

Fall 2018

Music 3A – Music and Society – Tcharos  
 Music 5A – Theory Fundamentals – Bourne  
 Music 8 – Class Composition – Associate  
 Music 10A – History of Music – Tcharos  
 Music 11 – Fundamentals of Music – Associate  
 Music 15 – Music Appreciation – Associate  
 Music 17 – World Music – Associate  
 Music 88 – Intermediate Composition – Associate  
  
 Music 101A – Contemporary Techniques – Haladyna  
 Music 109LA – Real Time Digital Synthesis – Roads  
 Music 114 – Music and Popular Culture – Associate  
 Music 115 – Symphonic Music – Katz  
 Music 158B – Italian Diction – Ballerino  
 Music 160A – Tonal Analysis – Bourne  
 Music 160D – Tuning and Temperament – Marcus  
 Music 168G – Independent Music – Novak  
 Music 176 – Studies in Ethno – Cooley  
 Music 182 – Classical Music – Katz  
 Music 188 – Ethnomusicology Forum – Novak  
  
 Music 200A – Bibliography & Research Tech – Folk-Farber  
 Music 209LA – Real Time Digital Synthesis – Roads  
 Music 211A – Contemporary Techniques – Tholl  
 Music 227 – Ethnographic Writing - Novak  
 Music 252A – Intro to Schenkerian Analysis – Rothfarb  
 Music 260D – Tuning and Temperament – Marcus  
 Music 260G – Tonal Analysis Review – Levy  
 Music 276A – Studies in Ethno – Cooley  
 Music 282 – Classical Music – Katz  
 Music 288 – Ethnomusicology Forum – Novak

Winter 2019

Music 3B – Writing about Music – Hellier-Tinoco  
 Music 5B – Theory Practices and Analysis I – TBD  
 Music 8 – Class Composition – Associate  
 Music 10B – History of Music – Sprigge  
 Music 11 – Fundamentals of Music – Associate  
 Music 15 – Music Appreciation – Associate  
 Music 16 – Listening to Jazz – Nathan  
 Music 17 – World Music – Associate  
 Music 88 – Intermediate Composition - Associate  
  
 Music 101B – Contemporary Techniques – Haladyna  
 Music 109LB - Real Time Digital Synthesis - Roads  
 Music 114 – Music and Popular Culture – Associate  
 Music 119A – Music and Politics – Sprigge  
 Music 160B – 20<sup>th</sup> Century Analysis – Levy  
 Music 168G – History and Practice of the Recording Studio– Novak  
 Music 168S – Music and Sports – Cooley  
 Music 175F – Music Cultures: The Middle East – Marcus  
 Music 188 – Ethnomusicology Forum – Novak  
  
 Music 209LB – Real Time Digital Synthesis – Roads  
 Music 210A – Software Development – Barlow  
 Music 211A – Contemporary Techniques – Barlow  
 Music 212A – Canon and Fugue – Tholl  
 Music 260 – Music Cognition - Bourne  
 Music 288 – Ethnomusicology Forum – Novak  
 Music 293F – Music Cultures: The Middle East – Marcus  
 Music 594A – Special Topics - Tcharos

*Classes may have pre-requisites, see the Course Catalog for details. In some cases, majors will have priority for class space over non-majors.*

Spring 2019

Music 3C – Structures of Music – Marcus  
 Music 5C – Theory Practices and Analysis II – TBD  
 Music 8 – Class Composition – Associate  
 Music 10C – History of Music – Katz  
 Music 11 – Fundamentals of Music – Associate  
 Music 15 – Music Appreciation – Associate  
 Music 17 – World Music – Associate  
 Music 88 – Intermediate Composition – Associate  
  
 Music 101C – Contemporary Techniques – Haladyna  
 Music 109IA – Direct Digital Synthesis – Kuchera-Morin  
 Music 109LC – Real Time Digital Synthesis – Roads  
 Music 114 – Music and Popular Culture – Associate  
 Music 117 – Music and Mind – Bourne  
 Music 120B – Orchestral Conducting – Brothers  
 Music 160C – Advanced Tonal Analysis – Rothfarb  
 Music 168P – Create Experimental Perf – Hellier-Tinoco  
 Music 188 – Ethnomusicology Forum – Novak  
  
 Music 209IA - Direct Digital Synthesis – Kuchera-Morin  
 Music 209LC – Real Time Digital Synthesis – Roads  
 Music 212B – Canon and Fugue – Tholl  
 Music 227 – Music and Identity – Cooley  
 Music 230 – Orchestral Conducting - Brothers  
 Music 250A – Seminar in Music Theory – Levy  
 Music 258 – Opera/Song Repertoire - Ballerino  
 Music 288 – Ethnomusicology Forum – Novak  
 Music 296B – Performance Literature (stings) – TBD  
 Music 594A – Special Topics - Sprigge