

UCSB Fall Music Season

For further information about the UCSB Department of Music please call 805-893-7001.

For further information about the division of Humanities and Fine Arts at UCSB, please visit:

<http://www.hfa.ucsb.edu>

HELEN CALLUS, VIOLA - "THE BACH PROJECT"

FRI., SEPT. 3, 7:30 p.m., Unitarian Society,
1535 Santa Barbara Street, Free Admission.

In the final of the series "The Bach Project" faculty violist Helen Callus will perform the last two of J.S. Bach's six Suites for solo cello, No. 5 in C minor and No. 6 in G major.

Outstanding graduate students Linda Shaver-Gleason and Jacob Adams will speak briefly about the pieces.

UCSB CORWIN CHAIR SERIES - DAAN VANDEWALLE, PIANO

THURS., OCT. 7, 7 p.m.,
Lotte Lehmann Concert Hall, Free Admission

The UCSB Corwin Chair Series will present free events throughout the year bringing cutting-edge artists from contemporary instrumental, electronic and computer music organizations to the campus. The first will feature guest artist Daan Vandewalle, fellow of the Belgian-American Educational Foundation and Professor of Piano at the Conservatory of Ghent, in a program of 20th and 21st century American music.

ANNUAL DANIEL PEARL WORLD MUSIC DAYS: "STORIES FROM MY FAVORITE PLANET"

MON., OCT. 11, 8 p.m., Karl Geiringer Hall (Music Room 1250),
Free Admission

Featuring music by Russell Steinberg and text by Daniel Pearl, performed by LA Philharmonic violinist Mitchell Newman and composer/pianist Russell Steinberg. This event is presented as part of the annual Daniel Pearl World Music Days. Limited seating, reservation required. Please call (805) 893-2317. Co-presented with the Taubman Symposia in Jewish Studies at UCSB.

MARGO HALSTED, CARILLON

SUN., OCT. 10, 3 p.m.,
UCSB Storke Carillon, Free Admission

Margo Halsted presents an hour-long program featuring Bellsong by UCSB Professor Emeritus Emma Lou Diemer and Bell Canto by Belgian Geert D'hollander. Bell Canto, specially composed for the 500th anniversary of the carillon, has been played all over the world this year. There will also be two unusual pieces for carillon by John Cage as well as familiar songs from film, Broadway -- and a computer game! There will also be a video feed from the tower so that the audience can watch the performer play.

A MUSICAL OFFERING

THURS., OCT. 14, 7:30 p.m.,

Lotte Lehmann Concert Hall, Free Admission

A MUSICAL OFFERING features J.S. Bach's A Musical Offering in 6 voices and Arnold Schoenberg's Short Piano Pieces (selections) with Professor Emeritus Betty Oberacker, Viktor Ullmann's String Quartet No. 3 with guest artists Philip Ficsor, violin, Claire Ficsor, violin, and UCSB artists Richard Rintoul, viola, and Geoffrey Rutkowski, cello, and acclaimed guest classical guitarist Celino Romero of the Romeros Quartet in selections from 400 years of guitar repertoire. Co-presented by Mara and Walter Kohn.

UCSB CORWIN CHAIR SERIES - MARC SABAT, COMPOSER * ANDREW MCINTOSH, VIOLIN

THURS., OCT. 21,

Lecture: 6:15, Studio Xenakis (2215),

Concert: 8 p.m., Karl Geiringer Hall (Music Room 1250), Free Admission

The UCSB Corwin Chair Series presents composer Marc Sabat (Berlin, www.plainsound.org) in a lecture (6:15 p.m., Studio Xenakis, Music, Room 2215) about his work and joins in a performance (8 p.m., Karl Geiringer Hall) of recent pieces with guest violinist Andrew McIntosh (Los Angeles), including American premieres of Les Duresses (2004) and Cucumber Serenades (2009).

UCSB VOCAL CONVOCATION

THURS., OCT. 28, 8 p.m.,

Karl Geiringer Hall (Music Room 1250), Free Admission

Benjamin Brecher directs an evening of music featuring outstanding students from the Vocal Program.

UCSB CORWIN CHAIR SERIES - TEAM PLAY: MULTIPART AUDIOVISUAL INSTALLATIONS

THURS., OCT. 28, 6-9 p.m.,

AlloSphere, California Nano Systems Institute, Free Admission

(<http://www.allosphere.ucsb.edu>) Among the activities of GIMIK Initiative for Music and Informatics Cologne is the regular presentation of innovative works, ideas and concepts from the areas of current electroacoustic and instrumental music as well as from audiovisual art as related to computer technology. Three different team play collaborations of composers and video artists will be presented in an audiovisual installation in UCSB's AlloSphere. Information: <http://teampplay.computing-music.de>

UCSB CORWIN CHAIR SERIES - ROBERT HP PLATZ, COMPOSER/CONDUCTOR

THURS., NOV. 4, 7 p.m.,

Lotte Lehmann Concert Hall, Free Admission Robert HP Platz, composer/conductor from Cologne (Germany), will give insight into his musical thinking: formal polyphony, spatial aspects of music, psycho-acoustics. Platz studied composition with Karlheinz Stockhausen. As a conductor, he has premiered more than 300 works, among others by Xenakis, Scelsi and Hosokawa. He will reside at UCSB for two weeks (November 1-12), teaching and conducting a concert of his works on November 4.

HELEN CALLUS, VIOLA - "VIOLISTS DUET IN STYLE"

SUN., NOV. 14, 3 p.m.,

Unitarian Society, 1535 Santa Barbara Street, Free Admission

Faculty violist Helen Callus and her students perform "Violists Duet in Style" featuring the Eye Glasses Duo of Beethoven and the Bach Brandenburg No. 6 for two violas, and other works. Students include Jacob Adams, Alex Chang, Rachel Galvin, Gentry Hill, Shannon McCue, Shannon Miller, Jonathan Morgan, and Andrew Wilson. Program notes by Linda Shaver-Gleason.

UCSB CREATE - "CREATONES"

WED., NOV. 17, 8 p.m.,

Lotte Lehmann Concert Hall, \$15/Gen, \$7/Stu -

Tickets at the door The Center for Research in Electronic Art Technology (JoAnn Kuchera-Morin, Director, Curtis Roads, Associate Director, Matthew Wright, Research Director) presents microtonal guitarist Ron Sword and the computer-generated Ephemera (2010) by UCSB graduate student Yutaka Makino, currently on a DAAD Fellowship in Berlin.

UCSB WIND ENSEMBLE

THURS., NOV. 18, 8 p.m.,

Lotte Lehmann Concert Hall, \$15/Gen, \$7/Stu - Tickets at the door

Paul Bambach conducts the UCSB Wind Ensemble in its annual Fall concert.

UCSB CHAMBER CHOIR - "AMERICANA"

FRI., NOV. 19, 8 p.m.,

St. Anthony's Seminary Chapel, 2300 Garden Street, SB,

\$15/Gen, \$7/Stu - Donation at the door

Under the direction of Michel Marc Gervais, the UCSB Chamber Choir launches the new choral season with a focus on American choral music. In preparation of its 15th anniversary concert tour to France in 2011 and a major collaboration with the choir school Gervais founded at Notre-Dame Cathedral in Paris (which is also celebrating its 20th anniversary), this remarkable group will feature, among other works, 20th century American and Canadian choral music throughout the 2010-2011 season!

UCSB MIDDLE EAST ENSEMBLE

SAT., NOV. 20, 8 p.m.,

Lotte Lehmann Concert Hall, \$15/Gen, \$7/Stu - Tickets at the door

Scott Marcus directs an "An Evening of Middle Eastern Music & Dance"

with North America's largest Middle Eastern Orchestra. Also featured is the Ensemble's Dance Troupe, directed by Alexandra King. Visit: <http://www.music.ucsb.edu/mee>

UCSB OPERA WORKSHOP

SUN., NOV. 21, 3 p.m.,

Karl Geiringer Hall (Music Room 1250), \$15/Gen, \$7/Stu - Tickets at the door

The UCSB Opera Workshop in scenes from opera and operetta by Monteverdi, Donizetti, Rossini, Verdi, Delibes, Poulenc, Weill, Lehar and Hoiby. Stage direction by Paul Sahuc, musical preparation by Paul Sahuc and Benjamin Brecher. Bridget Hough, piano.

UCSB JAZZ ENSEMBLE

SUN., NOV. 21, 7 p.m.,

Lotte Lehmann Concert Hall, \$15/Gen, \$7/Stu - Tickets at the door

Jon Nathan directs outstanding UCSB students in an evening of jazz.

UCSB ECM - ENSEMBLE FOR CONTEMPORARY MUSIC - "POSES, POSTURES, POSTULATES"

TUES., NOV. 30, 8 p.m.,

Lotte Lehmann Concert Hall, \$15/Gen, \$7/Stu - Tickets at the door Jeremy Haladyna directs a program that has players posing and role playing--including Tilework for viola by Tom Johnson, Kneeling Dance by Kevin Volans, Composition of As and Gs for sax by Alexander Goehr...plus, soprano Allison Bernal mutates in the premiere of Xunaan Balam [Jaguar Queen] for voice and ensemble.

UCSB SYMPHONY ORCHESTRA - "FATE"

WED., DEC. 1, 8 p.m.,

Lotte Lehmann Concert Hall, \$15/Gen, \$7/Stu - Tickets at the door

Richard Rintoul conducts a program titled "Fate" with Brahms' monumental "Tragic" Overture, Barber's poignant Adagio for Strings, Dukas' scintillating Sorcerer's Apprentice, and Beethoven's iconic Symphony No. 5.

UCSB MUSIC OF INDIA ENSEMBLE

THURS., DEC. 2, 7 p.m.,

Karl Geiringer Hall (Music Room 1250), \$15/Gen, \$7/Stu -

Tickets at the door Scott Marcus directs "An Evening of North Indian Classical Music."

UCSB WOMEN'S CHORUS * SOLOISTS OF THE VOCAL AREA - "GERMAN VOCAL MUSIC"

THURS., DEC. 2, 8 p.m.,

Trinity Episcopal Church, 1500 State Street, \$15/Gen, \$7/Stu - at the door

An evening of 19th century German vocal music with the UCSB Women's Chorus and conductor Helena von Rueden in Josef Rheinberger's Mass in E Flat Major, Op. 155, a work for women's voices and organ of remarkable inwardness and depth of feeling, and the voice students in the rarely heard Vocal Duets by Felix Mendelssohn-Bartholdy, music of stunning freshness and beauty for two voices and piano.

UCSB GOSPEL CHOIR

FRI., DEC. 3, 8 p.m.,

Lotte Lehmann Concert Hall, \$15/Gen, \$7/Stu - Tickets at the door Victor Bell directs the highly popular group which has been featured in concerts, public events and university celebrations.