

WOODWIND AND BRASS AUDITIONS & JURIES

BM EMPHASES IN BASSOON, CLARINET, FLUTE, OBOE, FRENCH HORN, TROMBONE, TRUMPET, AND TUBA

(See specific Entrance Audition requirements for French Horn)

All Auditions must be approved by the Woodwind/Brass/Percussion Committee.

The standards required for all BM performance emphases are at a significantly higher level of accomplishment and artistic talent than for BA performance class auditions, even where the same works may be presented.

ENTRANCE AUDITIONS

- BRING TO AUDITION:**
1. COMPLETED INSTRUMENTAL AUDITION FORM
 2. LIST OF REPERTOIRE STUDIED AND PERFORMED DURING LAST TWO YEARS

BM ENTRANCE: Two or more contrasting works from the standard literature for your instrument. Demonstrate technical proficiency through chromatic and major scales, arpeggios and/or etudes.

BM UNDERGRADUATE TRANSFER STUDENTS

ADVANCED PLACEMENT: For sophomore level entrance in a BM woodwind or brass emphasis, the end-of-year Freshman Audition below must be performed to the required standard in addition to the technical proficiency requirement above; for junior level entrance in a BM woodwind or brass emphasis, the end-of-year Sophomore Audition below must be performed to the required standard in addition to the technical proficiency requirement above. Transfer students who meet the standards of one of the BM emphases without the full repertoire required for advance placement should audition with the repertoire of the Entrance Audition above, and will be admitted into the BM program and advised as to preparing a further audition in due course.

END-OF-YEAR AUDITIONS

BM FRESHMAN: 10 minutes

Major repertoire for the instrument. Piano accompaniment is required for all repertoire unless the work is an unaccompanied composition.

BM SOPHOMORE AUDITION: 20 minutes

Major repertoire for the instrument. Piano accompaniment is required for all repertoire unless the work is an unaccompanied composition. The BM Sophomore Audition must be passed to allow continuation of the BM emphasis at upper-division level and before registering for upper-division woodwind or brass classes.

RECITAL AUDITIONS

HELD MINIMUM OF 14 DAYS BEFORE SCHEDULED RECITAL DATE

BM JUNIOR RECITAL: 45 minutes (Audition: 20 minutes)

Works selected from the recital program by the woodwind and brass faculty, and including the same personnel that will perform for the recital. Major repertoire for the instrument.

BM SENIOR RECITAL: 60 minutes (Audition: 30 minutes)

Works selected from the recital program by the woodwind and brass faculty, and including the same personnel that will perform for the recital. Major repertoire for the instrument.

QUARTERLY JURIES

REQUIRED OF ALL STUDENTS IN BM WOODWIND AND BRASS EMPHASES

Material that has been assigned by the instructor that quarter, which may include scales, exercises, excerpts, etudes and solo repertoire. Ten minutes of music.

WOODWIND AND BRASS AUDITIONS & JURIES

BA MUSIC MAJOR And

Other Non-Woodwind/Brass-Emphasis Majors/Degrees

All Auditions must be approved by the Woodwind/Brass/Percussion Committee.

ENTRANCE AUDITIONS

**(ADMISSION TO LESSONS IN BASSOON, CLARINET, FLUTE, OBOE,
FRENCH HORN, TROMBONE, TRUMPET, TUBA, AND
EUPHONIUM/BARITONE)**

(see specific Entrance Audition requirements for French Horn)

- BRING TO AUDITION:
1. COMPLETED INSTRUMENTAL AUDITION FORM
 2. LIST OF REPERTOIRE STUDIED AND PERFORMED DURING LAST TWO YEARS

BA ENTRANCE: Two or more contrasting works from the standard literature for your instrument. Demonstrate technical proficiency through chromatic and major scales, arpeggios and/or etudes. (See specific entrance audition requirements for French Horn)

BA UNDERGRADUATE TRANSFER STUDENTS

ADVANCED PLACEMENT: For upper-division (junior) level entrance in a woodwind or brass instrument, the end-of-year Sophomore Audition below must be performed to the required standard in addition to the technical proficiency requirement above. Transfer students who meet the standards for admission to lessons in a woodwind or brass instrument without the full repertoire required for advance placement should audition with the repertoire of the Entrance Audition above, and will be admitted into a woodwind or brass class and advised as to preparing a further audition in due course.

END-OF-YEAR AUDITIONS

BA SOPHOMORE AUDITION: 20 minutes

Major repertoire for the instrument. Piano accompaniment is required for all repertoire unless the work is an unaccompanied composition. The BA Sophomore Audition must be passed before registering for upper-division woodwind or brass classes.

BA SENIOR AUDITION (SENIOR PROJECT): 55 minutes prepared (Audition: 30 minutes)

Works selected from the audition program by the woodwind and brass faculty: major repertoire for the instrument. Piano accompaniment is required for all repertoire unless the work is an unaccompanied composition. With the express recommendation of the Woodwind and Brass Committee after hearing the BA Senior Audition the student may request permission to present the same program subsequently as a recital, facilities permitting.

QUARTERLY JURIES
REQUIRED OF ALL STUDENTS IN WOODWIND AND BRASS CLASSES

Material that has been assigned by the instructor that quarter, which may include scales, exercises, excerpts, etudes and solo repertoire. Ten minutes of music.