

# UCSB DEPARTMENT *of* MUSIC

University of California, Santa Barbara  
Department of Music  
Santa Barbara, CA 93106-6070

CONTACT:

Adriane Hill  
Marketing and Communications Manager  
**(805) 893-3230**  
[ahill@music.ucsb.edu](mailto:ahill@music.ucsb.edu)  
[music.ucsb.edu](http://music.ucsb.edu)

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## UCSB DEPARTMENT OF MUSIC FALL 2017 CONCERT SERIES

*Middle East Ensemble features Grammy Award-winning soprano Isabel Bayrakdarian, Jazz Combos perform music of pianist Horace Silver, Ensemble for Contemporary Music presents "Paris, Passports, and Passages," and more*

SANTA BARBARA, CA, November 22, 2017—The UCSB Department of Music will present its Fall 2017 Concert Series from Wednesday, November 29th to Friday, December 8th. The lineup will include concerts by the Ensemble for Contemporary Music (ECM), Wind Ensemble, Middle East Ensemble, Chamber Orchestra and Chamber Players, Jazz Combos, and the Gospel Choir. Highlights will include the Middle East Ensemble concert, which will feature Grammy Award-winning soprano and UCSB Assistant Professor of Voice, Isabel Bayrakdarian, as well as a presentation of the music of pianist Horace Silver by the UCSB Jazz Combos, and the Ensemble for Contemporary Music's presentation of "Paris, Passports, and Passages," a program featuring works by Albert Roussel, Henri Dutilleux, Ned Rorem, and more.

### [Ensemble for Contemporary Music](#)

#### **Wednesday, November 29, 2017 | 4 p.m. | Lotte Lehmann Concert Hall**

Directed by Jeremy Haladyna, the UCSB Ensemble for Contemporary Music (ECM) will present its annual fall concert on Wednesday, November 29, 2017 at 4 p.m. in Lotte Lehmann Concert Hall on the UCSB campus. The program, entitled "Paris, Passports, and Passages", will feature works by Albert Roussel, Sydney Hodkinson, Mario Lavista, Henri Dutilleux, Ned Rorem, Federico Mompou, and Joan Guisoan. UCSB graduate and undergraduate students will perform, along with Director Jeremy Haladyna. **Tickets:** \$10 general, \$5 non-UCSB students, FREE UCSB students and children under 12. Tickets available online at <http://music.ucsb.edu/news/purchase-tickets>, by phone at **(805) 893-2064**, or at the door.

### [Wind Ensemble](#)

#### **Thursday, November 30, 2017 | 7:30 p.m. | Lotte Lehmann Concert Hall**

The UCSB Wind Ensemble with Paul Bambach, Director, will present its Annual Fall Concert, entitled "Bits and Pieces" on Thursday, November 30, 2017 at 7:30 p.m. in Lotte Lehmann Concert Hall. The Wind Ensemble will perform Roger Cichy's "edgy" *Galilean Moons*, Eric Whitacre's "beautifully sonorous" *October*, and Gustav Holst's "classic" First Suite in Eb for Military Band, transcribed for modern band by Colin Mathews. The concert will also feature graduate assistant Cynthia Vong conducting Robert Sheldon's *Flight of the Piasa*, based on the legendary flying bird-monster of the Alton, Illinois Illini tribe. Rounding out the concert will be *Blaze* by Steve Rouse and *Carnival Overture* by Antonin Dvořák, arranged by Mark Walker, revised and edited by Charles Yeago. **Tickets:** \$10 general, \$5 non-UCSB students, FREE UCSB students and children under 12. Tickets available online at <http://music.ucsb.edu/news/purchase-tickets>, by phone at (805) 893-2064, or at the door.

### Middle East Ensemble featuring Grammy Award-winning soprano, Isabel Bayrakdarian

**Saturday, December 2, 2017 | 7:30 p.m. | Lotte Lehmann Concert Hall**

Directed by Scott Marcus, the UCSB Middle East Ensemble will present its annual fall concert on Saturday, December 2, 2017 at 7:30 p.m. in UCSB's Lotte Lehmann Concert Hall. The program will feature special guest Isabel Bayrakdarian, Grammy Award-winning soprano and UCSB Assistant Professor, who will sing songs of the Lebanese superstar Fairouz (b.1935) and also an Armenian song. UCSB graduate student Jared Holton will lead the Ensemble in a suite of three art songs from Libya. Nick Ragheb will lead a performance of a song by the Egyptian superstar, Umm Kulthum (d.1975), featuring Sarah Salam, solo vocalist. Sam Khattar will present a song by the Syrian superstar singer, Farid al-Atrash (d.1974), and Andrea Fishman will perform a Sephardic song from Greece. As always, the Ensemble's Dance Company will perform a wonderful variety of dances, from Armenian, Egyptian, Greek, and Persian cultures, with choreographies by Cris! Basimah, Tom Bozigian, Shahrzad Khorsandi, and Alexandra King. **Tickets:** \$15 general, \$10 non-UCSB students, \$5 UCSB students, FREE children under 12. Tickets available online at <http://music.ucsb.edu/news/purchase-tickets>, by phone at (805) 893-2064, or at the door.

### Chamber Orchestra and Chamber Players

**Monday, December 4, 2017 | 7:30 p.m. | Lotte Lehmann Concert Hall**

Under the direction of Vlad Vizeanu, the University Chamber Orchestra and Chamber Players will present their annual fall concert, featuring Ludwig van Beethoven's Overture to *The Creatures of Prometheus*, Op. 43; Zoltán Kodály's *Dances of Galanta*; Felix Mendelssohn's *Hebrides Overture*, Op. 26; and Pyotr Ilyich Tchaikovsky's *Capriccio Italien*, Op. 45. Directed by Robert Koenig, winners of the quarterly UCSB Chamber Music Competition will perform as the UCSB Chamber Players and open the first half of the concert. **Tickets:** \$10 general, \$5 non-UCSB students, FREE UCSB students and children under 12. Tickets available online at <http://music.ucsb.edu/news/purchase-tickets>, by phone at (805) 893-2064, or at the door.

### Jazz Combos

**Tuesday, December 5, 2017 | 4 p.m. (free) and 7:30 p.m. (ticketed) | Karl Geiringer Hall**

The UCSB Jazz Ensemble will present its annual Fall Quarter combo concerts, which will include special performances by two slightly larger ensembles in addition to five outstanding student combos. The programs will both feature the music of pianist Horace Silver, a prolific composer whose output includes such jazz classics as "Nica's Dream," "The Jody Grind," "Nutville," and the haunting "Lonely Woman." The afternoon concert will feature two student combos plus a 10-piece "little big band" performing arrangements by Los Angeles trombonist Randy Aldcroft, including "Silver's Serenade," "Pyramid," and "In Walked Horace." The evening concert will feature three combos along with a special performance by a saxophone quintet with rhythm section performing "Supersax" arrangements of Charlie Parker's music

and solos as arranged by Los Angeles jazz legend Med Flory. Also featured vocally on both concerts are veterans Isabel Petty and Ciara Giordano, with newcomers Kelly He and Ariana Meyers. The UCSB Jazz Combos are directed and coached by Jon Nathan, along with Matt Perko (UCSB Staff, Office of Public Affairs) and Brandon Rolle (graduate student in Music Composition). **Tickets (for 7:30 p.m. concert):** \$10 general, \$5 non-UCSB students, FREE UCSB students and children under 12. Tickets available online at <http://music.ucsb.edu/news/purchase-tickets>, by phone at **(805) 893-2064**, or at the door.

### Gospel Choir

**Friday, December 8, 2017 | 7:30 p.m. | Lotte Lehmann Concert Hall**

Under the direction of Victor Bell, the UCSB Gospel Choir will present its annual fall concert, featuring traditional and contemporary songs drawn from African American religious traditions. Founded over 25 years ago, the choir is regularly featured in numerous community events and university celebrations, and has been featured on the WB sitcom "The Steve Harvey Show," "American Housewives," and Cedric the Entertainer's "The Soul Man." **Tickets:** \$10 general, \$5 non-UCSB students, FREE UCSB students and children under 12. Tickets available online at <http://music.ucsb.edu/news/purchase-tickets>, by phone at **(805) 893-2064**, or at the door.

### **About the UC Santa Barbara Department of Music**

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 150 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at [music.ucsb.edu](http://music.ucsb.edu).

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at [ahill@music.ucsb.edu](mailto:ahill@music.ucsb.edu) or **(805) 893-3230**. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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