

UC SANTA BARBARA  
Department of Music

CONTACT:  
Adriane Hill  
Marketing and Communications Manager  
Department of Music  
(805) 893-3230  
[adrianehill@ucsb.edu](mailto:adrianehill@ucsb.edu)  
[music.ucsb.edu](http://music.ucsb.edu)

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**UC SANTA BARBARA DEPARTMENT OF MUSIC PRESENTS FOURTH ANNUAL UCSB SUMMER MUSIC FESTIVAL**

*Student-run festival to feature performances by Los Angeles-based Isaura String Quartet, Adelfos Ensemble, Sahlala Band, violist and UCSB alumnus Jonathan Morgan, Kalinka, and more*

Santa Barbara, CA (July 23, 2019)—The UC Santa Barbara Department of Music will present the fourth annual UCSB Summer Music Festival on Saturday, August 10 and Sunday, August 11, 2019 on the UCSB campus. Sponsored by the UCSB Office of Summer Sessions, the festival will feature performances by the Los Angeles-based Isaura String Quartet, violist and UCSB Music alumnus Jonathan Morgan, Adelfos Ensemble, Sahlala Band, UCSB University Carillonist Wesley Arai, dancers from the Santa Barbara community, and UCSB Music graduate students and alumni. Additional festival highlights include an Interactive Multimedia Exhibition presented by graduate students from the Media Arts and Technology program and the Department of Music, a Children's Concert featuring the folk music ensemble Kalinka, a concert highlighting plucked string instruments from around the world, a concert and discussion focusing on the challenges facing women artists, and world premiere performances of works by UCSB composers. All events will be presented free of charge at several venues across the UCSB campus including the MultiCultural Center Theater, Storke Tower, the Division of Humanities and Fine Arts' Digital Arts and Humanities Commons, the Art, Design & Architecture Museum, and the Music Department's Karl Geiringer Hall, Lotte Lehmann Concert Hall, and Music Bowl.

Founded in 2016 by UCSB graduate composer Federico Llach '17, the festival continues to thrive as a student-curated and managed event. This year's event has been coordinated by UCSB graduate composition students Mason Hock and Rodney DuPlessis, who are both serving as Co-Artistic Director. "It's exciting to see this festival continue to grow in scope and variety," said Hock. "This year introduces an impressive diversity of new cultures, styles, media, and formats."

This diversity has become a hallmark of the festival, which affords the UCSB and Santa Barbara communities the opportunity to experience music of various genres, cultures, and time periods in one action-packed weekend. Both festival dates include open access to a special Interactive Multimedia Exhibition showcasing installations by students from the UCSB Media Arts and Technology program and the Department of Music. Saturday's programming will begin with "The World on a String," a concert featuring music that incorporates plucked string instruments from around the world, followed by a performance of original contemporary works for viola and electronics by UCSB Music alumnus Jonathan Morgan, including the world premiere of a work by UCSB Summer Music Festival Co-Artistic Director Mason Hock. A concert curated by UCSB Composition graduate student Heena Yoon will also incorporate dance performances showcasing artists from the Santa Barbara community, as well as a selection of Yoon's original music. The evening will close with a concert of electroacoustic works by UCSB composers, performed by a Pierrot ensemble led by UCSB Music alumnus Brandon Rolle.

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## **“SUMMER MUSIC FESTIVAL” 2-2-2**

Sunday’s program will open with a Children’s Concert featuring a performance of Balkan and Eastern European melodies, Klezmer, and gypsy swing by folk music ensemble Kalinka, followed by a carillon concert featuring UCSB University Carillonneur Wesley Arai. The afternoon’s programming will continue with a concert of urban Arab art music performed by the Sahlala Band under the direction of UCSB ethnomusicology graduate student Nick Ragheb, as well as a concert of *a cappella* and choral works ranging from Renaissance to contemporary, sung by the Adelfos Ensemble. Heena Yoon will also present a second concert titled “Woman, Arts, Life” that will explore the challenges women artists face in creating and performing their works. The concert will close with a discussion led by Yoon.

The festival will conclude with a special performance by the Los Angeles-based Isaura String Quartet on Sunday evening. In addition to being one of Los Angeles’ premiere new music ensembles, Isaura has performed and recorded with the All-American Rejects, Demi Lovato, Baths, Man Man, Emily Wells, and Jherek Bischoff, among others. For their UCSB Summer Music Festival debut, the ensemble will perform three original pieces by UCSB graduate composition students as well as favorites from their quartet repertoire.

### **SCHEDULE**

#### **Saturday, August 10, 2019**

Interactive Multimedia Exhibition  
12-7 pm | Digital Arts & Humanities Commons

The World on a String  
1 pm | MultiCultural Center Theater

Violist Jonathan Morgan  
2:30 pm | UCSB Art, Design & Architecture Museum

Dance Concert  
5:30 pm | Lotte Lehmann Concert Hall

Graduate Student & Alumni Showcase  
7:30 pm | Karl Geiringer Hall

#### **Sunday, August 11, 2019**

Children’s Concert with Kalinka  
11 am | Music Bowl

Interactive Multimedia Exhibition  
12-7 pm | Digital Arts & Humanities Commons

Carillon Concert  
12:30 pm | Storke Plaza

Sahlala Band  
1:30 pm | Music Bowl

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## **“SUMMER MUSIC FESTIVAL” 3-3-3**

Adelfos Ensemble

3:30 pm | UCSB Art, Design & Architecture Museum

Woman, Arts, Life (concert and discussion)

5:30 pm | Karl Geiringer Hall

Isaura String Quartet

7:30 pm | Lotte Lehmann Concert Hall

**For more information, please visit [music.ucsb.edu/summerfestival](https://music.ucsb.edu/summerfestival).**

**Admission to all events is free.** Reservations are not available. Seating is first-come, first-served.

### **ABOUT THE UC SANTA BARBARA DEPARTMENT OF MUSIC**

From an institution that began life dedicated to training the next generation of music educators, to what is now a multi-faceted department with a fully established research and professional graduate program with degrees in composition, ethnomusicology, musicology, music theory, and performance, the UC Santa Barbara Department of Music has produced many hundreds of graduates who have distinguished themselves both nationally and internationally. Alumni have gone on to teach on faculties of major colleges and universities in the United States and abroad, or in outstanding secondary school positions. Many graduates of the program have published extensively and become widely renowned, prize-winning scholars, while others are award-winning and frequently performed composers writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 150 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website at [music.ucsb.edu](https://music.ucsb.edu).

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