

PIANO AUDITIONS & JURIES MM/DMA KEYBOARD EMPHASIS

ENTRANCE AUDITIONS

- BRING TO AUDITION:
1. AUDITION PROGRAM
 2. LIST OF REPERTOIRE STUDIED AND PERFORMED DURING LAST TWO YEARS

MM PIANO

Minimum of three contrasting works from different historical periods. Must include a complete sonata and a virtuosic work from any historical period.

DMA PIANO (incl. COLLABORATIVE PIANO)

A public recital, one hour in length, comparable in scope to a full recital.
(Collaborative Piano: Consult faculty for repertoire recommendations.)

PIANO AUDITIONS & JURIES MM PIANO ACCOMPANYING EMPHASIS

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MM PIANO ACCOMPANYING

PIANO SOLO*: A complete sonata or major virtuosic work from any historical period.

ART SONG: Four contrasting songs from different historical periods, or a major song cycle.

CHAMBER MUSIC: One complete instrumental sonata or other major work from any historical period.

SIGHT READING