

UCSB DEPARTMENT of MUSIC

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UCSB DEPARTMENT OF MUSIC WELCOMES RENOWNED ARTISTS TO STRING FACULTY

UCSB welcomes cellist Jennifer Kloetzel and violist Jonathan Moerschel to the Department of Music

SANTA BARBARA, September 19, 2016—UC Santa Barbara welcomes two renowned artists to the Department of Music's String Program faculty: cellist Jennifer Kloetzel, formerly of the Cypress Quartet, and Jonathan Moerschel, of the Calder Quartet. The artists are set to teach applied music lessons to undergraduate and graduate students, and coach the many diverse chamber music ensembles within the Department of Music, including the Young Artists String and Piano Quartets, and the University Chamber Orchestra.

A graduate of The Juilliard School and a Fulbright Scholar, cellist **Jennifer Kloetzel** has concertized throughout the United States, Europe, and Asia. A founding member of the Cypress String Quartet, Ms. Kloetzel has toured the world and performed at outstanding venues such as the Kennedy Center for the Performing Arts, the Chautauqua Institute and the Ravinia Festival, the Lobkowitz Palaces in both Vienna and Prague, as well as prominent colleges and conservatories nationwide.

Ms. Kloetzel is noted for her elegant playing and has given numerous recitals, including concerts for San Francisco Performances and on WQXR in New York. In the past few seasons, she performed the world premiere of a Cello Suite by Daniel Asia, as well as a Cello Concerto, *Cloud Atlas*, and unaccompanied cello work, *Lift*, that were both written for her by MIT composer Elena Ruehr. The *San Jose Mercury News* proclaimed, "Cellist Jennifer Kloetzel shines in premiere" and called her a "terrific soloist...with a robust and earthy sound." Ms. Kloetzel has recorded the Ruehr Cello Concerto with the Boston Modern Orchestra Project, which was released to critical acclaim in October 2014. *Lift* is the title track of an all-Ruehr disc, released in January 2015 on the Avie label. Ms. Kloetzel is a winner of The Juilliard School's top award, the "Peter Mennin Prize for Outstanding Leadership and Achievement in Music", a Presser Music Award, and a Fulbright Grant to England. In 2004 she was honored with the McGraw-Hill Companies' "Robert Sherman Award for Music Education and Community Outreach" in recognition of years of outreach work in schools and community centers. She has appeared at the Santa Fe Chamber Music Festival, the Sarasota and Aspen Music Festivals, the Britten-Pears School, the Prague Mozart Academy, and performed as cellist of the Cassatt Quartet during the 1995-96 season.

Growing up near Baltimore, Ms. Kloetzel began her cello studies at age six. Her teachers included Aldo Parisot, William Pleeth, Harvey Shapiro, Stephen Kates, and Paula (Virizlay) Skolnick, as well as members of the Juilliard String Quartet, the Amadeus Quartet, and the Cleveland Quartet. After performing with pianist André Previn at the La Jolla Chamber Music Festival in 1992, Ms. Kloetzel was invited to appear as one of his select "Rising Stars" at the 1993 and 1994 Caramoor Festivals in New York.

From 2003-2009, Ms. Kloetzel taught cello and chamber music at San José State University, where the Cypress String Quartet was Ensemble-in-Residence. She has given master classes at The Juilliard School and the San Francisco Conservatory, as well as at universities throughout the U.S.

Ms. Kloetzel has been featured numerous times on National Public Radio's "Performance Today" and her performances have been broadcast on radio stations from coast to coast. As a member of the Cypress String Quartet, she has received the Copland Award for championing living American composers and has

also commissioned and premiered more than thirty works. Ms. Kloetzel has recorded 16 CDs with the CSQ, most recently the entire cycle of Beethoven Quartets on the Avie label. She has performed as principal cellist of the Concert Artists of Baltimore, the Baltimore Opera, and the Juilliard Orchestra (under Maestro Kurt Masur). In addition, she is a frequent guest soloist with numerous orchestras, performing concertos by Brahms, Dvořák, Elgar, and Haydn.

Violist **Jonathan Moerschel** was born in Boston, Massachusetts to a musical family. His mother, a pianist, and his father, a cellist in the Boston Symphony, fostered his early music studies both in piano and violin. At the age of sixteen, he began studying the viola with John Ziarko and chamber music with the violist from the Kolisch Quartet, Eugene Lehner. Mr. Moerschel made his Boston Symphony Hall solo debut with the Boston Pops Orchestra directed by Keith Lockhart in 1997, after taking first prize in the Boston Symphony Orchestra Concerto Competition.

Mr. Moerschel is the violist of the renowned Calder Quartet, which enjoys a diverse career, playing both the traditional quartet literature as well as partnering with innovative modern composers. The quartet, a recipient of the 2014 Avery Fisher Career Grant, has recently premiered new works by John Luther Adams, Andrew Norman, Tristan Perich, Daniel Bjarnason, Aaron Jay Kernis, and David Lang. They have had recent performances at Lincoln Center and Walt Disney Concert Hall, as well as London's Wigmore Hall, Barbican Centre, and the Salzburg Festival. They have performed at top halls and festivals across the globe including Carnegie Hall, The Kennedy Center, Ojai Music Festival, Melbourne Festival, Berkeley's Cal Performances, Walt Disney Concert Hall, Edinburgh Festival, and the Mozarteum. Upcoming appearances include the continuation of a three-year cycle of the complete Beethoven String Quartets at Santa Monica's Broad Stage, Wigmore Hall, IRCAM in Paris, Frankfurt Opera, and the Perth Festival.

Additionally, Mr. Moerschel holds the position of Adjunct Professor of Viola and Chamber Music at Azusa Pacific University in Azusa, California. He has collaborated with eminent musicians Joshua Bell, Edgar Meyer, Joseph Kalichstein, Claude Frank and Menahem Pressler, and Anne-Marie McDermott. He plays on the "ex-Adam" Gasparo Da Salo viola made in the late 16th Century on generous loan from the Stradivari Society.

He received both his bachelor's and master's degrees in viola performance from the University of Southern California, studying with Donald McInnes, and an Artist Diploma from The Juilliard School.

About the UC Santa Barbara Department of Music

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and our singers can be heard in opera companies around the world.

With over 200 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at www.music.ucsb.edu.

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at ahill@music.ucsb.edu or (805) 893-3230. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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