

UC **SANTA BARBARA**  
Department of Music

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**UCSB MUSIC DEPARTMENT PRESENTS FREE FACULTY CHAMBER MUSIC RECITAL**

*Performances by violinist Ambroise Aubrun, violist Jonathan Moerschel, cellist Jennifer Kloetzel, and pianist Robert Koenig, with a pre-concert lecture by UCSB Associate Professor Derek Katz*

(SANTA BARBARA, CA) March 26, 2018—The UC Santa Barbara Department of Music will present a special faculty chamber music recital on Thursday, April 12, 2018 at 7:30 p.m. in Lotte Lehmann Concert Hall on the UCSB campus. The program will feature members of the string and keyboard faculty, including violinist Ambroise Aubrun, violist Jonathan Moerschel, cellist Jennifer Kloetzel, and pianist Robert Koenig. The evening will open with a pre-concert lecture given by musicologist and UCSB Associate Professor Dr. Derek Katz, followed by George Enescu's *Aubade* in C Major for violin, viola, and cello, and Antonín Dvořák's Piano Quartet in E-flat Major for violin, viola, cello, and piano, Op. 87. Admission is free (reservation required).

"It is such a thrill to collaborate together for the first time with these amazing musicians who are all recent additions to our world-class faculty at UCSB," said Robert Koenig, Professor of Keyboard and the Performance Program Area Head at the UC Santa Barbara Department of Music. "Along with Professor Derek Katz and his insightful and stimulating pre-concert lecture, we hope to bring our students, faculty, and community a memorable and special evening of chamber music."

Admission is free (with reservation). Ticket reservations can be made online at [music.ucsb.edu/news/purchase-tickets](http://music.ucsb.edu/news/purchase-tickets) or by calling the Associated Students Ticket Office at (805) 893-2064.

Directions and parking information can be found at [music.ucsb.edu/about/maps](http://music.ucsb.edu/about/maps).

**About the Artists**

**Ambroise Aubrun** currently teaches Violin and Chamber Music at the UCLA Herb Alpert school of Music and UC Santa Barbara. He has performed extensively in Europe and North America and is currently the music director of the Sonnets and Sonatas Lecture Concert series at the Getty Center. The recipient of numerous awards (laureate of the Langart Foundation, winner of the Charles Oulmont Prize of the Fondation de France, etc.), Mr. Aubrun has shared the stage with Jean-Yves Thibaudet, Kevin Fitz-Gerald, Guillaume Sutre, Scott St. John, Martin Chalifour, Fred Sherry, Clive Greensmith, and Carrie Dennis, among others. Mr. Aubrun graduated at age 19 from the Paris National Superior Conservatory

where he studied with Roland Daugareil and Serge Pataud. He then studied at UCLA with Professor Guillaume Sutre, and at the Colburn Conservatory of Music with Martin Beaver. He plays a Matteo Goffriller violin, on a generous loan by the Langart Foundation.

Violist **Jonathan Moerschel** was born in Boston, Massachusetts into a musical family. His mother, a pianist, and his father, a cellist in the Boston Symphony, fostered his early music studies both in piano and violin. At the age of sixteen, he began studying the viola with John Ziarko and chamber music with the violist from the Kolisch Quartet, Eugene Lehner. Moerschel made his Boston Symphony Hall solo debut with the Boston Pops Orchestra directed by Keith Lockhart in 1997 after taking first prize in the Boston Symphony Orchestra Concerto Competition. He is the violist of the renowned Calder Quartet, which enjoys a diverse career, playing both the traditional quartet literature as well as partnering with innovative modern composers. The quartet, a recipient of the 2014 Avery Fisher Career Grant, has recently premiered new works by John Luther Adams, Andrew Norman, Tristan Perich, Daniel Bjarnason, Aaron Jay Kernis, and David Lang. They have had recent performances at Lincoln Center and Walt Disney Concert Hall as well as London's Wigmore Hall, Barbican Centre and at the Salzburg Festival.

A graduate of The Juilliard School and a Fulbright Scholar, cellist **Jennifer Kloetzel** has concertized throughout the United States, Europe and Asia. A founding member of the Cypress String Quartet, Ms. Kloetzel has toured the world and performed at outstanding venues such as the Kennedy Center for the Performing Arts, the Chautauqua Institute and the Ravinia Festival, the Lobkowitz Palaces in both Vienna and Prague, as well as prominent colleges and conservatories nationwide. Ms. Kloetzel is noted for her elegant playing and has given numerous recitals, including concerts for San Francisco Performances and on WQXR in New York. In the past few seasons, she performed the world premiere of a Cello Suite by Daniel Asia and a cello concerto, *Cloud Atlas*, and unaccompanied cello work, *Lift*, that were both written for her by MIT composer Elena Ruehr. The *San Jose Mercury News* proclaimed, "Cellist Jennifer Kloetzel shines in premiere" and called her a "terrific soloist...with a robust and earthy sound." Ms. Kloetzel has recorded the Ruehr Cello Concerto with the Boston Modern Orchestra Project, which was released to critical acclaim in October 2014. *Lift* is the title track of an all-Ruehr disc, released in January 2015 on the Avie label.

Canadian pianist **Robert Koenig** is currently in his third decade as a much sought-after collaborative pianist and chamber musician. He performs regularly in major centers throughout the world with many of this generation's most renowned musicians. Recent engagements have included performances at Carnegie Hall in New York, The Kennedy Center in Washington, DC, Suntory Hall in Tokyo, The Concertgebouw in Amsterdam, The Louvre Museum in Paris, and Royal Festival Hall in London. He has performed with many of today's leading artists including Sarah Chang, Hilary Hahn, Esther Yoo, Pamela Frank, Augustin Hadelich, Zuill Bailey, Sara Sant'Ambrogio, Roberto Diaz, Elmar Oliveira, Aaron Rosand, The Miro String Quartet, and The St. Lawrence String Quartet. A prolific recording artist, his CD of transcriptions for viola and piano by William Primrose on Naxos with violist Roberto Diaz was nominated for "Best Instrumental Soloist Performance (without orchestra)" at the 49th Annual Grammy Awards. A graduate of the Curtis Institute of Music, Mr. Koenig served as Professor of Piano and Chamber Music at the University of Kansas from 2000-2007. Since 2007, he has been Professor and Head of Collaborative Piano at the University of California, Santa Barbara where he also serves as Head of Performance. During the summer months, Mr. Koenig is the Coordinator of Collaborative Piano at the Interlochen Summer Arts Camp.

**Derek Katz** received his PhD from UCSB, his BA from Harvard, and has studied at The Free University of Berlin on a Fulbright Fellowship. A specialist in Czech music, he has published articles in *Musical*

*Quarterly* and multiple Czech journals, as well as chapters in *Nineteenth Century Chamber Music* (Schirmer, 1998), *Janáček and His World* (Princeton, 2003), and *Modernism and Opera* (Johns Hopkins, 2016). His book *Janáček Beyond the Borders* was published by the University of Rochester Press in 2009. His more recent work deals with institutional support for professional string quartets in the United States in the mid-20th Century. In particular, he has been researching the American career of the Kolisch Quartet and the history of the New Friends of Music in New York. Katz has also worked extensively in public musicology and audience enhancement. He has written for *The New York Times*, the San Francisco Opera, the Teatro Real Madrid, and the Bavarian State Opera, and spoken at Lincoln Center and Carnegie Hall. He also collaborates with the San Francisco Opera Guild, the Ives Collective, and the Hausmann Quartet. He is an enthusiastic amateur violist and chamber music player.

### **About the UC Santa Barbara Department of Music**

From an institution that began life dedicated to training the next generation of music educators, to what is now a fully established research and professional graduate program, graduates of the UC Santa Barbara Department of Music have distinguished themselves both nationally and internationally. Many have gone on to teaching, either privately or in outstanding secondary school positions, and in more recent years, graduates have joined the faculties of major colleges and universities in the United States and abroad. A number have become widely recognized and published scholars; some are now prize-winning and frequently performed composers, while others are writing for television and film. Alumni are also establishing fine reputations as conductors of orchestras, opera, and choruses. Graduates of the instrumental programs have gone on to solo and orchestral careers with leading orchestras, and graduates of the voice program can be heard in opera companies around the world.

With over 200 events presented annually, the UC Santa Barbara Department of Music offers something for every music lover. The department boasts 26 unique performing ensembles, each with a quarterly concert calendar. Chamber music, large ensembles, opera, contemporary groups, world music, and jazz ensembles make up the department's rich performance calendar, along with lectures, master classes, and presentations from the ethnomusicology, musicology, theory, and composition programs. For a complete listing of performances and lectures for the quarter, please visit the UC Santa Barbara Department of Music website, at [music.ucsb.edu](http://music.ucsb.edu).

For additional information, photos, or to request an interview with an artist, please contact Adriane Hill at [adrianehill@ucsb.edu](mailto:adrianehill@ucsb.edu) or (805) 893-3230. To sign up for the Department of Music's newsletter, please [click here](#). Follow the Department of Music on [Facebook](#), [Twitter](#), and [Instagram](#).

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