

FRESHMAN ENTRANCE AUDITION

Freshman Entrance Audition requirements are listed below. The standards required for all BM performance emphases are at a significantly higher level of accomplishment and artistic talent than for BA performance class auditions, even where the same works may be presented. Students may audition simultaneously for both a BM emphasis and BA performance class, and will later be informed into which program (if either) they have been admitted.

[Transfer students](#) seeking advanced placement in performance or composition should see the complete BM and BA program Audition Guidelines for each discipline. For further information about the individual programs, please refer to the page entitled [Faculty Contacts](#).

PIANO BM and ACCOMPANYING BM: Three contrasting solo works from different historical periods, from memory. Sight-reading.

PIANO BA: Two contrasting solo works from different historical periods. Sight-reading.

STRINGS BM and BA: Two or more contrasting works from the standard literature for your instrument, demonstrating technical proficiency.

WOODWINDS and BRASS BM and BA: Two or more contrasting works from the standard literature for your instrument. Demonstrate technical proficiency through chromatic and major scales, arpeggios and/or etudes. *Except French Horn.*

FRENCH HORN BM and BA: Two etudes in contrasting styles. Solo of choice, one movement, comparable in difficulty to Mozart *Concerto no. 3, K447*. Major scales up to two sharps and flats, two octaves.

PERCUSSION BM and BA: Two or more works from the standard literature for at least two of these three instruments: snare drum, marimba, or timpani (a total of 2 to 4 pieces). Suggested works include: Snare drums: Any etudes from "Portraits in Rhythm" (Cirone) or Intermediate or Advanced Snare Drum Studies (Peters), or similar. Timpani: Any etudes from Goodman, Firth, Peters (Intermediate Timpani Studies), or Raynor Carroll, or similar. Mallets: A movement from Baroque Sonata for Violin or Flute (such as examples found in Macmillan "Masterpieces for Marimba"), or any two or four mallet work for marimba, or similar. Demonstrate technical proficiency through chromatic and major scales, arpeggios and/or etudes. Demonstrate basic sight-reading ability on at least one of the three instruments.

VOICE BM and BA: Minimum of two songs or arias (art songs or arias only: no popular, folk-song, or musical comedy).

COMPOSITION BM Preparation: At least three written scores of original compositions for different media showing considerable talent and including a piece of at least three to six minutes duration. (May be submitted after one year of introductory composition class.)

Note: Fill out, print and bring a completed [Instrumental](#) or [Vocal Audition Form](#), and a list of repertoire studied and performed over the last 2 years, with you to your performance audition. For those applying for BM Composition Emphasis, send in advance or bring compositions with you on Entrance Audition Days.