



The Center for the Interdisciplinary Study of Music  
University of California, Santa Barbara

**“Music and the Moving Image” Graduate Conference**  
University of California, Santa Barbara  
January 14-15, 2006

The UCSB Center for the Interdisciplinary Study of Music (CISM) is calling for submissions for their interdisciplinary “Music and the Moving Image” Graduate Conference. The conference will be held at the University of California, Santa Barbara on January 14<sup>th</sup> and 15<sup>th</sup>, 2006.

This conference—run by graduate students, for graduate students—seeks to explore the interaction between the moving image and music, sound, and even “silence” through a wide variety of interdisciplinary approaches. We welcome papers discussing the interaction of all types of visual and auditory media including film, television, digital media, sound, noise, dialogue, etc. The conference will focus on the convergence of sound and image in all of its formal, cultural, and aesthetic manifestations. We anticipate that possible topics could include:

- Musical/sound narration, trends in film scoring
- Technical apparatus and techniques of sound
- The industry: marketing, underscoring, censorship, copyright, independent productions, etc.
- Genre and its boundaries: melodrama, cartoons, the musical, silent, action, etc.
- Epistemologies of sound, semiotics of sound
- Synesthesia: experience and representation, difference and disabilities
- Embodiment and Affect
- Cross cultural perspectives, national and international cinemas
- Representations of music and musicians
- Memory, desire, nostalgia
- Political mobilization
- Gender and performativity
- Identity and its discontents
- Fan cultures: discovered soundtracks, slash, cult classics

Please send a 200 to 300 word abstract of your paper to [musicmovingimage@gmail.com](mailto:musicmovingimage@gmail.com), no later than October 1, 2005. The abstract can either be included in the body of the e-mail or attached as a Microsoft Word document. Paper presentations will each be given twenty minutes, plus ten minutes for questions and answers.

Any questions regarding the conference may also be sent to the above address.

More details can be found on our website:

<http://www.music.ucsb.edu/projects/musicmovingimage/>