

GUIDANCE FOR MUSIC TRANSFER STUDENTS

The Department of Music offers two degrees with a major in Music: the Bachelor of Music in various instrumental and voice performance emphases and in composition, and the Bachelor of Arts in Music (with an optional upper-division emphasis in Ethnomusicology). Entrance to the Bachelor of Music programs at any level is only by audition or composition portfolio to talented and accomplished performers and composers who meet the required standard. These entrance auditions should be taken during [Entrance Audition](#) Days (the last Saturday of January or the first Sunday of February) of the academic year preceding enrollment in order to ensure admission, although in some circumstances they may be taken later.

The Bachelor of Arts music major is open to any student admitted to UCSB, with upper-division courses open to those who meet the lower-division prerequisites. Although the University will grant transfer of all units from most junior colleges and other universities, the Department of Music does evaluations in the form of *placement tests* and *auditions* in many of these lower-division courses: namely *musicianship*, *theory*, *piano proficiency*, and *performance* courses. In these courses, transfer students who have already done two years of study may nevertheless find that, after the placement tests in the first week of classes and auditions taken then or at Entrance Auditions, they are placed at an earlier stage of equivalence at UCSB. For the various ensemble courses required for both BA and BM degrees and the introductory world music course required for the BM, full credit will be given for equivalent courses taken elsewhere. The ensembles offered at UCSB include orchestra, choir, wind ensemble, jazz ensemble, piano duets, new music ensemble, opera workshop, gospel choir, Indian music, Middle East music, and Gamelan ensemble. Any similar ensemble taken at a college or university will be given fully transferred credit. Furthermore, any student gaining advanced placement will normally be exempt from some lower-division ensemble units if they were not available for credit at the student's previous college.

Performance: Prospective students should note that a Sophomore Audition is required for admission to all upper-division performance courses: specifics of this audition within the various BM and BA performance programs at [Audition Guidelines](#) under Admissions/Undergrad/ Admissions. However, upper-division performance courses themselves (and thus the Sophomore Audition) are *not* required courses for the BA Music major: they may be taken as electives by those students passing the BA Sophomore Audition. All entry to individual performance lessons, upper- and lower-division, for both BA and BM programs, is *by audition only*, which should be taken at Entrance Audition Days during the winter preceding UCSB entrance to ensure a place in a performance class, but may be taken at the beginning of a quarter if there is space available in the class.

The lower-division performance requirements (two years of study) for the *BA Music* major may be met by class piano, which may be begun at any level including beginner, if the student does not pass an entrance audition in an instrument or voice. The BA Music major requires passing a BA Sophomore Project: this may be an audition, as above, for students who are qualified in performance, or a composition portfolio, for those qualified in composition, or a paper, written with the guidance of a music history or theory professor. This paper would be undertaken here at

UCSB after arrival, even if students already have Junior status, as would the audition or composition if not passed at entry.

The *BM emphases* require the passing of the appropriate BM Sophomore Audition or Composition Portfolio. Transfer students who meet the performance standards of a BM emphasis at entrance without the full audition repertoire required for advance placement will be admitted initially into the BM program at a lower-division level in performance or composition, even if students already have Junior status and advised as to preparing the BM Sophomore Audition or Composition Portfolio in due course. Please see [Audition Guidelines](#) for full details for each instrument, voice and composition emphasis.

Music History: our students are encouraged to begin the two-year sequence in music history (Music 112AB-F), required of all music majors in both BA and BM degrees, in their sophomore year although it is an upper-division sequence of courses offered only once every two years. It is a much more rigorous and intense course of study than most introductory music history courses offered at junior colleges, with a full quarter devoted to each of six historical periods from medieval through 20th-century. However, any student who has taken any such quarter's study, usually at another four-year university, which is accepted as equivalent by the UCSB professor of the relevant segment, would be given credit. This is determined after arrival here. (If such a course is not accepted by the University Admissions Office for upper-division transfer units, then those units would have to be made up by other upper-division music electives.) Otherwise, transfer students must begin the history sequence upon entry to UCSB. For further details concerning specifics of course requirements, including all upper-division requirements for the various degrees and emphases, please consult the [Music](#) section of the *UCSB General Catalog*: degree requirements with course numbers appear near the beginning, and course descriptions relating to these course numbers later in the section.

General Education: All transfer students from California community colleges are strongly urged to complete the Intersegmental General Education Transfer Curriculum (IGETC). Transfer students who have any omissions in the IGETC program at the time of transfer must satisfy all requirements within the General Education program of the College of Letters and Science at UCSB. The General Education program for the Bachelor of Music degree consists of fewer courses than for the Bachelor of Arts degree: please see the *College of Letters and Science* section of the [UCSB General Catalog](#) for details. However, since no applicant can be admitted to a Bachelor of Music emphasis except by audition, no transfer student can assume eligibility in advance: therefore it is strongly recommended that the IGETC program be completed, since it will fulfill all General Education requirements for both Bachelor of Arts – Music and Bachelor of Music degree programs. Please note that one of the separate *University Regulations* (not a College General Education Requirement) - the American History and Institutions Requirement - is not covered by the IGETC and also has to be met while at UCSB, if not fulfilled earlier.