

MAURICE FAULKNER BRASS QUINTET

TENOR TROMBONE AUDITION

(2 pages)

Trombone

Fanfare To La Peri

by Paul Dukas
arranged by Charles Decker

Musical score for the Trombone part of "Fanfare To La Peri". The score consists of four staves. The first staff begins with a box containing the number "6" and a dynamic marking of *mf*. The second staff continues the melody. The third staff begins with a box containing the number "13" and a dynamic marking of *f*. The fourth staff continues the piece, featuring a fermata and a dynamic marking of *mf*.

Trombone

Suite from the Monteregian Hills

for Brass Quintet (1961)

2. Chanson Mélancolique

Morley Calvert (1928-1991)

Musical score for the Trombone part of "Suite from the Monteregian Hills", specifically the movement "2. Chanson Mélancolique". The score is written on two staves. The first staff includes the instruction "Very expressive, but not too slow ($\text{♩} = 112$)" and a dynamic marking of *p*. It also features tempo markings: "poco rall.", "a tempo", and "rubato". The second staff begins with "a tempo" and includes a first ending bracket labeled "I".

WEST SIDE STORY

TROMBONE

by LEONARD BERNSTEIN
arr. by JACK ISALE

3. MARIA

Slowly $\text{♩} = 70$ *N.V.*

p

Accel. *mf*

(Solo BVA) 9 $\text{♩} = 104$

15