FRENCH HORN
Please prepare the following for your audition:

SOLO REPERTOIRE
*Mozart* – Horn Concerto of your choice, first movement exposition only; or a solo movement of your choice by another composer.

ORCHESTRAL REPERTOIRE - EXCERPTS

*Beethoven*, Symphony No. 6, Movements III and V

*Beethoven*, Symphony No. 8, Movement III.

Sightreading may be requested.
Beethoven – Symphony No. 6

Horn I in F, mvt. III, Allegro

\[ \frac{3}{4} \]

\begin{align*}
83 & \text{A} \\
138 & \text{cresc.} \\
154 & \text{cresc.}
\end{align*}

\begin{align*}
40 & \text{Vc., Vc.} \\
& \text{Horn} \\
& \text{cresc.} \ p \ \text{dolce} \\
& \text{dolce} \\
& \text{a tempo Allegro} \ (\text{4} \ \text{bars})
\end{align*}

Vc., Kb.
Horn I in F, mvt. V, Allegretto

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm

in F Allegretto (\( \dot{q} = 60 \))

Beethoven – Symphony No. 8

Horn II in F, mvt. III, Tempo di menuetto

Beethoven – Symphony No. 8