

## FRENCH HORN AUDITIONS

*All Auditions must be approved by the Woodwinds/Brass/Percussion Committee.*

### **BM EMPHASIS AND BA MUSIC MAJOR And Other Non-French Horn-Emphasis Majors/Degrees**

*The standards required for all BM performance emphases are at a significantly higher level of accomplishment and artistic talent than for BA performance class auditions, even where the same works may be presented.*

BRING TO AUDITION:

1. COMPLETED INSTRUMENTAL AUDITION FORM
2. LIST OF REPERTOIRE STUDIED AND PERFORMED DURING LAST TWO YEARS

**BM & BA ENTRANCE:** Your choice of two études in contrasting styles. Major scales up to two sharps and flats, two octaves. Solo of your choice, one movement, comparable in difficulty to Mozart *Concerto no. 3, K.447*.

#### **BM UNDERGRADUATE TRANSFER STUDENTS**

**ADVANCED PLACEMENT:** For sophomore level entrance in French Horn emphasis: as above, plus any remaining requirements for the Woodwind and Brass End-of-Year BM Freshman Audition (i.e. 10 minutes total repertoire, including the works above, performed to the required standard in addition to the technical proficiency requirement above). For junior level entrance in French Horn emphasis: As above, plus any remaining requirements for the Woodwind and Brass End-of-Year BM Sophomore Audition (i.e. 20 minutes total repertoire, including the works above, performed to the required standard in addition to the technical proficiency requirement above). Transfer students who meet the standards of the BM French Horn emphasis without the full repertoire required for advance placement should audition with the repertoire of the Entrance Audition above, and will be admitted into the BM program and advised as to preparing a further audition in due course.

#### **BA UNDERGRADUATE TRANSFER STUDENTS**

For upper-division (junior) entrance in French Horn: as above, plus any remaining requirements for the Woodwind and Brass End-of-Year BA Sophomore Audition (i.e. 20 minutes total repertoire, including the works above, performed to the required standard in addition to the technical proficiency requirement above). Transfer students who meet the standards for admission to classes in French Horn without the full repertoire required for advance placement at upper-division level should audition with the repertoire of the Entrance Audition above, and will be admitted into the French Horn class and advised as to preparing a further audition in due course.

## END-OF-YEAR AUDITIONS

As listed on the BM Woodwind and Brass Emphases and BA Woodwind and Brass Audition and Juries requirement pages.