

PIANO PROFICIENCY CLASS PIANO (MUSIC 31A-F)

31A-B-C: By the end of the *first year* of class piano, the student should be able to do the following:

Scales: All major scales (white-key and black-key), two octaves
Natural Minor Scales, two octaves

Arpeggios: All major and minor, two octaves

Chords: Basic Chord progressions (I-IV-V7-I) in all major keys

Repertoire: From Fred Kern's "Adult Piano Method - Play by Choice"

Harmonization and Transposition: from the Method book

Rhythm drills

Sight Reading: Comparable to Alfred's series, level 1

31D-E-F: By the end of the *second year* of class piano, the student should be able to do the following:

Scales: All major and minor, hands together, four octaves

Arpeggios: All major and minor, hands together, four octaves

Chord: Basic Chord Progressions (I-IV-V7-I) in all keys.

Repertoire: Baroque, Classical, Romantic, and Contemporary from "Standard Piano Classics", Alfred Publishing

Harmony: As in "Piano for the Developing Musician"

Harmonization and Transposition: as in "Piano for the Developing Musician"

Score-reading: As in "Piano for the Developing Musician"

"48-Hour piece": Choose one of two pieces handed out in class and prepare it with great attention to notes, dynamics, articulation, etc. This assignment is given at the end of each quarter for the Final.

Clef-Reading: Read simple melodies in alto and tenor clefs

Sight-Reading: Comparable to Alfred's series, level 2