

UC SANTA BARBARA
Department of Music

CONTACTS:

Adriane Hill
Marketing and Communications Manager
Department of Music
(805) 893-3230
adrianehill@ucsb.edu
music.ucsb.edu

FOR IMMEDIATE RELEASE / May 22, 2019

UC SANTA BARBARA DEPARTMENT OF MUSIC PRESENTS SPRING CONCERT SERIES

Highlights include Dr. Jeremy Haladyna's final concert as UCSB Ensemble for Contemporary Music (ECM) Director; UCSB Chamber Choir and Women's Chorus program featuring music for strings, percussion, and choir; and the UCSB Gamelan Ensemble's joint concert with Gamelan Sinar Surya

Santa Barbara, CA (May 22, 2019)—The UC Santa Barbara Department of Music will present its Spring Concert Series from Wednesday, May 29 to Friday, June 7, 2019. Highlights include Dr. Jeremy Haladyna's final concert as Director of the UCSB Ensemble for Contemporary Music (ECM); the UCSB Chamber Choir and Women's Chorus program, "BANG, SCRAPE, and SHOUT!," featuring special guests from the UCSB Percussion Ensemble, UCSB Young Artists String Quartet, and the San Marcos High School Choral Program; and the UCSB Gamelan Ensemble's joint concert with the community gamelan ensemble, Gamelan Sinar Surya.

UCSB Ensemble for Contemporary Music (ECM)

Wednesday, May 29, 2019 | 5:30 pm | Lotte Lehmann Concert Hall

Free UCSB students and children under 12 | \$5 non-UCSB students | \$10 general admission

UCSB's intrepid ECM ends its current season with a concert titled "Of Mountains, Dunes, Pastoral Tunes...and Dulcet Moons!" on Wednesday, May 29, 2019 at 5:30 pm in Lotte Lehmann Concert Hall. A venture "out-of-doors" to music born of landscape and sky, the mostly American program is sprinkled with new selections by French, British, and German authors for seasoning. Pillars of the program include Elliott Carter's *Pastoral*, with violist Matt Owensby joining Director Jeremy Haladyna; Leo Kraft's *Green Mountain Notes*, for winds, violin solo, and piano; and John McCabe's *Desert Music III*, inspired by the Australian desert. McCabe's expansive trio features Matt Owensby (violin), Joshua Kauk (cello), and Marie-Agathe Charpagne (piano). There's a premiere, to boot, by Jeremy Haladyna, who will retire from UCSB teaching following this effort. UCSB faculty oboist Gabrielle Castriotta joins Haladyna in a new work written especially for her, this time on twin Mayan moon goddesses: one older, one younger. The old goddess speaks as English horn, and the younger as oboe, in *She the Rainbow Mother, Her the Wanton Moon*. Other music includes selections from Charles Koechlin's Fourteen Pieces for oboe and english horn, with double-reed executants Evan Losoya and Lexie-Callaway Cole; Jenni Brandon's *On Holt Avenue* with Evan Losoya and Jarod Fedele accompanying; Leslie Bassett's Suite for trombone alone with Paul Wu, as well as choice morsels from the quizzical *Epigramme* for trombone by Frank Michael, offered by UCSB's Nick Mazuk. Piano sensation Marie-Agathe Charpagne offers a special Franco-American treat: two takes on ornaments... *Ornaments* from John Corigliano and Debussy's etude, "For Ornaments."

UCSB Wind Ensemble

Thursday, May 30, 2019 | 7:30 pm | Lotte Lehmann Concert Hall

Free UCSB students and children under 12 | \$5 non-UCSB students | \$10 general admission

Directed by Paul Bambach, the UCSB Wind Ensemble will present its annual Spring Concert, titled "'Classics' (or soon to be)," on Thursday, May 30, 2019 at 7:30 pm in Lotte Lehmann Concert Hall. The

- MORE -

“SPRING 2019 CONCERT SERIES” 2-2-2

ensemble will perform Norman Dello Joio's *Scenes from the Louvre*, inspired by the museum's structure and development; Jack Stamp's intense and powerful *Gavorkna Overture*; Paul Hindemith's *March from Symphonic Metamorphosis*, transcribed for concert band by Keith Wilson at the composer's request; and P.D.Q. Bach's *Grand Serenade for an Awful Lot of Winds and Percussion*, tastefully adapted to the modern Concert Band by Professor Peter Schickele. The concert will also feature graduate assistant Enoch Matsumura conducting Vincent Persichetti's *Bagatelles for Band*. Rounding out the concert will be David Maslanka's *Mother Earth*, Frank Ticheli's *Rest*, and Carmen Dragon's arrangement of Samuel A. Ward's *America, the Beautiful*, as a tribute to Memorial Day.

UCSB Chamber Choir and Women's Chorus

Friday, May 31, 2019 | 7:30 pm | Trinity Episcopal Church (1500 State St.)

FREE children under 12 | \$5 UCSB students | \$10 non-UCSB students | \$15 general admission

The UCSB Chamber Choir and Women's Chorus will present a collaborative concert with the UCSB Percussion Ensemble, UCSB Young Artists String Quartet, and the San Marcos High School Madrigal Singers on Friday, May 31, 2019 at 7:30 pm at Trinity Episcopal Church in downtown Santa Barbara. The program, titled "BANG, SCRAPE, and SHOUT!" will feature contemporary and traditional pieces for strings, percussion, and choir. Tyler Reece will conduct the UCSB Women's Chorus in a program of works by Giovanni Battista Pergolesi, Ola Gjeilo, Edward Elgar, Aaron Copland, Ned Rorem, Thomas Morley, Thomas Weelkes, and Henry Cowell. Daniel Newman-Lessler will conduct the UCSB Chamber Choir in works by Caroline Shaw, Ignacio Jerusalem, W.A. Mozart, and Leonard Bernstein. The UCSB Percussion Ensemble (directed by UCSB faculty member Jon Nathan) will perform Bob Becker's *Mudra* and the San Marcos High School Madrigal Singers (directed by Eleni Pantages) will join the UCSB Chamber Choir for a performance of Leonard Bernstein's *Chichester Psalms*.

UCSB Middle East Ensemble

Saturday, June 1, 2019 | 7:30 pm | Lotte Lehmann Concert Hall

FREE children under 12 | \$5 UCSB students | \$10 non-UCSB students | \$15 general admission

Directed by Scott Marcus, the UCSB Middle East Ensemble will present an evening of music and dance reflecting the great variety of cultures found in the Middle East on Saturday, June 1, 2019 at 7:30 pm in Lotte Lehmann Concert Hall. The Ensemble's Spring concert will feature two extended sets of regional Persian folk songs presented by Bahram Osqueezadeh (UCSB Persian music lecturer) and Special Guests Mitra Khorsandi (vocalist), Siamak Bozorgi (*tar*, *shurangiz*, and vocal), and Nadia Sabet (*tombak* and *daf*). The ensemble will also perform two celebrated Arabic art songs (recorded by Umm Kulthum and Warda) presented by graduating senior Sarah Salem; two Sephardic songs featuring Andrea Fishman; and a Kazakh song by UCSB Kazakh Fulbright Foreign Language Teaching Assistant Nazerke Doskeldi. As always, the Ensemble's Dance Company will perform a wonderful variety of dances, from Egyptian, Greek, and Turkish cultures, and also a Latin-Arab fusion dance, with choreography by Cris! Basimah; Ellen Chang and Alicia Cordero; Alexandra King; and Karim Nagi. The Ensemble will also present an extended solo cabaret-style dance performed by Madeleine Winterich, with a special guest appearance by Ari Marcus.

UCSB Gamelan Ensemble

Sunday, June 2, 2019 | 5:30 pm | Karl Geiringer Hall

Free UCSB students and children under 12 | \$5 non-UCSB students | \$10 general admission

The UCSB Gamelan Ensemble will present a concert featuring two traditional Indonesian musical ensembles on Sunday, June 2, 2019 at 5:30 pm in Karl Geiringer Hall. Directed by Richard North, the UCSB Gamelan Ensemble will perform a variety of traditional pieces from Cirebon, Indonesia including three exciting mask dances. Also directed by Richard North, the Santa Barbara community group Gamelan Sinar Surya will present contrasting royal court pieces and ancient village music from West Java.

- MORE -

“SPRING 2019 CONCERT SERIES” 3-3-3

UCSB Chamber Orchestra and Chamber Players

Monday, June 3, 2019 | 7:30 pm | Lotte Lehmann Concert Hall

Free UCSB students and children under 12 | \$5 non-UCSB students | \$10 general admission

The UCSB Chamber Orchestra and Chamber Players will present an evening of chamber music and orchestral masterpieces on Monday, June 3, 2019 at 7:30 pm in Lotte Lehmann Concert Hall. The program will include the overture to W.A. Mozart's *Die Zauberflöte*, K. 620 (The Magic Flute); the overture to Robert Schumann's *Braut von Messina*, Op.100 (The Bride of Messina); and "Danse slave" and "Fête polonaise" from Emmanuel Chabrier's *Le roi malgré lui* (The King in Spite of Himself; The Reluctant King). Winners of the quarterly UCSB Chamber Music Competition will perform as the UCSB Chamber Players.

UCSB Jazz Ensemble

Wednesday, June 5, 2019 | 7:30 pm | Lotte Lehmann Concert Hall

Free UCSB students and children under 12 | \$5 non-UCSB students | \$10 general admission

The UCSB Jazz Ensemble, in its 24th year under the direction of Jon Nathan, wraps up the year with a concert, "Hello and Goodbye," celebrating both graduating students and those just arrived on Wednesday, June 5, 2019 at 7:30 pm in Lotte Lehmann Concert Hall. Starting both halves of the concert are works by jazz giant Bob Brookmeyer, the first with *Hello and Goodbye*, featuring baritone saxophonist Tanner Cassidy (a PhD student in Music Theory) and standout tenor saxophonist Max Roberts, both in their first year at UCSB, and the second with *The Fan Club*, a blues featuring second-year trumpeter Angel Hernandez and first-year trombonist Sriram Ramamurthy. Other featured graduating students are undergraduate guitarists Soham Mistry and Danny Toomey, tenor saxophonist Josh Sheltzer, a new PhD in Clinical Psychology, vocalist Kennedy Didier, and saxophonist Milo Bechtloff who, in addition to graduating in three years from UCSB with a degree in Mathematics from the College of Creative Studies, is recognized as this year's Outstanding Jazz Artist. Other first- and second-year UCSB students to be featured on the concert are trumpeter Kinamee Rhodes on Grammy Award-winning composer Maria Schneider's *Hang Gliding*, Victor Chavez on Doug Olson's arrangement of the Cole Porter classic *Love for Sale*, pianist Annie Lai and saxophonists Blake Reader and Elijah Castro on Bob Florence's arrangement of *Sugar*, as well as three combo performances mostly featuring returning students. Most of the graduating students will be featured on the concert's final piece, John Daversa's arrangement of the Beatles classic *I Saw Her Standing There*.

UCSB Music of India Ensemble

Thursday, June 6, 2019 | 7:30 pm | Karl Geiringer Hall

Free UCSB students and children under 12 | \$5 non-UCSB students | \$10 general admission

Directed by Scott Marcus, the UCSB Music of India Ensemble will present a concert of North Indian Classical music featuring the beginning group of sitar students performing *Rag Yaman* and the advanced group performing *Rag Todi*, with *tabla* accompaniment by Shashank Aswathanarayana, on Thursday, June 6, 2019 at 7:30 pm in Karl Geiringer Hall.

UCSB Gospel Choir

Friday, June 7, 2019 | 7:30 pm | Lotte Lehmann Concert Hall

Free UCSB students and children under 12 | \$5 non-UCSB students | \$10 general admission

Directed by Victor Bell, the UCSB Gospel Choir will present traditional and contemporary songs drawn from African American religious traditions on Friday, June 7, 2019 at 7:30 pm in Lotte Lehmann Concert Hall. The choir will be joined by special guests Kevin Henry and Daniel Ozan, both alumni of the UCSB Gospel Choir.

TICKETS

Tickets are available at <http://music.ucsb.edu/news/purchase-tickets> or by calling (805) 893-2064.

- MORE -

“SPRING 2019 CONCERT SERIES” 4-4-4

MORE INFORMATION

music.ucsb.edu

ABOUT THE UC SANTA BARBARA DEPARTMENT OF MUSIC

From an institution that began life dedicated to training the next generation of music educators, to what is now a multi-faceted department with a fully established research and professional graduate program with degrees in composition, ethnomusicology, musicology, music theory, and performance, the UC Santa Barbara Department of Music has produced many hundreds of graduates who have distinguished themselves both nationally and internationally. Alumni have gone on to teach on faculties of major colleges and universities in the United States and abroad, or in outstanding secondary school positions. Many graduates of the program have published extensively and become widely renowned, prize-winning scholars, while others are award-winning and frequently performed composers writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 150 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website at music.ucsb.edu.

###