

# UCSB DEPARTMENT *of* MUSIC

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## **UCSB WIND ENSEMBLE FEATURING FRANK TICHELI**

*The ensemble presents an all-Ticheli program, much of which will be conducted by the composer himself, featuring a performance by Wind Ensemble Director Paul Bambach*

SANTA BARBARA, CA (May 10, 2017)—The UCSB Wind Ensemble will present a program consisting entirely of works by USC Professor of Composition Frank Ticheli on Thursday, June 1, 2017 at 7:30 p.m. in Lotte Lehmann Concert Hall on the UCSB campus. The composer himself will conduct much of the program, which will include *Angels in the Architecture* featuring graduate student Molly Clementz (mezzo soprano) as the “angel”; *Dancing on Water* highlighting the full ensemble; *Blue Shades* featuring a jazzy clarinet solo; *Rest* as a tribute to the victims, relatives, survivors, and witnesses of the 2014 Isla Vista Tragedy; and “Song for Aaron” (movement 2) from the Clarinet Concerto, performed by UCSB Wind Ensemble Director Paul Bambach. Ticheli’s *Nitro* will be conducted by graduate assistant Cynthia Vong.

**Tickets:** general (\$10), non-UCSB students with ID (\$5), UCSB students with ID (FREE), children under 12 (FREE). Tickets may be purchased at the door, at the AS Ticket Office window (UCEN Room 1535, across from Corwin Pavilion), online at [music.ucsb.edu/news/purchase-tickets](http://music.ucsb.edu/news/purchase-tickets), or by calling the AS Ticket Office at **(805) 893-2064**. Lotte Lehmann Concert Hall is located in the Music Building on the UCSB campus. For directions and parking information, please visit [music.ucsb.edu/about/maps](http://music.ucsb.edu/about/maps).

### **About Frank Ticheli**

Frank Ticheli’s music has been described as being “optimistic and thoughtful” (*Los Angeles Times*), “lean and muscular” (*The New York Times*), “brilliantly effective” (*Miami Herald*) and “powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors” (*South Florida Sun-Sentinel*). Ticheli (b. 1958) joined the faculty of the University of Southern California’s Thornton School of Music in 1991, where he is Professor of Composition. From 1991 to 1998, Ticheli was Composer in Residence of the Pacific Symphony.

Ticheli’s orchestral works have received considerable recognition in the U.S. and Europe. Orchestral performances have come from the Philadelphia Orchestra, Atlanta Symphony, Detroit Symphony, Dallas Symphony, American Composers Orchestra, the radio orchestras of Stuttgart, Frankfurt, Saarbruecken,

and Austria, and the orchestras of Austin, Bridgeport, Charlotte, Colorado, Haddonfield, Harrisburg, Hong Kong, Jacksonville, Lansing, Long Island, Louisville, Lubbock, Memphis, Nashville, Omaha, Phoenix, Portland, Richmond, San Antonio, San Jose, Wichita Falls, and others.

Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world, including Schladming (Austria), Beijing and Shanghai, London and Manchester, Singapore, Rome, Sydney, and numerous cities in Japan.

He is the recipient of a 2012 Arts and Letters Award from the American Academy of Arts and Letters, his third award from that prestigious organization. His Symphony No. 2 was named winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest. Other awards include the Walter Beeler Memorial Prize and First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition, Britten-on-the-Bay Choral Composition Contest, and Virginia CBDNA Symposium for New Band Music.

Ticheli was awarded national honorary membership to Phi Mu Alpha Sinfonia, “bestowed to individuals who have significantly contributed to the cause of music in America,” and the A. Austin Harding Award by the American School Band Directors Association, “given to individuals who have made exceptional contributions to the school band movement in America.” At USC, he has received the Virginia Ramo Award for excellence in teaching, and the Dean’s Award for Professional Achievement.

Ticheli received his doctoral and masters degrees in composition from The University of Michigan. His works are published by Manhattan Beach, Southern, Hinshaw, and Encore Music, and are recorded on the labels of Albany, Chandos, Clarion, Klavier, Koch International, Mark and Naxos.

### **About the UC Santa Barbara Department of Music**

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 200 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department’s rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at [www.music.ucsb.edu](http://www.music.ucsb.edu).

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at [ahill@music.ucsb.edu](mailto:ahill@music.ucsb.edu) or (805) 893-3230. To sign up for the Department of Music’s newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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