Tentative 2009-2010

General, No-prerequisite and GE Course Offerings**

FALL 2009	WINTER 2010	SPRING 2010
11 Fundamentals of Music GE: F ^	**11** Fundamentals of Music GE: F ^	**11** Fundamentals of Music GE: F ^
12 Intro Music Literature GE: * ST ^	**15** Music Appreciation GE: F, * ^	**15** Music Appreciation GE: F, * ^
15 Music Appreciation GE: F, * DK ^	**17** World Music GE: F KA ^	**17** World Music GE: F KA ^
17 World Music GE: F SM ^	**102** Fund of Counterpoint LR 5E	**103** 18th Century Conterpoint JF 5E, 102
104 Musical Instruments of the World DH UD	**112AB** History of Music: Middle Ages DP 5C, 12	**112C** Studies in Classical Music ST 5C, 12
111A Contemporary Techniques CB	**113A** History of Opera ST UD	**113B** History of Opera DK UD
114 Music & Pop Culture GE: F, * KA nmo ^	**114** Music & Pop Culture GE: F, * nmo ^	**114** Music & Pop Culture GE: F, * nmo ^
158C German Diction JB 25	**115** Symphonic Music GE: F, * GR nmo 15	**118A** Composers: Beethoven GR nmo 15
160A Tonal Analysis LR 4E, 5E	**116** American Music History: Col-Present GE: F, * DP ^ nmo	**160C** Adv Tonal Analysis PH 4F, 5F, 160A
173 Studies in Music Theory PVDT 5F	**160B** 20th C Analysis PH 4E, 5E	**168G** Music and Islam DG UD
175K Other Regions: Borderlands KA UD	**168G** Other Issues: Race KA UD	**168I** Film Music Cognition JH 5A or 11 UD
	174 Musical Acoustics JH 11 or 5A UD	**175M** American Folk Music TC UD
	175F Middle East GE: D, *WC SM UD	**184** Contemporary Music DP 112E, +2 112
	183 Romantic Music DK 112E, +2 112	
	191 Software Dev/Comp CB UD	
BL ST 142 Blk Popular Music	**BL ST 193GG** Masterpieces, Blk Lit	**BL ST 153** Afro-American

**not all classes listed 072009aic

NB: Comp: 102, 103 every other year 101ABC alt 106ABC BA: 102 (1x yr.) BA Ethno: 176 (1x yr); 104, 105 (alt yr.) BA/BM: 12 (1x yr.)
GE: =General Education D = Social Sciences F = Fine Arts * = Writing Requirement
^ = no pre-requisite nmo = Non Majors Only