Graduate Student Recital
Gulia Gurevich, violin
Erik Lawrence, piano
Monday, November 30, 2020 | 6 pm | Virtual Event

program

Chaconne from Partita No. 2 in D minor for Solo Violin, BWV 1004
  Johann Sebastian Bach
  (1685-1750)

Sonata for Violin and Piano in G Major, Op. 30 No. 3
  Allegro assai
  Tempo di menuetto, ma molto moderato e grazioso
  Allegro vivace
  Ludwig van Beethoven
  (1770-1827)

Violin Concerto in D Major, Op. 77
  Allegro non troppo
  Johannes Brahms
  (1833-1897)

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Gulia Gurevich is a student of UC Santa Barbara faculty member Ertan Torgul

Presented by the University of California, Santa Barbara Division of Humanities and Fine Arts in the College of Letters and Science and the UC Santa Barbara Department of Music in partial fulfillment of the Master of Music degree.
Gulia Gurevich is a violinist and a violist of the Prima Trio, a mixed ensemble, winner of the Grand Prix and Gold Medal at the Fischoff Chamber Music Competition. As a soloist and a chamber musician, Gulia has performed in Carnegie Hall, Merkin Hall, Disney Concert Hall, and Benaroya Hall, among many others. Gulia Gurevich is a cofounder of the Nelli Shkolnikova Academy in France and is also an Artistic Director of the “Classical Concerts on the Hill” concert series in the Los Angeles area. Ms. Gurevich taught masterclasses at the Oberlin Conservatory and San Francisco Conservatory, among others, and she has recently been invited to be on a violin jury of the International Violin Competition in Braga, Portugal. A graduate of Indiana University and Oberlin Conservatory, Gulia is pursuing a Doctorate of Musical Arts from the University of California, Santa Barbara as a student of Professor Ertan Torgul. Gulia is grateful to play a 1915 violin by Annibale Fagnola, generously loaned to her by Mr. and Mrs. Van den Honert.