

UC SANTA BARBARA  
Department of Music

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**UCSB DEPARTMENT OF MUSIC PRESENTS SIXTH ANNUAL “MONTAGE”**

*“Celebration of genres” to feature faculty, students, and alumni from the Department of Music*

(SANTA BARBARA, CA) November 10, 2019—The UC Santa Barbara Department of Music will present “Montage” on Saturday, November 23, 2019 at 4 pm at the Marjorie Luke Theatre in downtown Santa Barbara. Curated by UCSB Professor of Flute Jill Felber, the department’s sixth annual showcase concert will feature back-to-back performances by outstanding faculty, students, and alumni from the UCSB Department of Music. Faculty artists include soprano Isabel Bayrakdarian, cellist Jennifer Kloetzel, violist Jonathan Moerschel, violinist Ertan Torgul, and pianists Sarah Gibson, Natasha Kislenco, and Robert Koenig. The UCSB Percussion Ensemble, Cello Squad, Clarinet Ensemble, Flute Ensemble, Young Artists String Quartet, and members of the UCSB Jazz Combos will perform, as well as UCSB graduate pianist Buyun Li. UCSB alumnus Azeem Ward—remembered by many at UCSB for his viral senior flute recital and appearance on *Jimmy Kimmel Live* in 2015—will present an original work of his for beatbox flute. Admission is free and the event is sponsored by Community Arts Music Association (CAMA).

“The Department of Music is pleased to partner with Community Arts Music Association to present a free family concert to mark the continued Centennial Celebration for CAMA,” said Professor Felber. “We are honored to co-present this 60-minute exciting ‘UCSB sampler concert’ in this treasured community venue as an educational outreach event for our community members.”

This year’s program will feature several faculty performances of both chamber and solo works. Members of UCSB’s Strings Program Faculty—violinist Ertan Torgul, violist Jonathan Moerschel, and cellist Jennifer Kloetzel—will join UCSB Department of Music Chair and pianist Robert Koenig in a performance of the first movement of Robert Schumann’s Piano Quartet, Op. 47. UCSB’s newest addition to the Music Department Faculty, pianist and composer Sarah Gibson, will give a performance of her own work, *our eyes once watered* (2018), for solo piano. Soprano Isabel Bayrakdarian will be joined by violist Jonathan Moerschel and pianist Natasha Kislenco for two songs from Dvořák’s endearing *Cigánské Melodie* (Gypsy Songs), Op. 55—*Má píseň zas mi láskou zní* (My song sounds of love) and *Když mne stará matka zpívá* (Songs my mother taught me). In a special guest appearance, UCSB alumnus, flutist, and composer Azeem Ward will also return to perform the first movement, Pursuit, of his *Suite for Flute Beatbox*.

Undergraduate and graduate students from the Department of Music will also take the stage. Directed by Jon Nathan, the UCSB Percussion Ensemble will open the program with a performance of John Psathas’ mesmerizing *Kyoto* for marimba, vibraphone, bells, and percussion. Directed by Jill Felber, the UCSB Flute Ensemble will present Zequinha de Abreu’s danceable *Tico Tico no Fuba*, while Paul Bambach will lead the UCSB Clarinet Ensemble in a performance of an arrangement of Astor Piazzolla’s iconic tango *Villeguita*. Graduate pianist Buyun Li will perform Franz Liszt’s arrangement of Robert Schumann’s song

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## **“MONTAGE 2019” 2-2-2**

*Widmung*, the original of which was included in a set of 26 Lieder called *Myrthen*, Op. 25, which was presented to Clara Wieck as a wedding present. Directed by Jennifer Kloetzel, the UCSB Cello Ensemble (aka the UCSB Cello Squad) will present Jan Sielemann’s arrangement of W.A. Mozart’s overture to *Le Nozze di Figaro*. Violinists Kristina Tsanova and Gulia Gurevich, violist Besnik Yzeiri, and cellist Chenoa Orme-Stone of the department’s graduate scholarship string quartet, the UCSB Young Artists String Quartet, will perform Franz Schubert’s thrilling *Quartettsatz* in C minor, D 703 (or Quartet Movement in C minor, D 703), which was to be the first movement of a larger quartet that the composer was never able to complete. Directed by Jon Nathan, members of the UCSB Jazz Combos will come together for an exciting finale performance of Denzil Best’s *Move*, arranged for trumpet, flugelhorn, trombone, tuba, saxophones, piano, bass, and drums by John Lewis.

### **TICKETS**

Admission is free (no reservation required)

### **PROGRAM**

John Psathas: *Kyoto*

Robert Schumann: Piano Quartet in E-flat Major, Op. 47 (I. Sostenuto assai - Allegro ma non troppo)

Astor Piazzolla: *Villeguita*

Wolfgang Amadeus Mozart: Overture to *Le Nozze di Figaro*, K. 492 (arr. Jan Sielemann)

Schumann/Liszt: *Widmung (Liebeslied-Robert Schumann)*

Sarah Gibson: *our eyes once watered*

Azeem Ward: Suite for Flute Beatbox (I. Pursuit)

Antonín Dvořák: Gypsy Songs, Op. 55 (No. 4 *Songs My Mother Taught Me*; No. 5 *The String is Taught*)

Zequinha de Abreu: *Tico Tico no Fuba*

Franz Schubert: *Quartettsatz* in C minor, D 703

Denzil Best: *Move* (arr. John Lewis)

### **PERFORMERS**

#### **Artistic Director**

Jill Felber

#### **UCSB Faculty Members**

Isabel Bayrakdarian, soprano

Sarah Gibson, piano

Natasha Kislenco, piano

Jennifer Kloetzel, cello

Robert Koenig, piano

Jonathan Moerschel, viola

Ertan Torgul, violin

#### **UCSB Students**

Buyun Li, piano

UCSB Percussion Ensemble

UCSB Cello Squad

UCSB Clarinet Ensemble

UCSB Flute Ensemble

UCSB Jazz Combo

UCSB Young Artists String Quartet

- MORE -

## **“MONTAGE 2019” 3-3-3**

### **UCSB Alumni**

Azeem Ward, flutist/composer

### **MORE INFORMATION**

More information is available at [music.ucsb.edu/montage](http://music.ucsb.edu/montage). The Marjorie Luke Theatre is located at 721 E Cota St., Santa Barbara, CA 93103.

### **About the UC Santa Barbara Department of Music**

From an institution that began life dedicated to training the next generation of music educators, to what is now a multi-faceted department with a fully established research and professional graduate program with degrees in composition, ethnomusicology, musicology, music theory, and performance, the UC Santa Barbara Department of Music has produced many hundreds of graduates who have distinguished themselves both nationally and internationally. Alumni have gone on to teach on faculties of major colleges and universities in the United States and abroad, or in outstanding secondary school positions. Many graduates of the program have published extensively and become widely renowned, prize-winning scholars, while others are award-winning and frequently performed composers writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 150 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website at [music.ucsb.edu](http://music.ucsb.edu).

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at [adrianehill@ucsb.edu](mailto:adrianehill@ucsb.edu) or (805) 893-3230. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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