

December 18, 2007

Dear Music Applicant:

Please find this audition information; registration and scholarship forms; etc. at:
http://www.music.ucsb.edu/UG_Entrance_Auditions.htm

SUNDAY, JANUARY 27, 2008
SATURDAY, FEBRUARY 2, 2008

We are pleased to learn from the Admissions Office that you have declared, or are considering music as your major. If you wish to be admitted to the **Bachelor of Music (BM)** degree program in a performance emphasis, you *must* audition for the program in advance. We will be holding our Entrance Auditions on **Sunday, January 27, 2008** and **Saturday, February 2, 2008**. It is very important to audition in person on January 27 or February 2, in order to have the best chance of admittance into the BM program and for consideration for an entrance scholarship.

However, if it is impossible for you to attend, contact the Department of Music about the possibility of other arrangements. Please note that decisions about admission and scholarships will be made soon after the 2008 Entrance Auditions. The Bachelor of Music degree, with emphases in various performance disciplines and composition, is open only by audition to highly qualified performance and composition students. The program of study is focused more intensely on performance or composition accomplishment, with fewer General Education requirements than the BA Music major degree. Please view the UCSB General Catalog online at <http://www.catalog.ucsb.edu/>.

If you wish to pursue the **Bachelor of Arts (BA)** degree as a Music major or the BM emphasis in Composition, we strongly recommend that you too attend the Entrance Auditions to audition for any individual vocal or instrumental classes that you plan to take. All of these classes require an audition and many have limited enrollments. Applicants may audition simultaneously for both a BM emphasis and the same performance class within the BA Music major, and will later be informed into which performance program (if either) they have been admitted.

The Music Major of the Bachelor of Arts degree program offers a wide range of options within a liberal arts BA degree. The core theory <http://www.music.ucsb.edu/PDF/M5guide.pdf> and musicianship <http://www.music.ucsb.edu/PDF/m4guide.pdf> and music history courses are the same as for the Bachelor of Music programs. All BA Music Majors must take two years of performance courses: either individual lessons – if they pass the appropriate audition – or class piano <http://www.music.ucsb.edu/PDF/PianoProficiency.pdf> (open also to beginners in piano) or class voice. BA applicants are thus not required to pass a performance audition to be admitted as BA music majors, but must do so if they wish to take individual performance lessons. This can and should be done preferably on Entrance Audition Days <http://www.music.ucsb.edu/PDF/EntrAudSched.pdf>. Enrollment in performance classes is subject to space availability, even when an audition has been passed.

BM Composition applicants should also plan to meet with the composition advisor on January 27 or February 2, 2008. The usual procedure for aspiring composition students is to enter as BA Music majors and to apply after one or two years for admission to the BM Composition program but if you wish to be admitted directly into the Bachelor of Music (BM) emphasis in Composition you should send (UCSB Music Department, Santa Barbara, CA 93106-6070 or e-mail it to acontreras@music.ucsb.edu) a portfolio of at least three compositions c/o the Music Undergraduate Advisor, or bring them with you to the audition. Students admitted into the BA Music major will have later opportunities to apply to enter the BM Composition emphasis, after one or two years of composition study at UCSB.

Please read the *Freshman Entrance Audition*, <http://www.music.ucsb.edu/PDF/FrshEntrAud.pdf> requirements for all emphases and performance classes. For further information about the individual

programs, please refer to the faculty contact page entitled *Faculty Contacts*,
<http://www.music.ucsb.edu/PDF/FacultyContacts.pdf>.

Please let us know if you will attend by filling out and submitting the *Entrance Audition Registration Form*,
http://www.music.ucsb.edu/Entrance_Auditions_Reg_Form.html, making sure to specify your instrument
or voice, no later than **January 11, 2008**. Fill out, submit and **print** the *Instrumental*,
http://www.music.ucsb.edu/Instrumental_Audition_Form.html or *Voice Audition Form*,
http://www.music.ucsb.edu/Vocal_Audition_Form.html and bring it with you to your audition.

If you are interested, you may fill out, submit and bring the *Excellence at Entrance*,
http://www.music.ucsb.edu/EatE_Form.htm Scholarship Application Form. We strongly recommend that
you try to come on January 27, when we will be holding a presentation by the faculty and short concert by
current students and to arrive early (around 9:30 AM) for the best chance of being allocated a preferred
audition time. Late sign-ups for auditions go until 4:00. Times for Saturday, February 2, will be from 11:00
AM to 4:00 PM.

A short warm-up rehearsal time and practice room will also be provided both days before 11:00 AM.
Parking lot #3, just outside the Music Building, is the closest lot for drop-off. Please refer to the campus
map, <http://www.aw.id.ucsb.edu/maps/>. You can park in Lot 3 if you find a space but you may have to
park in the newest structure Lot 22, off Ocean Road behind the Events Center.

If you have any questions, please do not hesitate to contact our Music Undergraduate Advisor, Adela
Contreras, at (805) 893-5672, by fax at (805) 893-7194, or by e-mail at acontreras@music.ucsb.edu.

Further general information about UCSB admissions may be found on the web at
<http://www.admissions.ucsb.edu/>. The General Catalog, which contains complete course listings may be
found online, in its entirety, at <http://www.catalog.ucsb.edu/>; Music pages are at
<http://www.catalog.ucsb.edu/2008cat/depts/music.htm>. The website for the UCSB Department of Music is
at <http://www.music.ucsb.edu>.

We look forward to seeing you on January 27 or February 2, 2008.

Sincerely,

John Hajda, Ph.D.
Assistant Professor and
Director of Undergraduate Studies