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**UCSB PRESENTS FIRST-EVER SUMMER FESTIVAL**

*UCSB Department of Music partners with College of Creative Studies and Multicultural Center to bring festival of world, contemporary, and indie music to campus*

SANTA BARBARA, August 11, 2016—The UC Santa Barbara Department of Music presents its first-ever Summer Festival on Thursday, September 1, 2016 from 4-9 p.m. Presented in partnership with the UCSB College of Creative Studies and the UCSB Multicultural Center, the Festival will focus on diversity by combining world-class contemporary music ensembles with Afro-Cuban, contemporary, and indie artists. The artists will perform at venues all over the UCSB campus, with no admission fees.

The Formalist Quartet—a world-class string quartet from Los Angeles specialized in contemporary music—will present music by their own members (Mark Menzies, Andrew McIntosh, Andrew Tholl) and by composer Erik Ullman, as well as a premiere of a new microtonal work by Santa Barbara-based composer Federico Llach.

The local musician-run non-profit organization Cali2Cuba—whose mission is to promote the cultural exchange between California and Cuba—will present their group Los Rumberos de Cali. Los Rumberos de Cali believes that “music in the U.S. has been heavily influenced by Caribbean music,” and seeks to bridge this neglected cultural link by “teaching and engaging our community with workshops, concerts, and outreach events.” The group will present a workshop entitled, “The Evolution of Afro-Cuban Music,” followed by a concert of traditional Cuban folklore at the UCSB Multicultural Center.

The Department of Music’s Resident Ensemble, the Now Hear Ensemble, will present a sampling of the boundary-defying works they have performed over the last two years. The ensemble embraces “contemporary music and pop culture because [they] believe cross-genre approaches lead to new territories for creativity.”

Artists such as folk & blues slide guitar player Christina Apostolopoulos, violist Jonathan Morgan, cellist Kathryn Carlson, and emerging electro-acoustic composer Graham Bunce will also present original solo sets in the College of Creative Studies’ Old Little Theater and the UCSB Multicultural Center.

**UCSB Summer Festival Lineup:**

4:00 p.m. / **Kathryn Carlson** - UCSB Multicultural Center  
4:15 p.m. / **Graham Bunce** - UCSB Multicultural Center  
4:45 p.m. / **Master Class with Los Rumberos de Cali** - UCSB Multicultural Center  
5:30 p.m. / **Los Rumberos de Cali Concert** - UCSB Multicultural Center  
5:30 p.m. / **Jonathan Morgan** - UCSB Old Little Theater  
5:45 p.m. / **Christina Apostolopoulos** - UCSB Old Little Theater  
6:15 p.m. / **Now Hear Ensemble** - UCSB Old Little Theater  
7:30 p.m. / **Formalist Quartet** - UCSB Lotte Lehmann Concert Hall

**UCSB Summer Festival.** Thursday, September 1, 2016. 4-9 p.m. at the UCSB Department of Music, College of Creative Studies, and Multicultural Center. Admission is free for all events. For more information, please visit [music.ucsb.edu/summerfestival](http://music.ucsb.edu/summerfestival).

## About the UC Santa Barbara Department of Music

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and our singers can be heard in opera companies around the world.

With over 200 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at [www.music.ucsb.edu](http://www.music.ucsb.edu).

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at [ahill@music.ucsb.edu](mailto:ahill@music.ucsb.edu) or (805) 893-3230. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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