech and Slovak Music” in Varna. In 2005 Parashkevov and pianist Vessy Smith released their debut album Moto Perpetuo featuring works by Bulgarian composers; the CD was played in 2009 on the Space Shuttle Atlantis. Parashkevov is a graduate of the School for the Arts in Varna, and also attended SMU as well as the University of Houston. His teachers have included Peter Hristoskov, Veronica Bogaert, Thomas Hapanen, Nelli Shkolnikova, Edward Schmieder, and Andzrej Grabiec. He currently combines performing and teaching careers, and plays for the Houston Grand Opera and Houston Ballet Orchestras.

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**Natasha Kislenko, Piano**
Pianist Natasha Kislenko, hailed for her “vividly expressive” interpretations and “virtuosity that left the audience exhilarated,” (Santa Barbara Independent) offers unique concert programs and presentations to the worldwide community of music listeners. A prizewinner of several international piano competitions, she has extensively concertized in Russia, Germany, Italy, Spain, Slovakia, Bulgaria, Turkey, and across the Americas. Ms. Kislenko made her Carnegie Hall solo recital debut after taking the Grand Prize at the Missouri Southern International Piano Competition in 1996. Recent solo engagements include the Eskişehir Greater Municipality Symphony Orchestra, Turkey and the Varna Chamber Orchestra, Bulgaria. A resident pianist of the Santa Barbara Symphony since 2010, she has been a featured soloist for the Shostakovich, Grieg, Clara Schumann, de Falla, and Mozart piano concerti, to great critical acclaim. In 2013, Ms. Kislenko was invited as a special guest to present the new Steinway D piano at the Teatro Municipal Ignacio A. Pane in Asunción, Paraguay, performing with the Orquesta Sinfónica del Congreso Nacional. Read Kislenko’s full biography [here](#).

**Tali Morgulis, Piano**
Israeli-American pianist Tali Morgulis is a passionate performer and a dedicated pedagogue. Prize winner of several international competitions, Dr. Morgulis continues to present critically acclaimed solo, chamber music, and orchestral performances worldwide. An expert collaborator, Tali has shared the stage with such renowned musicians as soprano Albina Shagimuratova, cellist Misha Quint, violinist Uri Planka, mezzo-soprano Sonja Bruzauskas, and many others. Tali’s recordings can be found on Delos, Albany, and Navona labels. Dr. Morgulis’ students come from many different countries and backgrounds. They describe her as a great motivator and an inspiring mentor. She takes pride in supporting not only their performance and teaching but also in becoming important members of their respective communities. Tali began her college teaching career at Fort Hays State University, KS in 2005. She is currently an Associate Professor of Piano at the Moores School of Music, University of Houston, TX. Tali started her music education in her native Ukraine at age 4. She continued studying piano after moving to Israel at age 15. Dr. Morgulis holds degrees in piano performance from Tel Aviv Academy of Music (BM and MM), the New England Conservatory in Boston, MA (DMA). She holds diplomas from the Manhattan School of Music and the Conservatoire Royal de Bruxelles. She was fortunate to study with such wonderful musicians as Esther Balasha, Mikhail Boguslawski, Wha Kyung Byun, Lev Natochenny, Alexander Gorin (organ) and Patricia Zander (chamber music).