Graduate Student Lecture Recital

Cello Teaching Methods: An Analysis and Application of Pedagogical Literature

Chenoa Orme-Stone, cello
Evan Perez, Sage Honikman, Cecilia Norris, cello

Tuesday, December 1, 2020 | 6 pm | Virtual Event

program

Variations on a theme from Handel's Judas Maccabeus, Op. 156
Allegretto
Friedrich August Kummer (1797-1879)

Duo No. 5, Op. 49
Tempo di Menuetto
Jacques Offenbach (1819-1880)

Etude in G Major
Friedrich August Kummer

Variations on a theme from Handel's Judas Maccabeus, Op. 156
Lento
Friedrich August Kummer

Sonata in G Major for Two Cellos
Andante
Jean-Baptiste Barrière (1707-1747)

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Chenoa Orme-Stone is a student of UC Santa Barbara Assistant Professor Jennifer Kloetzel

Presented by the University of California, Santa Barbara Division of Humanities and Fine Arts in the College of Letters and Science and the UC Santa Barbara Department of Music in partial fulfillment of the Doctor of Musical Arts degree.