

# Recent Books On Music and Politics

COMPILED BY EUNICE SCHROEDER

The books listed in this column address music as political expression or focus to a significant degree on relationships between individual musicians or musical communities and the state. All of the works listed here were published within the previous half year. For a few citations, brief annotations are provided to help clarify political themes not implied by the titles. The list was compiled from a variety of bibliographic tools such as databases of book vendors, online catalogs, and Global Books in Print. Readers are welcome to submit additional titles to the editor ([schroeder@library.ucsb.edu](mailto:schroeder@library.ucsb.edu)) for possible inclusion in the next issue of this journal.

*Black Rhythms of Peru: Reviving African Musical Heritage in the Black Pacific.* By Heidi Carolyn Feldman. (Music/Culture.) Middletown, Conn.: Wesleyan University Press, 2006. [xi, 306 p. ISBN 978-0-8195-6814-4. \$45.]

*“Chaos statt Musik”: Dimitri Schostakowitsch, die Prawda-Kampagne von 1936 bis 1938 und der Sozialistische Realismus.* By Marco Frei. Saarbrücken: Pfau, 2006. [342 p. ISBN 978-3-89727-330-6. € 30.]

*Creative Union: The Professional Organization of Soviet Composers, 1939-1953.* By Kiril Tomoff. Ithaca: Cornell University Press, 2006. [xiv, 321 p. ISBN 978-0-8014-4411-1. \$57.]

*Desperate Measures: The Life and Music of Antonia Padoani Bembo.* By Claire Fontijn. Oxford: Oxford University Press, 2006. [xx, 372 p. + 1 CD. ISBN 978-0-19-513538-1. \$45.]  
After attempting to divorce her husband, Bembo (c. 1640-c. 1720) left Venice and settled in Paris, where she gained the sponsorship of Louis XIV.

*Extended Handshake or Wrestling Match?: Youth and Urban Culture Celebrating Politics in Kenya.* By Fibian Kavulani. (Discussion Paper, 32.) Uppsala: The Nordic Africa Institute, 2006. [66 p. ISBN 978-91-7106-567-4. £7.95.]

*Gurudev's Drumming Legacy: Music, Theory and Nationalism in the Mrdang aur tabla Vadanpaddhati of Gurudev Patwardhan.* By James Kippen. (SOAS Musicology Series.) Aldershot, England: Ashgate, 2006. [xvi, 246 p. ISBN 978-0-7546-5424-7. \$99.95.]

*Lateness and Brahms: Music and Culture in the Twilight of Viennese Liberalism.* By Margaret Notley. (AMS Studies in Music.) Oxford: Oxford University Press, 2007. [vi, 245 p. ISBN 978-0-19-530547-0. \$55.]

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*Listening Awry: Music and Alterity in German Culture.* By David Schwartz. Minneapolis: University of Minnesota Press, 2006. [xxii, 216 p. ISBN 978-0-8166-4449-0, \$75 (hbk.); ISBN 978-0-8166-4450-6, \$25 (pbk.).]  
Examines two centuries of German music in light of societal and cultural change, with emphasis on post-Lacanian psychoanalytic theory. One of five themes the author considers is German war songs and the subversion of German music by the Nazis.

*Music as Thought: Listening to the Symphony in the Age of Beethoven.* By Mark Evan Bonds. Princeton: Princeton University Press, 2006. [xx, 169 p. ISBN 978-0-691-12659-3. \$29.95.]  
A study of changing conceptions of listening to instrumental music around 1800. Focuses on the symphony as political expression of German nationalism.

*Music Musique: French and American Piano Composition in the Jazz Age.* By Barbara Meister. Bloomington: Indiana University Press, 2006. [163 p. ISBN 978-0-253-34608-7. \$29.95.]  
Considers the development of French and American musical styles in the late nineteenth and early twentieth centuries within political, social, and economic contexts.

*Music, Theatre and Politics in Germany: 1848 to the Third Reich.* Edited by Nikolaus Bacht. Aldershot, England: Ashgate, 2006. [xi, 315 p. ISBN 978-0-7546-5521-3. \$99.95.]

*Musical Democracy.* By Nancy Sue Love. Albany: State University of New York Press, 2006. [x, 168 p. ISBN 978-0-7914-6869-2. \$50.]

*A National Acoustics: Music and Mass Publicity in Weimar and Nazi Germany.* By Brian Currid. Minneapolis: University of Minnesota Press, 2006. [ix, 279 p. ISBN 978-0-8166-4041-6, \$69 (hbk.); ISBN 978-0-8166-4042-3, \$23 (pbk.).]

*Noten nach Plan: Die Musikverlage in der SBZ/DDR: Zensursystem, zentrale Planwirtschaft und deutsch-deutsche Beziehungen bis Anfang der 1960er Jahre.* By Bettina Hinterthür. (Beiträge zur Unternehmensgeschichte, 23.) Stuttgart: Franz Steiner, 2006. [574 p. ISBN 978-3-515-08837-4. €76.]

*O Let Us Howle Some Heavy Note: Music for Witches, the Melancholic, and the Mad on the Seventeenth-Century English Stage.* By Amanda Eubanks Winkler. Bloomington: Indiana University Press, 2006. [x, 232 p. ISBN 978-0-253-34805-0. \$39.95.]  
Analyzes seventeenth-century English stage music as direct or metaphorical representation of British subjects and their relation to the state.

*Opera and Ideology in Prague.* By Brian S. Locke. (Eastman Studies in Music, 39.) Rochester: University of Rochester Press, 2006. [xix, 431 p. ISBN 978-1-58046-228-0. \$75.]

*Operatic China: Staging Chinese Identity across the Pacific.* By Daphne Pi-Wei Lei. New York:

Palgrave Macmillan, 2006. (Palgrave Studies in Theatre and Performance History.) [xi, 348 p. ISBN 978-1-4039-7327-6. \$69.95.]

Considers social and political parameters of performing Chinese opera in various multicultural venues.

*Perspectives on Korean Music. Vol. 1, Preserving Korean Music: Intangible Cultural Properties as Icons of Identity.* By Keith Howard. (SOAS Musicology Series.) Aldershot, England: Ashgate, 2006. [228 p. ISBN 978-0-7546-3892-6. \$99.95.]

*Popular Music Censorship in Africa.* Edited by Michael Drewett. (Ashgate Popular and Folk Music Series.) Aldershot, England: Ashgate, 2006. [xii, 228 p. ISBN 978-0-7546-5291-5. \$89.95.]

*Ruth Schonthal: A Composer's Musical Development in Exile.* By Martina Helmig. Translated by Vanessa Agnew. Lewiston, N.Y.: Edwin Mellen Press, 2006. [vii, 372 p. ISBN 978-0-7734-5736-2. \$129.95.] Originally published as *Ruth Schönthal: Ein kompositorischer Werdegang im Exil* (Hildesheim: G. Olms, 1994).

*Shostakovich: A Life Remembered.* By Elizabeth Wilson. 2d ed. Princeton: Princeton University Press, 2006. [xxiv, 631 p. ISBN 978-0-691-12886-3. \$24.95.]

*Singing the Classical, Voicing the Modern: The Postcolonial Politics of Music in South India.* By Amanda J. Weidman. Durham: Duke University Press, 2006. [xiii, 349 p. ISBN 978-0-8223-3631-0, \$84.95 (hbk.); 978-0-8223-3620-4, \$23.95 (pbk.).]

*The Songs that Fought the War: Popular Music and the Home Front, 1939-1945.* By John Bush Jones. Hanover, N.H.: University Press of New England, 2006. [xiv, 338 p. ISBN 978-1-58465-443-8. \$29.95.]

*Von Schlachthymnen und Protestsongs: Zur Kulturgeschichte des Verhältnisses von Musik und Krieg.* Edited by Annemarie Firme and Ramona Hocker. (Beiträge zur Populärmusikforschung, 35.) Bielefeld: Transcript, 2006. [301 p. ISBN: 978-3-89942-561-1. €28.80.]

*William Byrd and His Contemporaries: Essays and a Monograph.* By Philp Brett. Edited by Joseph Kerman and Davitt Moroney. Berkeley: University of California Press, 2006. [xiii, 252 p. ISBN 978-0-520-24758-1. \$39.95.]

Includes all of Brett's writings on *Gradualia*, in which he illuminates Byrd's magnum opus as political expression.