

UC **SANTA BARBARA**  
Department of Music

CONTACT:

Adriane Hill  
Marketing and Communications Manager  
(805) 893-3230  
[adrianehill@ucsb.edu](mailto:adrianehill@ucsb.edu)  
[music.ucsb.edu](http://music.ucsb.edu)

FOR IMMEDIATE RELEASE / January 28, 2020

**UC SANTA BARBARA PROFESSOR OF FLUTE JILL FELBER PRESENTS “FANTASY: MUSIC FOR FLUTE, OBOE, AND PIANO”**

*The internationally acclaimed flutist will perform works by Dring, Ibert, and Rubtsov with oboist Thomas Gallant and pianist Dianne Frazer*

Santa Barbara, CA (January 28, 2020)—Jill Felber, UC Santa Barbara Professor of Flute, will present a chamber music concert, titled “Fantasy,” with oboist Thomas Gallant and pianist Dianne Frazer on Sunday, February 9, 2020 at 2 pm in Karl Geiringer Hall on the UC Santa Barbara campus. The trio will perform works by Madeleine Dring, Benjamin Britten, Gaetano Donizetti, Jacques Ibert, and more.

Hailed for her “beautifully finished performances” by *The Detroit News* and praised by *Musical America* for her “handsome performance,” Felber has performed solo recitals, chamber music, and concertos on five continents and has held residencies in Hong Kong, Taiwan, Australia, Mexico, France, Switzerland, Great Britain, Italy, Canada, Brazil, and the United States. She is known worldwide for her contributions to new music, having premiered over five hundred works for the flute and released world premiere recordings for Centaur Records, CRI, Neuma Records, BCM+D Records, and ZAWA!MUSIC. For the February 9th “Fantasy” concert, Felber will reunite with her colleagues oboist Thomas Gallant and pianist Dianne Frazer, whom she began collaborating with in the 1980s. Felber first met Gallant while they were both on the woodwind faculty at Ohio University (1986-89), and has performed as a duo with Frazer since 1985, having given hundreds of performances with her both nationally and internationally. The pair have also recorded multiple albums together, including *Fusions*, a collection of arrangements of popular and classical songs.

The February 9th “Fantasy” program will consist of works featuring the virtuosic nature of each of the instruments, beginning with Madeleine Dring’s Trio for Flute, Oboe and Piano. Dring, a British composer, singer, stage actress, and artist, studied at the Royal College of Music with Ralph Vaughan Williams, Herbert Howells, and Gordon Jacob, and was most known for her pieces for solo piano, piano duets, songs with piano, and chamber music. Following the trio, Gallant will present selections from Benjamin Britten’s *Metamorphoses after Ovid* for solo oboe, program music written in 1951 that characterizes six figures from Roman mythology. For this performance, Gallant will feature three of the six movements: Pan (“who played upon the reed pipe which was Syrinx, his beloved”), Bacchus (“at whose feasts is heard the noise of gaggling women’s tattling tongues and shouting out of boys”), and Arethusa (“who, flying from the love of Alpheus the river god, was turned into a fountain”). Next up, Felber and Frazer will perform Jacob Gade’s *Tango Fantasia*, a dramatic piece reminiscent of an old Hollywood musical, a nod to Gade’s career in film music. To close out the first half, Felber and Frazer will perform Gaetano Donizetti’s 1819 Sonata in C Major, A 503 for flute and piano.

The second half of the evening will begin with Jacques Ibert’s haunting *Deux Interludes*, arranged for flute, oboe, and piano, followed by one of Felber and Frazer’s popular “Fusion” works, *Fusion II*, a lyrical combination of Richard Strauss’ song *Morgen* and Ian Clarke’s piece for flute and piano, *Orange Dawn*.

- MORE -

## **“JILL FELBER” 2-2-2**

Gallant and Frazer will present Henri Brod's charming "Fantasy on the Mad Scene" from Donizetti's *Lucia di Lammermoor*, followed by another of Felber and Frazer's "Fusion" works, *Fusion VI*, a combination of Stanley Myers' gorgeous *Cavatina* and Harold Arlen's classic *Over the Rainbow*. The program will come to a thrilling close with Russian composer, oboist, and conductor Andrey Rubtsov's brilliant single-movement work, *Marbella Fantasy*, for flute, oboe, and piano (2004).

### **PROGRAM**

#### **Trio for Flute, Oboe and Piano**

Madeleine Dring (1923-1977)

#### **Selections from *Metamorphoses after Ovid*, Op. 49**

Benjamin Britten (1936-1976)

#### ***Tango Fantasia***

Jacob Gade (1879-1963)/arr. Toke Lund Christiansen

#### **Sonata in C Major, A 503**

Gaetano Donizetti (1797-1848)

#### ***Deux Interludes***

Jacques Ibert (1860-1962)

#### ***Fusion II: Morgen/Orange Dawn***

Richard Strauss (1864-1949)

Ian Clarke (b. 1964)

arr. Felber/Frazer

#### **"Fantasy on the Mad Scene" from *Lucia di Lammermoor*, Op. 57**

Henri Brod (1799-1839)

#### ***Fusion VI: Cavatina/Over the Rainbow***

Stanley Myers (1930-1993)

Harold Arlen (1905-1986)

Arr. Felber/Frazer

#### ***Marbella Fantasy* for Flute, Oboe and Piano**

Andrey Rubtsov (b. 1982)

### **ADMISSION**

Tickets: \$10 general admission; \$5 non-UCSB students; free for UCSB students and children under 12.

Tickets are available at [music.ucsb.edu/news/purchase-tickets](https://music.ucsb.edu/news/purchase-tickets) or by calling (805) 893-2064.

### **MORE INFORMATION**

Artist bios can be found at [music.ucsb.edu/news/event/1987](https://music.ucsb.edu/news/event/1987).

### **ABOUT JILL FELBER**

Jill Felber is an internationally acclaimed recording artist, dynamic flute recitalist, innovative chamber musician, legendary contemporary music specialist, and a distinguished flute professor who inspires and motivates students worldwide.

- MORE -

### **“JILL FELBER” 3-3-3**

Jill Felber has been hailed for her "beautifully finished performances" by *The Detroit News* and has been praised by *Musical America* for her "handsome performance." The British journal *PAN* writes, "Felber was stunning...not only refined but also full of fun." "The incredible flutist...the dazzling flutist...the radiant flutist Jill Felber" (*The Independent*, Santa Barbara), is known to excite audiences everywhere in concerts and recitals "played with flair" (*The Los Angeles Times*). "The outstanding American flutist Jill Felber" (*Gazeta Rybnicka*, Poland) is acclaimed worldwide for her "consummate musicianship" (*Fanfare*).

Ms. Felber has performed solo recitals, chamber music, and concertos on five continents and has held residencies in Hong Kong, Taiwan, Australia, Mexico, France, Switzerland, Great Britain, Italy, Canada, Brazil, and the United States. Also a tireless promoter of new music, Ms. Felber has inspired many composers to write solo and chamber works for her and for her flute duo ZAWA!, and is currently engaged in several commissioning projects. She has premiered over five hundred works for the flute and has released world premiere recordings for Centaur Records, CRI, Neuma Records, BCM+D Records, and ZAWA!MUSIC.

In demand as a guest clinician because of her extraordinary motivational teaching style, Ms. Felber is Professor of Flute at the University of California, Santa Barbara, where she earned the Distinguished Teaching Award. Highly regarded by her peers around the world, Ms. Felber currently presents her popular EXTREME MAKEOVER: FLUTE EDITION and WHOLE FLUTES® seminars throughout the country and frequently tours with pianist Dianne Frazer, showcasing their arranged "Fusions" at conventions, flute societies, and universities. Holding degrees from University of Michigan and Bowling Green State University, Ms. Felber has taught on the faculties of Ohio University, Capital University, and Wright State University. Her teachers include Keith Bryan, Judith Bentley, Samuel Baron, and James Galway.

In addition to Ms. Felber's remarkable career performing and teaching with creativity and passion, she is also an effective leader in the field of arts administration. Having served as Chair of the Department of Music at UC Santa Barbara, she currently serves on the Board of Directors for Santa Barbara's Community Arts Music Association and on the Board of Directors for Areon Flutes. Professor Felber has been active in the National Flute Association, as a member of its Board of Directors for two terms, as Program Chair for the 1993 National Flute Association's conference in Boston, Massachusetts, and on several committees. As a founding member of the Flute and Clarinet Duo Consortium, she was a member of its initial Board of Directors with a mission to commission new works for flute and clarinet. Prior to moving to California, she served on the Board of Directors of the Detroit Contemporary Chamber Ensemble.

#### **ABOUT THE UC SANTA BARBARA DEPARTMENT OF MUSIC**

From an institution that began life dedicated to training the next generation of music educators, to what is now a multi-faceted department with a fully established research and professional graduate program with degrees in composition, ethnomusicology, musicology, music theory, and performance, the UC Santa Barbara Department of Music has produced many hundreds of graduates who have distinguished themselves both nationally and internationally. Alumni have gone on to teach on faculties of major colleges and universities in the United States and abroad, or in outstanding secondary school positions. Many graduates of the program have published extensively and become widely renowned, prize-winning scholars, while others are award-winning and frequently performed composers writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 150 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a

complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website at [music.ucsb.edu](http://music.ucsb.edu).

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at [adrianehill@ucsb.edu](mailto:adrianehill@ucsb.edu) or **(805) 893-3230**. To sign up for the Department of Music's newsletter, please visit [eepurl.com/dcrvRr](http://eepurl.com/dcrvRr). Follow the Department of Music on Facebook ([@UCSBDepartmentofMusic](https://www.facebook.com/UCSBDepartmentofMusic)), Twitter ([@UCSBMusicDept](https://twitter.com/UCSBMusicDept)), and Instagram ([@ucsbmusicdept](https://www.instagram.com/ucsbmusicdept)).

###