

PERCUSSION AUDITIONS & JURIES

BM PERCUSSION EMPHASIS

All Auditions must be approved by the Woodwind/Brass/Percussion Committee.

The standards required for all BM performance emphases are at a significantly higher level of accomplishment and artistic talent than for BA performance class auditions, even where the same works may be presented.

ENTRANCE AUDITIONS

- BRING TO AUDITION:
1. COMPLETED INSTRUMENTAL AUDITION FORM
 2. LIST OF REPERTOIRE STUDIED AND PERFORMED DURING LAST TWO YEARS

BM ENTRANCE: Two or more works from the standard literature for at least two of these three instruments: snare drum, marimba, or timpani (a total of 2 to 4 pieces). Suggested works include: Snare drums: Any etudes from “Portraits in Rhythm” (Cirone) or Intermediate or Advanced Snare Drum Studies (Peters), or similar. Timpani: Any etudes from Goodman, Firth, Peters (Intermediate Timpani Studies), or Raynor Carroll, or similar. Mallets: A movement from Baroque Sonata for Violin or Flute (such as examples found in Macmillan “Masterpieces for Marimba”), or any two or four mallet work for marimba, or similar. Demonstrate technical proficiency through chromatic and major scales, arpeggios and/or etudes. Demonstrate basic sight-reading ability on at least one of the three instruments.

BM UNDERGRADUATE TRANSFER STUDENTS

ADVANCED PLACEMENT: For sophomore level entrance in the BM Percussion Emphasis, the end-of-year Freshman Audition below must be performed to the required standard in addition to the technical proficiency requirement above; for junior level entrance in the BM Percussion Emphasis, the end-of-year Sophomore Audition below must be performed to the required standard in addition to the technical proficiency requirement above. Transfer students who meet the standards of the BM Percussion Emphasis without the full repertoire required for advance placement should audition with the repertoire of the Entrance Audition above, and will be admitted into the BM program and advised as to preparing a further audition in due course.

END-OF-YEAR AUDITIONS

BM FRESHMAN: 10 minutes

Major repertoire for the instrument. Piano accompaniment is required for all repertoire unless the work is an unaccompanied composition.

BM SOPHOMORE AUDITION: 20 minutes

Major repertoire for the instrument. Piano accompaniment is required for all repertoire unless the work is an unaccompanied composition. The BM Sophomore Audition must be passed to allow continuation of the BM Percussion Emphasis at upper-division level and before registering for upper-division percussion classes.

RECITAL AUDITIONS

HELD MINIMUM OF 14 DAYS BEFORE SCHEDULED RECITAL DATE

BM JUNIOR RECITAL: 45 minutes (Audition: 20 minutes)

Works selected from the recital program by members of the percussion and wind or brass faculty, and including the same personnel that will perform for the recital. Major repertoire for the instrument.

BM SENIOR RECITAL: 60 minutes (Audition: 30 minutes)

Works selected from the recital program by members of the percussion and wind or brass faculty, and including the same personnel that will perform for the recital. Major repertoire for the instrument.

QUARTERLY JURIES

REQUIRED OF ALL BM PERCUSSION EMPHASIS STUDENTS

Material that has been assigned by the instructor that quarter, which may include scales, exercises, excerpts, etudes and solo repertoire. Ten minutes of music.

PERCUSSION AUDITIONS & JURIES

BA MUSIC MAJOR And

Other Non-Percussion-Emphasis Majors/Degrees

All Auditions must be approved by the Woodwind/Brass/Percussion Committee.

ENTRANCE AUDITIONS

(ADMISSION TO PERCUSSION LESSONS)

- BRING TO AUDITION:**
1. COMPLETED INSTRUMENTAL AUDITION FORM
 2. LIST OF REPERTOIRE STUDIED AND PERFORMED DURING LAST TWO YEARS

BA ENTRANCE: Two or more works from the standard literature for at least two of these three instruments: snare drum, marimba, or timpani (a total of 2 to 4 pieces). Suggested works include: Snare drums: Any etudes from “Portraits in Rhythm” (Cirone) or Intermediate or Advanced Snare Drum Studies (Peters), or similar. Timpani: Any etudes from Goodman, Firth, Peters (Intermediate Timpani Studies), or Raynor Carroll, or similar. Mallets: A movement from Baroque Sonata for Violin or Flute (such as examples found in Macmillan “Masterpieces for Marimba”), or any two or four mallet work for marimba, or similar. Demonstrate technical proficiency through chromatic and major scales, arpeggios and/or etudes. Demonstrate basic sight-reading ability on at least one of the three instruments.

BA UNDERGRADUATE TRANSFER STUDENTS

ADVANCED PLACEMENT: For upper-division (junior) level entrance in percussion, the end-of-year Sophomore Audition below must be performed to the required standard in addition to the technical proficiency requirement above. Transfer students who meet the standards of for admission to lessons in percussion without the full repertoire required for advance placement should audition with the repertoire of the Entrance Audition above, and will be admitted into percussion class and advised as to preparing a further audition in due course.

END-OF-YEAR AUDITIONS

BA SOPHOMORE AUDITION: 20 minutes

Major repertoire for the instrument. Piano accompaniment is required for all repertoire unless the work is an unaccompanied composition. The BA Sophomore Audition must be passed before registering for upper-division percussion classes.

BA SENIOR AUDITION (SENIOR PROJECT): 55 minutes prepared (Audition: 30 minutes)

Works selected from the audition program by members of the percussion and woodwind or brass faculty: major repertoire for the instrument. Piano accompaniment is required for all repertoire unless the work is an unaccompanied composition. With the express recommendation of the Woodwind /Brass/Percussion Committee after hearing the BA Senior Audition the student may request permission to present the same program subsequently as a recital, facilities permitting.

QUARTERLY JURIES

REQUIRED OF ALL STUDENTS IN PERCUSSION CLASS

Material that has been assigned by the instructor that quarter, which may include scales, exercises, excerpts, etudes and solo repertoire. Ten minutes of music.

