

*The University of California, Santa Barbara Division of Humanities and Fine Arts in the College of Letters and Science
and the UC Santa Barbara Department of Music present a*

Carillon Recital

Julia Ong and Wesley Arai

Sunday, August 27, 2023 • 2:00 p.m. • Storke Tower

program

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| 1. Be Thou My Vision (Slane)
(from <i>Hymn Preludes for the Kirk</i>)
Valse-Caprice | Geert D'hollander (b. 1965)

John Knox (1932-2021) |
| Julia Ong | |
| 2. Six Aquarium Miniatures
I. Entrance of the Swordfish
II. Leaping Dance of the Water Fleas
III. Pavane of the Sea Slugs
IV. Waltz of the Water Plants
V. Tango of the Goldfish
VI. Quickstep of the Perches | Gerard Boedijn (1893-1972) |
| Wesley Arai | |
| 3. Bethena, a Concert Waltz | Scott Joplin (1868-1917)
arr. Wesley Arai |
| Julia Ong | |
| 4. Sonatine | Stefano Colletti (b. 1973) |
| Wesley Arai | |
| 5. Selections from <i>Beauty and the Beast</i>
Be Our Guest | Alan Menken (b. 1949)
arr. Frank Steijns |
| Wesley Arai | |
| Beauty and the Beast | |
| Julia Ong | |

Each section will be announced by the striking of one or more bells

Please join us for our Fall carillon recitals:

Sunday, October 15 at 2:00pm – Wesley Arai, University Carillonist
Sunday, November 12 at 2:00pm – Wesley Arai, University Carillonist
Sunday, November 19 at 10:00am – UCSB Carillon Studio Student Recital

About the Artists

Julia Ong is a rising fourth-year chemistry major in the College of Creative Studies and she is from the San Francisco Bay Area. Her main instrument is piano, which she has been playing for more than ten years and performed for recitals and charity concerts. Julia is studying carillon because she wants to explore instruments besides piano to continue her music studies. She is also interested in the history and repertoire of the carillon because it is a unique combination of bells and keyboard. Other musical instruments Julia plays include the recorder and the ukulele. She also enjoys tap dancing, reading fantasy fiction, and playing board games. Julia has studied the carillon for two years.

Wesley Arai was appointed Lecturer and University Carillonist at the University of California, Santa Barbara in 2018. He plays the 61-bell Storke Tower carillon regularly and teaches carillon to UCSB students. Arai studied carillon with Jeff Davis as an undergraduate student at the University of California, Berkeley, where he received BA degrees in Mathematics and Statistics. While earning an MA degree in Mathematics at the University of California, Los Angeles, he continued to play the carillon and subsequently passed the Carillonneur examination of the Guild of Carillonneurs in North America. Arai then served as Associate Carillonist at the University of California, Berkeley.

An active recitalist, Arai has performed extensively across the United States and abroad. He completed a recital tour of Europe in Summer 2022, performing in England, Ireland, France, and Spain, including the 20th Perpignan International Carillon Festival and the 29th Barcelona International Carillon Festival. Other recent performances include recitals in Australia, the dedicatory recital for the carillon at the University of Washington, and performances at the Ninth Berkeley Carillon Festival, the 76th Congress of the Guild of Carillonneurs in North America, and the Springfield International Carillon Festival. Arai is also an annual recitalist at the Cathedral of St. John the Evangelist in Spokane, Washington and is a frequent recitalist at Christ Cathedral in Garden Grove, California.

Welcome to Storke Tower and its Carillon!

A **carillon** is a musical instrument consisting of at least 23 cup-shaped bells, arranged in chromatic series and played from a keyboard that allows variation of expression (louds and softs). Performers depress wooden keys with the sides of their fists and play the lowest notes with their feet. They are able to play louder or softer by striking the keys harder or less hard, much like a piano. As a key or pedal is depressed, a wire attached to the key pulls a clapper to the side of the bell, causing it to ring.

The 61-bell UCSB carillon was dedicated in 1969. It was a gift of Thomas Storke, then publisher of the *Santa Barbara News-Press*. The instrument, with bells cast by the Dutch bell foundry Petit & Fritsen, is one of the finest carillons in the world with regard to bell tuning and sound quality, number of bells, and location (not near a busy street and near the ocean). The bells range in weight from about 13 pounds to 2.5 tons. Our instrument is one of six carillons in California, with the others being at UC Berkeley, UC Riverside, Stanford University, Christ Cathedral (formerly the Crystal Cathedral) in Garden Grove, and Trinity Cathedral in San Jose. There are over 650 carillons in the world and over 180 in North America. The carillon art is a growing one, for new instruments are installed every year. The instrument originated in the Low Countries of Europe in the 16th century, at first with just a few bells to tell time.

A limited number of students with a good musical background study carillon during the school year with University Carillonist Wesley Arai.