

UCSB DEPARTMENT *of* MUSIC

University of California, Santa Barbara
Department of Music
Santa Barbara, CA 93106-6070

CONTACT:

Adriane Hill
Marketing and Communications Manager
(805) 893-3230
ahill@music.ucsb.edu
www.music.ucsb.edu

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UCSB DEPARTMENT OF MUSIC PRESENTS WINTER 2017 CONCERT SERIES

Performances by the Middle East Ensemble, Jazz Ensemble, Chamber Orchestra, and more

SANTA BARBARA, CA, February 28, 2017—The UC Santa Barbara Department of Music will present its Winter 2017 Concert Series from **March 8-17, 2017** on the UCSB campus, with performances by the Ensemble for Contemporary Music, Jazz Combos, Wind Ensemble, Chamber Choir and Women's Chorus, Middle East Ensemble, Chamber Orchestra and Chamber Players, Jazz Ensemble, Music of India Ensemble, and the Gospel Choir.

The UCSB Department of Music is now offering a Season Pass, which includes admission to all ten Winter 2017 Concert Series events for a one-time fee of \$30. The Season Pass and individual tickets may be purchased at the door, at the UCSB Associated Students Ticket Office window (UCEN Room 1535, across from Corwin Pavilion), online at music.ucsb.edu/news/purchase-tickets, or by calling the UCSB Associated Students Ticket Office at **(805) 893-2064**.

Event Details

Ensemble for Contemporary Music

Wednesday, March 8, 2017 / 4 p.m. / Lotte Lehmann Concert Hall / Tickets: free-\$10

Directed by Jeremy Haladyna, UCSB's Ensemble for Contemporary Music (ECM) is known for its unconventional repertoire choices and daring performances. The ensemble will present its annual winter concert, entitled "The Ubiquitous Gesture: an evening of music articulated through signs, patterns, and signals," on Wednesday, March 8, 2017, at 4 p.m. in Lotte Lehmann Concert Hall on the UCSB campus. The program will feature works by John Corigliano (featuring concerto soloist Sara Bashore), Meyer Kupferman, Marcel Mihalovici, Michael Colgrass, Arthur Honegger, Ursula Mamlok, Mauricio Kagel, Olivier Messiaen, Jean-Michel Damase, and André Jolivet. Tickets: general (\$10), non-UCSB students with ID (\$5), UCSB students with ID (FREE), children under 12 (FREE). **Event link:**

<http://music.ucsb.edu/news/event/967>

Jazz Combos (Concert 1)

Wednesday, March 8, 2017 / 7:30 p.m. / Music Room 1145 / Tickets: free-\$10

Directed by Jon Nathan, several of the UCSB Jazz Combos will present fresh takes on jazz standards on Wednesday, March 8, 2017 at 7:30 p.m. in Music Room 1145. Tickets: general (\$10), non-UCSB students with ID (\$5), UCSB students with ID (FREE), children under 12 (FREE). **Event link:**

<http://music.ucsb.edu/news/event/1226>

Wind Ensemble

Thursday, March 9, 2017 / 7:30 p.m. / Lotte Lehmann Concert Hall / Tickets: free-\$10

The UCSB Wind Ensemble—with Paul Bambach, Director and Cynthia Vong, Graduate Assistant—will present its annual winter concert entitled "Masterworks Arranged (Or Not)" on Thursday, March 9 at 7:30 p.m. in Lotte Lehmann Concert Hall. The ensemble will perform John William's *Summon the Heroes* (composed for the Rio Olympics and arranged for band by Paul Lavender); two selections from Gustav Holst's *The Planets*: "Uranus" and "Mars;" Reinhold Gliere's "Russian Sailors' Dance" from *The Red Poppy*; Giovanni Gabrielli's *Sonata Pian' e Forte*; Maurice Ravel's "The Enchanted Garden" from *Mother Goose Suite*; and Dmitri Shostakovich's *Folk Dances*; all by different arrangers. Rounding out the concert will be Igor Stravinsky's *Symphonies of Wind Instruments (1920)*. Tickets: general (\$10), non-UCSB students with ID (\$5), UCSB students with ID (FREE), children under 12 (FREE). **Event link:**

<http://music.ucsb.edu/news/event/968>

Chamber Choir and Women's Chorus

Friday, March 10, 2017 / 7:30 p.m. / Trinity Episcopal Church (1500 State St.) / Tickets: free-\$15

The UCSB Chamber Choir and Women's Chorus will present their annual winter concert at Trinity Episcopal Church (1500 State St.) in downtown Santa Barbara on Friday, March 10, 2017 at 7:30 p.m. For their Winter 2017 concert, the UCSB Chamber Choir, under the direction of Grey Brothers, and the UCSB Women's Chorus, under the direction of Tyler Reece, will perform sacred and secular music by German composers of the nineteenth and twentieth centuries. Selections by Mendelssohn, Brahms, Schubert, Wolf, Hindemith, and Distler will be featured. This year marks a first for both directors, third-year doctoral student Reece stepping into a conducting role and Professor Brothers coming on board following the retirement of long-time Director of Choral Activities Michel Marc Gervais. Tickets: general (\$15), non-UCSB students with ID (\$10), UCSB students with ID (\$5), children under 12 (FREE). **Event link:**

<http://music.ucsb.edu/news/event/969>

Middle East Ensemble

Saturday, March 11, 2017 / 7:30 p.m. / Lotte Lehmann Concert Hall / Tickets: free-\$15

Directed by Scott Marcus, the UCSB Middle East Ensemble will present its annual winter concert on Saturday, March 11, 2017 at 7:30 p.m. in UCSB's Lotte Lehmann Concert Hall. The ensemble will present a great variety of music and dance from throughout the Middle East. UCSB Persian music lecturer, Bahram Osqueezadeh, will lead the Ensemble in a Kurdish song and a Persian instrumental composition and Temmo Korisheli will perform two classic Arab songs including *in-Nahr al-Khalid* by Muhammad 'Abd al-Wahhab. The group will also present an extended set of Sabah Fakhri songs from Aleppo, Syria; two songs by the Lebanese superstar, Fairuz, featuring vocalist Gabriela Quintana-García; and two songs by the beloved Greek singer Roza Eskenazy, featuring vocalist Melanie Hutton. Three instrumental soloists will also be featured: Gus Novak on drum, Brandon Langford on *nay* (flute), and Ben Seilhamer on *oud* (lute). As always, the Ensemble's Dance Company will perform a variety of dances, including dances from Kuwaiti/Gulf, Lebanese, Persian, and Turkish cultures, with choreographies by Cris! Basimah, Laurel Victoria Gray, and Alexandra King. Scott Marcus, Founder & Director; Sue

Rudnicki, Director of the Ensemble's percussion section; Cris! Basimah, Director of the Ensemble's Dance Company; and special guests Bahram Osqueezadeh (Director of a Persian/Kurdish set) and Temmo Korisheli, solo vocalist. Tickets: general (\$15), non-UCSB students with ID (\$10), UCSB students with ID (\$5), children under 12 (FREE). **Event link:** <http://music.ucsb.edu/news/event/970>

Chamber Orchestra and Chamber Players

Monday, March 13, 2017 / 7:30 p.m. / Lotte Lehmann Concert Hall / Tickets: free-\$10

The UCSB Chamber Orchestra (directed by Sey Ahn) and UCSB Chamber Players (directed by Robert Koenig) will present their annual winter concert on Monday, March 13, 2017 at 7:30 p.m. in Lotte Lehmann Concert Hall on the UCSB campus. The Chamber Orchestra program will include Gioachino Rossini's *La gazza ladra*, Variation IX (Adagio) "Nimrod" from Elgar's *Enigma Variations*, and Beethoven's Symphony No. 5. Winners of the quarterly UCSB Chamber Music Competition will perform as the UCSB Chamber Players and open the first half of the concert. The Winter 2017 Chamber Music Competition winners program will include "Poco allegretto" from Bohuslav Martinu's *Trio* for flute, cello, and piano; "Convegno" (the meeting) from Amilcare Ponchielli's *Divertimento* for two clarinets and piano; and Wayne Shorter's *Deluge* for jazz combo. Tickets: general (\$10), non-UCSB students with ID (\$5), UCSB students with ID (FREE), children under 12 (FREE). **Event link:** <http://music.ucsb.edu/news/event/971>

Jazz Ensemble

Wednesday, March 15, 2017 / 7:30 p.m. / Lotte Lehmann Concert Hall / Tickets: free-\$10

Directed by Jon Nathan, the UCSB Jazz Ensemble will present "East Meets West" on Wednesday, March 15, 2017 at 7:30 p.m. in Lotte Lehmann Concert Hall on the UCSB campus. East Coast composers include Jim McNeely, Bob Brookmeyer, Thad Jones, Chris Merz. West Coast composers include Gordon Goodwin, Bill Holman, Bob Mintzer, Bob Florence, Randy Aldcroft. Tickets: general (\$10), non-UCSB students with ID (\$5), UCSB students with ID (FREE), children under 12 (FREE). **Event link:** <http://music.ucsb.edu/news/event/972>

Jazz Combos (Concert 2)

Thursday, March 16, 2017 / 4 p.m. / Karl Geiringer Hall / Admission is free

Directed by Jon Nathan, an entirely new group of students from the UCSB Jazz Combos class will present their own interpretations of jazz favorites on Thursday, March 16, 2017 at 4 p.m. in Karl Geiringer Hall. Admission is free. **Event link:** <http://music.ucsb.edu/news/event/1227>

Music of India Ensemble

Thursday, March 16, 2017 / 7:30 p.m. / Karl Geiringer Hall / Tickets: free-\$10

Directed by Scott Marcus, the UCSB Music of India Ensemble will present a concert of Indian classical music featuring performances on *sitar-s* and *tabla*—including a performance of *rag Yaman* by the 1st-year students and *rag Bageshri* by the advanced students—on Thursday, March 16, 2017 at 7:30 p.m. in Karl Geiringer Hall on the UCSB campus. Shashank Aswath and Ziyad Marcus will provide *tabla* accompaniment. Founded in 1989 by ethnomusicology professor and Music Department chair Scott Marcus, the UCSB Music of India Ensemble is an official ethnomusicology performance ensemble in the UCSB Department of Music. Tickets: general (\$10), non-UCSB students with ID (\$5), UCSB students with ID (FREE), children under 12 (FREE). **Event link:** <http://music.ucsb.edu/news/event/973>

Gospel Choir

Friday, March 17, 2017 / 7:30 p.m. / Lotte Lehmann Concert Hall / Tickets: free-\$10

Directed by Victor Bell, the UCSB Gospel Choir will present a concert featuring traditional and contemporary songs drawn from African American religious traditions on Friday, March 17, 2017 at 7:30

p.m. in Lotte Lehmann Concert Hall on the UCSB campus. The choir is regularly featured in numerous community events and university celebrations, and has been featured on the WB sitcom *The Steve Harvey Show*. Tickets: general (\$10), non-UCSB students with ID (\$5), UCSB students with ID (FREE), children under 12 (FREE). **Event link:** <http://music.ucsb.edu/news/event/974>

About the UC Santa Barbara Department of Music

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and our singers can be heard in opera companies around the world.

With over 200 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at www.music.ucsb.edu.

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at ahill@music.ucsb.edu or (805) 893-3230. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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