

Fall 2017

Music 3A – Music and Society – Tcharos
 Music 8 – Class Composition – Associate
 Music 10A – History of Music - Sprigge
 Music 11 – Fundamentals of Music – Associate*
 Music 15 – Music Appreciation – Associate*
 Music 17 – World Music – Associate*
 Music 88 – Intermediate Composition - Associate

Music 109LA - Real Time Digital Synthesis – Roads
 Music 114 – Music and Popular Culture – Associate*
 Music 115 – Symphonic Music – Katz*
 Music 160A – Tonal Analysis – Bourne
 Music 168I – Film Music Cognition – Hajda*
 Music 168J – Music & Documentary Film – Novak*
 Music 176 – Studies in Ethno – Cooley*

Music 200A – Bibliography and Research Tech – Folk-Farber
 Music 209LA - Real Time Digital Synthesis – Roads
 Music 227 – Sound Studies – Novak
 Music 251A – Seminar in the History of Theory - Rothfarb
 Music 262I – Film Music Cognition - Hajda
 Music 267 – Seminar in Musicology - Katz
 Music 276A – Studies in Ethno – Cooley

* open to non-majors

Winter 2018

Music 3B – Writing about Music – D. Paul
 Music 8 – Class Composition – Associate
 Music 10B – History of Music - Sprigge
 Music 11 – Fundamentals of Music – Associate*
 Music 15 – Music Appreciation – Associate*
 Music 17 – World Music – Associate*
 Music 88 – Intermediate Composition - Associate

Music 109LB - Real Time Digital Synthesis - Roads
 Music 114 – Music and Popular Culture – Associate*
 Music 119 – Music and Politics – Sprigge*
 Music 160B – 20th Century Analysis – Levy
 Music 168H – Music in Tourism – Cooley*
 Music 168P – Create Experimental Perf – Hellier-Tinoco*
 Music 175G – Music of India – Marcus*

Music 200B - Bibliography and Research Tech – Tcharos
 Music 209LB - Real Time Digital Synthesis - Roads
 Music 210A – Software Development – Barlow
 Music 211A – Contemporary Techniques – Barlow
 Music 273 – Studies in Music Theory – Bourne
 Music 276B – Anthropology of Music - Novak
 Music 282 - Pro-seminar in Classical Music – Tcharos
 Music 293G – Music of India - Marcus

Spring 2018

Music 3C – Structures of Music – Marcus
 Music 8 – Class Composition – Associate
 Music 10C – History of Music - Katz
 Music 11 – Fundamentals of Music – Associate*
 Music 15 – Music Appreciation – Associate*
 Music 17 – World Music – Associate*
 Music 88 – Intermediate Composition - Associate

Music 109IA – Direct Digital Synthesis – Kuchera-Morin
 Music 109LC - Real Time Digital Synthesis – Roads
 Music 109N – Special Topics in Electronic Music - Roads
 Music 114 – Music and Popular Culture – Associate*
 Music 160C – Advanced Tonal Analysis – Rothfarb
 Music 175M – American Folk Music – Cooley*

Music 200D - Bibliography and Research Tech – Levy
 Music 209IA - Direct Digital Synthesis – Kuchera-Morin
 Music 209LC - Real Time Digital Synthesis – Roads
 Music 209N – Special Topics in Electronic Music - Roads
 Music 210B – Software Development – Barlow
 Music 211B – Contemporary Techniques – Barlow
 Music 211C – Contemporary Techniques - Barlow
 Music 262Q – Performance Studies & Pedagogy– Hellier-Tinoco
 Music 269 – Seminar in Music History – D. Paul
 Music 273 – Studies in Music Theory - Rothfarb
 Music 284 Pro-seminar in Contemporary Music - Katz