

UCSB DEPARTMENT *of* MUSIC

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FOR IMMEDIATE RELEASE / April 26, 2017

UCSB PERCUSSION ENSEMBLE PRESENTS “RITUAL AND CEREMONY: CHAMBER MUSIC FOR PERCUSSION, PIANO, AND DANCE”

UCSB percussionists will be joined by dancers from the UCSB Department of Theater and Dance

SANTA BARBARA, April 26, 2017—Under the direction of Jon Nathan, the UCSB Percussion Ensemble will present “Ritual and Ceremony: Chamber Music for Percussion, Piano, and Dance” on Wednesday, May 3, 2017 at 7:30 p.m. in Lotte Lehmann Concert Hall on the UCSB campus. Special guests will include Christina McCarthy, choreographer (Vice Chair, UCSB Department of Theater and Dance); Leslie Cain and Sio Tepper, piano; Dylan Aguilera, trombone; dancers from UCSB’s Department of Theater and Dance; and Nick Diamantides, marimba and percussion. The program will feature works such as Paul Creston’s “Ceremonial,” Alan Hovanes’ “Mysterious Horse Before the Gates,” David Skidmore’s “Ritual Music,” Ivan Trevino’s “Catching Shadows,” Michael Laerello’s “Spine” for piano and three percussion, two works by Christopher Rouse, and the seminal concert percussion ensemble work, “Toccata,” written by the esteemed Carlos Chavez in 1942.

Tickets: general (\$10), non-UCSB students with ID (\$5), UCSB students with ID (FREE), children under 12 (FREE). Tickets may be purchased at the door, at the AS Ticket Office window (UCEN Room 1535, across from Corwin Pavilion), online at music.ucsb.edu/news/purchase-tickets, or by calling the AS Ticket Office at (805) 893-2064.

For directions and parking information, please visit music.ucsb.edu/about/maps.

About the UC Santa Barbara Department of Music

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone

on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and our singers can be heard in opera companies around the world.

With over 200 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at music.ucsb.edu.

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at ahill@music.ucsb.edu or (805) 893-3230. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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