

About the Authors

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Guest Editors Kay Dreyfus and Joel Crotty

Rachel Beckles Willson is Reader in Music at Royal Holloway, University of London. Her most recent book is *Ligeti, Kurtág, and Hungarian Music During the Cold War* (Cambridge, 2007). She is now researching musical encounters between Arab Palestinians and western visitors to the Middle East from 1840 to the present day, supported by a Fellowship for Experienced Researchers from the Alexander von Humboldt Foundation.

Joel Crotty is Associate Dean (Graduate Research), Faculty of Arts, Monash University, and a member of the academic staff of the University's School of Music-Conservatorium. His research areas are twentieth- and twenty-first-century Romanian and Australian classical music and he has facilitated a number of creative exchanges between composers in Romania and musicians in Australia.

Kay Dreyfus is a research officer in the School of Music-Conservatorium and a graduate student in the School of Historical Studies, Monash University. She has a particular interest in everyday musical experience in Australia, and is currently researching the Australian wartime experience of the Weintraub Syncopators.

Phil Dr Petra Garberding studied at the universities of Kiel, Stockholm and Uppsala and is currently working as a lecturer in European Ethnology at Södertörn University in Sweden. Her research interests include the history of education, Swedish-German relations, and discourse analysis. At the end of 2009 she will start a new research project on "Science and politics: cooperation between Swedish and German ethnologists 1930-1960," funded by the Swedish Scientific Council (Vetenskapsrådet).

Helen O'Shea is a Research Fellow in the Faculty of Education at Monash University. She has published articles on Irish traditional music, music and post-colonialism, and music and gender. Her book *The Making of Irish Traditional Music* was published by Cork University Press in 2008. She is currently researching the ways in which adults learn music.

Graeme Smith is lecturer in Ethnomusicology in the School of Music-Conservatorium, Monash University. He has written extensively on Australian popular music, Irish traditional music, music and identity, and the Australian folk, country and world music movements. Recent publications include *Singing Australian: A History of Folk and Country Music* (Melbourne: Pluto Press, 2005).