Classes Numbered:
1-99 are considered Lower Division
100-199 are Upper Division (and require JR level standing +
200+ are for Graduate Students (others by petition only).

Classes with * indicate classes typically encouraged for Music
Minors. However see course catalog for prerequisites.

Fall 2020

3B – Writing about Music – Paul
5A – Theory Fundamentals – Jurkowski
8 – Class Composition – Associate
10A – History of Music: 1545-1745 – Tcharos
11 – Fundamentals of Music – Associate*
15 – Music Appreciation – Associate*
16 – Listening to Jazz – Nathan*
17 – World Music – Associate*

101A – Contemporary Techniques – Tholl
109LA – Real Time Digital Synthesis – Roads
114 – Music and Popular Culture – Associate*
115 – Symphonic Music – Katz*
116 – American Music History: Colonial to Present – Paul*
120A – Orchestral Conducting – Kuzin
160A – Tonal Analysis – Bourne
160D – Tuning and Temperament – Marcus*
168J – Music and Documentary Film – Novak*

207A – Seminar in Orchestration – Tholl
209L – Real Time Digital Synthesis, Processing - Oliviera
209LA – Real Time Digital Synthesis – Roads
211A – Contemporary Techniques – Oliviera
230 – Orchestral Conducting – Kuzin
260D – Tuning and Temperament – Marcus
260G – Tonal Analysis Review – Bourne
267 – Seminar in Musicology – Tcharos
275 – Seminar in Music Criticism– Rothfarb
276A – Studies in Ethnomusicology – Cooley
593 – Dissertation Writing Seminar - Sprigge

Spring 2021

3C – Structures of Music – Marcus
5C – Theory Practices and Analysis II – Jurkowski
8 – Class Composition – Associate
10C – History of Music 1848-1945 – Katz
11 – Fundamentals of Music – Associate*
15 – Music Appreciation – Associate*
16 – Listening to Jazz – Nathan*
17 – World Music – Associate*

101C – Contemporary Techniques – Tholl
1091A – Direct Digital Synthesis – Kuchera-Morin
109LC – Real Time Digital Synthesis – Roads
114 – Music and Popular Culture – Lecturer*
119A – Music and Politics – Sprigge
120A – Orchestral Conducting – Kuzin
150 – Opera/Art Song Literature- Bayrakdarian
158D – French Diction – Bayrakdarian
168G – Sonic Arts and Environ. Studies – Helliger-Tinoco*
168M – Music as Media– Novak*
TBD – Musical life-writing and (auto)biography – Helliger-Tinoco*
184 – Proseminar in Contemporary Music – Metcalf*

209A – Direct Digital Synthesis – Bayrakdarian
209LC – Real Time Digital Synthesis – Roads
211C – Contemporary Techniques – Oliviera
227 – Sound Studies– Novak
230 – Orchestral Conducting – Kuzin
231 – Choral Conducting – Lamartine
252A – Schenkerian Analysis – Rothfarb
258 – Opera/Art Song Literature- Bayrakdarian
267 – Seminar in Musicology – Sprigge
284 – Proseminar in Contemporary Music – Metcalf
296F – Performance Literature – Felber
593 – Seminar in Schenkerian Analysis - Rothfarb

This is not a full list of courses offered, see Schedule of Classes for a full list.