Woodwind & Brass BA / revised 6/19

**WOODWIND AND BRASS AUDITIONS & JURIES**

**BA MAJOR IN MUSIC**

**ADMISSIONS FOR LESSONS IN BASSOON, CLARINET, FLUTE, OBOE, FRENCH HORN, TROMBONE, TRUMPET, TUBA, EUPHONIUM / BARITONE**

*Required:  Attendance of a minimum of two faculty members, unless indicated otherwise*

**ENTRANCE AUDITIONS**

BRING TO AUDITION 1. COMPLETED INSTRUMENTAL AUDITION FORM

2. LIST OF REPERTOIRE STUDIES AND PERFORMED DURING LAST TWO YEARS

*Both are provided by Undergraduate Adviser*

**BA ENTRANCE:** Two or more contrasting works from the standard literature for your instrument. (Please check your instrument if it has a more specific list.) Audition administered by individual studio faculty.

**BA UNDERGRADUATE TRANSFER STUDENTS**

ADVANCED PLACEMENT: For Sophomore level entrance in a BM woodwind or brass emphasis, the end-of-year *Freshman* Jury / Audition (see End-of-Year Juries below) must be performed at the required standard. For Junior level entrance in a BM woodwind or brass emphasis, the applicant must perform an end-of-year *Sophomore* Jury / Audition (see End-of-Year Juries below) at the required standard.

**END-OF-YEAR JURIES**

**BA FRESHMAN:** 10 minutes

Major repertoire for the instrument. Accompanist not required.

**BA SOPHOMORE**: 20 minutes

Major repertoire for the instrument. All musicians for the program must be in attendance. The BM Sophomore Audition must be passed to continue lessons, with registration for them in the appropriate Upper Division course numbers.

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**BA SENIOR PROJECT JURIES**

Up to 25 minutes

*Required:  Attendance of a minimum of two faculty members*

Specific content and repertoire requirements are available from the Undergraduate Adviser.

ALL JURIES MUST BE HELD A MINIMUM OF 14 DAYS BEFORE PRESENTATION DATES.

Students are responsible for scheduling juries and bringing all participating musicians, who must be the same ones for the recital. Program notes for the entire program must be submitted and approved beforehand by the student's instructor.

With the express recommendation of the woodwind and brass faculty after hearing the jury, the student may request permission to repeat the same program, with venue and facilities permitting.