

CURRICULUM VITAE

Timothy J. Cooley

Associate Professor, Ethnomusicology

Department of Music &
Global and International Studies
University of California
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ACADEMIC TRAINING

Brown University, Providence, Rhode Island, 1991-1999
Ph.D. in Music, Ethnomusicology

Instytut Sztuki, Polski Akademik Nauk, Warsaw, 1994-1995
Visiting Scholar. Dissertation research

Harvard University, Cambridge, Massachusetts, 1993-1994
Exchange Scholar. Language study and research in ethnomusicology and anthropology

Jagiellonian University, Krakow, Poland, summers 1992 and 1993
Certificate. Polish language, history, and culture study

Northwestern University, Evanston, Illinois, 1986-87
Master of Music. Music history and literature

Wheaton Conservatory of Music, Wheaton, Illinois, 1981-1985
Bachelor of Music. Voice performance and secondary emphasis in ethnomusicology

TEACHING AND RELATED EXPERIENCE

Associate Professor, University of California, Santa Barbara, 2002-
Affiliated faculty in Global and International Studies
Director of Undergraduate Studies, Department of Music (2004-2007)
Courses taught:

- “Music Culture of the Polish Tatras” MUS 175/293K
- “Ensemble: Polish Tatras” MUS 70P/170P/270P
- “American Folk Music: Old-Time, Bluegrass & Country” MUS 175/293M
- “Ensemble: Old-Time American Stringband” MUS 70A/170A/270A
- “Field and Laboratory Methods in Ethnomusicology” MUS 105/225
- “Introduction to Ethnomusicology” MUS 176/276
- “Music and Tourism” 168G/262G
- “Popular Music and Culture in 20th Century America” MUS 114
- “Ethnomusicology: Music as Human Activity” Freshman Seminar INT 94BQ
- “Ethnomusicology and Theories of Identity” Proseminar MUS 227A
- “Music and Social Studies” with sociologist Jon Cruz, MUS 262G/SOC 294
- “Anthropology of Music/Music in Multicultural America” MUS 168/262B

“Nationalism and Music” MUS 167/594
“World Music” MUS 17
“Music Culture of Oceania” MUS 175/293J
“Readings in Recent Ethnomusicology” MUS 191/594

Lecturer in Ethnomusicology, University of California, Santa Barbara, 1998-2002
Full-time teaching in the Department of Music. Graduate and undergraduate advising.
Courses taught: See above for comprehensive listing.

Adjunct Instructor of Ethnomusicology, Rhode Island College, Providence, RI, 1995-98
Taught courses on world music cultures in the music and anthropology departments.
Courses taught:
“Music in Non-Western Cultures” MUS 208, ANTHRO 208
“Music Cultures of the Middle East” MUS 169, ANTHRO 169
Developed the student Middle Eastern ensemble

Teaching Assistant, Brown University, Providence, Rhode Island, 1991-93, 1995
Teaching assistant for:
“Introduction to Western Music” MUS 1
“History of Jazz” MUS 36
“Blues” MUS 9

World Music Ensemble Coordinator, Brown University, 1992
Organized rehearsals and performances of three ensembles: Balinese gamelan, Ghanaian drum, and West Indian steel drum.

Research Assistant, Northwestern University, Evanston, Illinois, 1986-87
Copy edited scholarly publications. Transcribed anonymous 18th century symphonic work for performance. Other miscellaneous research assignments.

Voice Teacher, Wheaton Conservatory, Wheaton, Illinois, 1984-85
Instructed voice students in basic technique, musicianship and repertoire.

PUBLICATIONS

“Casting Shadows in the Field: Introduction.” Coauthored with Gregory Barz. In *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*. Revised 2nd edition. Editor with Gregory Barz. Oxford University Press. In Press for 2008 release.

“Virtual Fieldwork.” Coauthored with Katherine Meizel, & Nasir Syed. In *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*. Revised 2nd edition. Editor with Gregory Barz. Oxford University Press. In Press for 2008 release.

Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology. Revised 2nd edition. Editor with Gregory Barz. Oxford University Press. In Press for 2008 release.

“The Musics in Europe/The Polish Tatras.” Commissioned chapter. *World of Music*. Edited by Jeff Todd Titon. Schirmer. In Press for January 2008.

- “Folk Festival as Modern Ritual in the Polish Tatra Mountains.” Reprint of 1999 *worlds of music* article in book *Ethnomusicology: A Contemporary Reader*. Edited by J. C. Post. 2006. Routledge Press.
- “Hank Pitcher: New Paintings.” In *Pitcher*. Santa Barbara, Cal.: Sullivan Goss Gallery. (Commissioned essay addressing California surf culture for art exhibit catalog). 2006.
- Making Music in the Polish Tatras: Tourists, Ethnographers, and Mountain Musicians*. 2005. Indiana University Press.
- “The Future of Ethnomusicological Fieldwork.” Proceedings of the 4th International Symposium *Music in Society*. 2005. Musicological Society of Bosnia & Herzegovina, Sarajevo.
- “Theorizing Fieldwork Impact: Malinowski, Peasant-Love, and Friendship.” 2003. *British Journal of Ethnomusicology* 12(1):1-17 (Peer-reviewed journal)
- Fieldwork Impact*. 2003. Guest editor of special issue of the *British Journal of Ethnomusicology* 12(1).
- “Migration, Tourism, and Globalization of Polish Tatra Mountain Music-Culture.” 2002. *European Meetings in Ethnomusicology* (Peer-reviewed, refereed yearbook published in Romania) 9:208-226.
- “Music of the Polish Górale Community in Chicago.” 2002. In *American Musical Traditions*. Edited by Jeff Todd Titon and Bob Carlin. New York: Schirmer Reference. Volume 4: *European American Music*, pp. 72-76.
- “Musically Negotiating History, Nostalgia, and Nationalism in the Former Yugoslavia.” 2001. *Muzika* (academic journal published in Sarajevo), V:1(17):pp. 75-87.
- “Repulsion to Ritual: Interpreting Folk Festivals in the Polish Tatras.” 2001. *Ethnologies* 23(1):233-53. (Peer-reviewed journal of the Folklore Studies Association of Canada)
- “United States of America: European-American music: Polish.” 2001. With Janice Kleeman. In *The New Grove Dictionary of Music and Musicians*, revised edition. (London: Macmillan).
- “Constructing a Folk Music in the Polish Tatras.” 2000. In *After Chopin: Essays in Polish Music*. Edited by Maria Trochimczyk. (Polish Music History Series, Vol. 6., Los Angeles: Polish Music Center at USC).
- “Folk Festival as Modern Ritual in the Polish Tatra Mountains.” 1999. *the world of music* 41(3):31-55. (Peer-reviewed journal)
- “Emerging from the Shadows: On Reading Shadows in the Field.” 1998. *the world of music* 40(3):198-200, (with Gregory F. Barz).

“Authentic Troupes and Inauthentic Tropes.” 1998. *Polish Music Journal*. Online. 1(1). (Los Angeles: University of Southern California).
www.usc.edu/dept/polish_music/PMJ/issues.html

“Casting Shadows in the Field: An Introduction.” 1997. In *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*. Edited by Gregory F. Barz and Timothy J. Cooley. (New York: Oxford University Press).

Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology. 1997. Editor with Gregory F. Barz. (New York: Oxford University Press).

Dance, Ritual, and Music. 1995. Assistant editor. (Warsaw: Institute of Art, Polish Academy of Sciences).

“When a Tune Becomes a Folk Tune: Fiddling in Southern Illinois.” 1991-92. *Missouri Folklore Society Journal* (vols. 13-14:45-79). (Peer-reviewed journal)

Illinois Heritage Arts Celebration. 1990. Festival book. (Chicago: Illinois Arts Council).

Traditional Arts Bulletin, Nos. 1 and 2. Editor. 1988 & 1989. (Chicago: Illinois Arts Council).

Reviews:

Alice Stuart. All The Good Times. Arhoolie CD 9034. Annotated and produced by Chris Strachwitz. (2002). *Yearbook for Traditional Music*, 2003, 35:219-20.

Music, Politics, and War: Views from Croatia, edited by Svanibor Pettan (1998). *the world of music*, 1999, 41(3):158-160.

Singing in the Spirit, Ray Allen (1991). *New York Folklore*, 1994, 20(1-2):95-97.

Polka Happiness, by Charles Keil, Angeliki V. Keil, and Dick Blau (1992). *New York Folklore* 1994, 20(1-2):111-113.

The Ballad Matrix, W.B. McCarthy (1990). *Mid-America Folklore*, 1991, 19(2):160-162.

MEDIA PRODUCTIONS

Dance in the Polish Tatras. UC TV, *Soundscape Series*. Researched, directed and edited DVD featuring Tadeusz Zdybal, dancer. University of California, Santa Barbara. 2005.

Fire in the Mountains: Polish Mountain Fiddle Music, Vol. 1, The Karol Stoch Band. Compact disc. Wrote extensive liner notes and prepared text transcriptions and translations. With Dick Spottswood. Newton, New Jersey: Shanachie Entertainment Corp. 1997.

Fire in the Mountains: Polish Mountain Fiddle Music, Vol. 2. The Great Highland Bands. Compact disc. Wrote extensive liner notes and prepared text transcriptions and translations. With Dick Spottswood. Newton, New Jersey: Shanachie Entertainment Corp. 1997.

Polish Village Music: Historic Polish-American Recordings 1927-1933. Compact disc. Prepared song transcriptions and translations. El Cerrito, California: Arhoolie Productions, Inc. 1995

“World Music in Illinois.” Researched, made field recordings, and wrote 12 part radio series. Produced with Bill Rintz. Springfield, Illinois: WSSU Public Radio. 1991.

“Continuing Traditions: Folk Music in Illinois.” Researched, made field recordings, and wrote 90 minute radio program. Produced with Bill Rintz. Springfield, Illinois: WSSU Public Radio. 1988.

PAPERS, PANELS, LECTURES (selected)

“Music and Surfing in American Popular Music.” Guest lecture, Music in Modern America, University of Hawai‘i-Manoa, 17 January 2008.

“Surfing, Music, and Identity Among the California Surfing Community.” Guest seminar, University of Hawai‘i-Manoa, 14 January 2008.

“In Search of Surfing Community and Surfing Music in California.” Hawaii International Conference on Arts & Humanities, Honolulu, 10-14 January 2008.

“The Roles of Rusyns in Musically Imagining Identity in the Polish Tatras.” American Association for the Advancement of Slavic Studies, National Convention, New Orleans, 15-18 November 2007.

“Ontologies: Surfing Community & Surfing Music.” Invited & sponsored lecture in the *Mediated Musical Communities: Dept. of Music Colloquium Series*, Brown University. 30 October 2007.

“Making History.” Invited & sponsored seminar. City University of New York, Graduate Center. 29 October 2007.

“Teaching Dance from the Polish Tatras: An Instructional DVD.” Introduction, screening, and discussion. International Council for Traditional Music World Conference, Vienna, Austria, July 2007.

“Is There Such a Thing as Surfing Music?” Invited & sponsored seminar. University of California, San Diego, 12 April 2007.

“Musically Defining an Affinity Group: Hawai‘i and the California Surfing Community.” Society for Ethnomusicology, Annual Meetings, Waikiki, Hawaii, November 2006.

“Reinventing Music of the Polish Tatras for the 21st Century.” Invited & sponsored paper, The Polish Institute of Arts & Sciences of America, Annual Meeting, Hunter College, CUNY, June 2006.

“Is Fieldwork Dead? Ethnomusicology in the 21st Century.” Seminar sponsored by Ethnoise, University of Chicago, IL. May 2006.

“Is Fieldwork Dead? Ethnomusicology in the 21st Century.” Invited & sponsored lecture, Northwestern University, Evanston, IL. May 2006.

“New Research Models for the 21st Century.” Combined Musicology, Theory & Ethnomusicology Forum, UCSB, May 2006.

“Negotiating Freedom and Creating Community in the Polish Tatras and in Chicago.” Invited lecture. Wheaton College, Wheaton, Illinois, March 2006.

“Dance in the Polish Tatras: An Instructional DVD.” Introduction, screening, and discussion of DVD. Society for Ethnomusicology, Annual Meetings, Atlanta, GA. November 2005.

Guest on Polish Radio (public radio, Warsaw, Poland) to discuss my 2005 book. Warsaw, August 2005.

“Festivals, Change, and Affinity Groups in the Polish Tatras.” International Council For Traditional Music, World Conference, Sheffield, England, August 2005.

“How 19th-century musical folklore created Poland’s Górale diaspora in 20th-century Chicago.” Music’s Intellectual History: Founders, Followers & Fads. The First Conference of the Répertoire International de Littérature Musicale, New York City, March 2005.

“Waves of Performance: Surf Music & Semiotics.” Invited lecture as part of the UCSB Interdisciplinary Humanities Center’s Performance Studies Research Focus Group, December 2004.

“Socio-cultural Crisis and Festivalization in Poland and America.” Invited lecture, University of California, Riverside, November 2004.

“Surfing Has Changed; Has Surf Music?” Invited lecture, University of California, Riverside, November 2004.

Panel organizer and chair: “Festivalization in and of European Musical Practices.” Society for Ethnomusicology Annual Meeting, Tucson, Arizona, November 2004

“Festivalization in Poland’s Tatras (and America’s Appalachians).” Society for Ethnomusicology Annual Meeting, Tucson, Arizona, November 2004

“The Future of Ethnomusicological Fieldwork.” Special invited international guest speaker, Musicological Society of the Federation of Bosnia and Herzegovina, Sarajevo, October 2004.

“Folk Music and Festivalization in Poland and America.” Invited guest lecture/seminar, School of Oriental and Asian Studies, University of London, October 2004.

“Surf Music through the Lens of Surfing Films.” Invited lecture, Pomona College, Claremont, California, April 2004.

Panel organizer and chair: “Powerful Nostalgia: Recontextualizing the Past.” Society for Ethnomusicology, Miami, Florida, October 2003.

- “Malinowski & Peasant-Love: New Models for Fieldwork.” Invited lecture, University of Sheffield, England. December 2002.
- “Banjo: America’s Most Controversial Musical Instrument.” Invited lecture, Roehampton University, London. December 2002.
- “Polish Tatra Mountain Folk Violin and Dance.” Guest presentation, The Anacapa School, Santa Barbara, California, November 2002.
- “Do We Transform Our ‘Others’?” Society for Ethnomusicology, Estes Park, Colorado, October 2002.
- Keynote speaker. “Staged Fascination: Festivals and Festivalization in a Globalizing World.” Conference on *Festivals and Festivalization* at the University of Chicago. May 2002.
- Respondent: “Hapsburgism as a ‘Style of Styles’: Redefining the Musical Cosmopolitan.” Thirty-Seventh Annual Comparative Literature Conference *Citizen of the World: Cosmopolitanism and Its Ancient Antecedents*. California State University, Long Beach, March 2002.
- “Our Reggae is Górale Music: Globalism and Grey-Out in Polish Mountain Music.” Guest lecture, California Polytechnic State University, San Luis Obispo, February 2002.
- Paper session chair: “Music and Economics,” Society for Ethnomusicology, Southern California Chapter, Claremont, CA. February 2002.
- “Localizing World Beat.” (Paper and panel chair) Society for Ethnomusicology, Detroit, October 2001.
- “Fieldwork and History.” Guest seminar, Pomona College, September 2001.
- “Blackface, Banjo, and Race in American Popular Music.” Guest lecture, University of California, Berkeley, September 2001.
- “American Folk Music, Politics and Ethnomusicology.” Guest seminar, University of California, Berkeley, September 2001.
- “The Dance Culture of the Polish Tatras.” Guest lecture, Department of Dramatic Art, Dance Division, University of California, Santa Barbara, May 2001.
- “New Interpretations of the Folk, Spiritual, and National in 20th Century Polish Music.” Symposium-Concert director. University of California, Santa Barbara, April 2001.
- “Chicago, the Largest Village in the Polish Tatra Mountains.” Invited paper for “Poland — Music, Lyric, Nation” Conference at the University of Chicago, April 2001.
- “Taraf de Haidouks.” Led pre-concert “meet the artist” panel discussion with band members for Arts & Lectures at University of California, Santa Barbara, March 2001.

- “Creating ‘Polish Mountain Dance,’ an Instructional Video.” Society for Ethnomusicology, Southern California Chapter, Santa Barbara, February 2001.
- “Music and Identity Politics in the Polish Tatras: Changing Meanings of Musical Symbols.” Society for Ethnomusicology, Toronto, Canada, November 2000.
- “The Impact of Historical Ethnography on a Polish Tatra Mountain Folk Music Tradition.” International Musicological Society, Budapest, Hungary, August 2000.
- “Music in the Context of Recent Rapid Social and Political Change in Albania, the Territories of the Former Yugoslavia, and Central and Eastern Europe as a Whole.” Invited respondent. International Musicological Society, Budapest, Hungary, August 2000.
- Keynote Panel. “Theorizing Fieldwork Impact.” British Forum for Ethnomusicology Annual Conference, Sheffield, England, April 2000.
- “Nationalism as a Fieldwork Model: Examples from the Polish Tatras.” Guest lecture, Pomona College, April 2000
- “Intersecting Histories of Musicians and Scholars in Polish Mountain Villages.” Society for Ethnomusicology, Austin, TX, November 1999.
- “Defining a Nation: Polish Communities and Symbols in Music.” American Musicological Society, Kansas City, MO, November 1999.
- “Creating an ‘Authentic’ Folk Tradition in the Polish Tatras.” Guest lecture, University of Southern California, Los Angeles, March 1999.
- “Folklore Festivals as Calendric Ritual in Southern Poland.” Society for Ethnomusicology, Southern California Chapter, University of California, Riverside, February 1999.
- “Music, Mountains, and Meaning at Polish Folk Festivals.” Society for Ethnomusicology, Bloomington, IN, October 1998.
- “Reggae, Jazz, and Polish Fiddling: Local Meanings of World Beat Fusions.” Middlebury College, VT, February 1998
- “Why Teach Multicultural Music?” Guest lecturer, Music Education Seminar, Rhode Island College, November 1997.
- “Skanking in the Tatras: An Unlikely Mix of Polish Fiddle Music and Jamaican Reggae.” Society for Ethnomusicology, Pittsburgh, PA, October 1997.
- “Multiculturalism in the Isolation of the Polish Tatras.” International Council for Traditional Music, Nitra, Slovak Republic, June 1997.
- “Looking for Self in History; Looking for Self in Ethnomusicology.” Student Ethnomusicology Conference, Brown University, February 1997.

“Shadows of Ethnomusicologists in Górale Music Culture.” Society for Ethnomusicology, Toronto, Canada, November 1996.

“Authenticity on Trial in Polish Contest Festivals.” Society for Ethnomusicology, Northeast Chapter, Smith College, MA, April 1996. Winner 1996 Koetting Prize.

“Shifting the focus of the ‘crisis’ in ethnographic disciplines from *representation* (or text) towards *experience* (or fieldwork).” Forum presentation, Society for Ethnomusicology, Los Angeles, CA, October 1995.

“Challenge to Synchronic and Monolocal Models for Ethnomusicology.” Guest lecturer, University of Chicago, Chicago, IL, January 1994.

“Ethnic & Gender Identities in Jazz.” Guest lecturer, for course “Jazz Masters,” Brown University, Providence, RI, November 1992.

“Polish Mountaineers in the Urban Prairie of Illinois: Ethnic and Gender Identities.” Society for Ethnomusicology, Seattle, WA, October 1992.

Respondent: “Folk Music and Victorian Art.” The Eleventh Annual Illinois History Symposium, Illinois State Historical Society, Springfield, IL, December 1990.

“Defining Folk Music and Other Hazards of the Field.” Society for Ethnomusicology, Cambridge, MA, November 1989.

“Finding the Folk Fiddle in Central Illinois.” American Folklore Society, Philadelphia, October 1989.

“Folk Music for Social Change: Charles Seeger and the New Deal.” Society for Ethnomusicology Midwest Chapter, Chicago, April 1989.

“Charles Seeger: Folk Music, Social Conscience and Public Policy.” American Folklore Society, Cambridge, MA, October 1988.

Forum organizer and chair: “Folk Arts Apprenticeship Programs: Theoretical Concerns.” American Folklore Society, Cambridge, MA, October 1988.

Chair: “Economic Development and Traditional Arts in the Heartland.” Heartland Folklorists Meeting, University of Missouri-Columbia, April, 1988.

FIELDWORK AND RELATED RESEARCH

Central Europe, July 2007, general fieldwork in Vienna, Prague, and Bratislava.

Kauai, Hawaii, November 2006, preliminary research on Hawaiian surfer/musicians.

California, 2004-, ongoing research into local vernacular music practices, especially music related to “surf-culture.”

Poland, Winter 2002-03, follow-up fieldwork in Poland for final preparations for book publication.

Poland and Hungary, 2000, follow-up fieldwork in Poland and new research in Hungary, funded with an International Research and Exchanges Board, Short-Term Travel Grant.

Southern California, 1998-99. Directed student research projects in the Santa Barbara area. Emphasis on Mexican-American music-culture.

Poland, Research Fellow, International Research and Exchanges Board, 1994-95
Field and archival dissertation research of present-day music and culture in the Tatra Mountain region of Poland.

Slovakia and Romania, 1995 and 1997, field and archival research of folk music traditions of the Carpathian Mountains.

Poland, summers of 1992 and 1993, preliminary dissertation research and language study. Funded by the American Council of Learned Societies, the Polish American Teachers Association, and the Kosciuszko Foundation.

Chicago, 1989-91, 1993 & 1994, fieldwork documentation in the Polish community.

Illinois, 1987-91, fieldwork documentation of American "old-time" music traditions, especially folk fiddle.

Topical Research, Northwestern University, Evanston, Illinois, 1986-87
Studied the influence of folk music in the work of East European composers.

Papua New Guinea, Bougainville Province, 1984
Recording, transcription, and analysis of indigenous music.

PUBLIC SECTOR EXPERIENCE

Project Consultant: Ethnographic documentary TV project by the Wisconsin Arts Board and NEWIST (Northwestern Wisconsin In-School Communications) at the University of Wisconsin, Green Bay campus, 2004-05.

Consultant for the Santa Barbara Maritime Museum's new permanent exhibit on surf-culture, 2004-05

Consultant for folklore survey project in Chicago, Illinois, 2002-04. Funded by the National Endowment for the Arts

Grant Consultant: *New Hampshire Arts Council*, Concord, New Hampshire, September 1995.

Folk Arts Representative: *Illinois Arts Council*, Springfield & Chicago, Illinois, 1987-1991.
Grants administration, fieldwork, presentation and publication of articles on Illinois folklife, radio program production, archive development.

Director: *Illinois Heritage Arts Celebration*, Springfield, Illinois, 1990.

Folklife interpreter: *38th Annual Florida Folk Festival*, Florida Folklife Program, White Springs, Florida, May 1990.

Folklife interpreter: *Cultural Heritage Celebration*, Des Moines, Iowa, July 1989.

Audience educator: *5th Annual Mid-America Old-Time Fiddling Convention*, Bethel, Missouri, June 1989.

Folklife interpreter: *37th Annual Florida Folk Festival*, Florida Folklife Program, White Springs, Florida, May 1989.

PERFORMING EXPERIENCE

Developed and led two separate “study ensembles” at UCSB to perform Eastern European folk music and American string band music, 1999-.

Developed and led the student Middle Eastern ensemble “Microtones,” Rhode Island College, 1998.

Balinese Gamelan Anklung, Brown University. 1991-92 and 1996.

Polish Górale violin: “Zornica” student troupe. Zakopane, Poland. 1994-95.

The Prairie Chickens String Band. Square and round dance band. Played 5-string banjo and guitar. 1989-91.

Jazz guitar. Band leader for “Jazz Ensemble” choir, Gar-Field High School, Dale City, Virginia. 1979-81.

Jazz guitar. “First Thing Tuesday” jazz band, Gar-Field High School, Dale City, Virginia. 1979-81.

Singing: various college, high school, and church choirs, in opera scene productions, musicals, and as a soloist.

PROFESSIONAL SERVICE

Editor, *Ethnomusicology*, journal of the Society for Ethnomusicology, 2006-09

President, Society for Ethnomusicology, Southern California Chapter, 2006-08

Jaap Kunst Prize committee, for best article published in 2004, Society for Ethnomusicology, 2005

Vice President (President Elect), Society for Ethnomusicology, Southern California Chapter, 2004-06

Treasurer & Former Director, Center for the Interdisciplinary Study of Music, University of California, Santa Barbara, 2004-06

Chair, European Music Special Interest Group, Society for Ethnomusicology, 2003-2005

Ki Mantle Hood student paper prize committee, Society for Ethnomusicology, Southern California Chapter, 2003-05

Fellowship application screener, International Dissertation Field Research Fellowship Program, Social Science Research Council, 2003-04

Chair, Program Committee, Society for Ethnomusicology, Southern California Chapter, 2003-04

Director, Center for the Interdisciplinary Study of Music, University of California, Santa Barbara, 2003-04

Co-Director, Center for the Interdisciplinary Study of Music, University of California, Santa Barbara, 2002-03

Council Member, Society for Ethnomusicology, 2000-03 term
Nationally elected member of the advisory council to the Society.

Program Committee, Society for Ethnomusicology, Southern California Chapter, 2000-2002

Board Nominating Committee, Society for Ethnomusicology, 2000-01 term

Board of Directors, Center for the Interdisciplinary Study of Music, University of California, Santa Barbara, 2000-02

Council Member, Society for Ethnomusicology, 1995-97
Nationally elected student member of the advisory council to the Society.

Editor, NECSEM (Northeast Chapter, Society for Ethnomusicology) Newsletter, 1996-97.

Executive Committee, Student Concerns Committee, Society for Ethnomusicology, 1995-98
Nationally elected member.

Student Representative, Society for Ethnomusicology, Northeast Chapter, 1992-1993.
Regionally elected representative.

GRANTS, FELLOWSHIPS (Personal Research)

Faculty Research Grant, Academic Senate, UCSB. "California Vernacular: Surfing as Cultural Practice, Surf Music." \$4,560 to support regional research. 2005-06

Interdisciplinary Humanities Center, UCSB, Release Time grant. "California Vernacular: Surfing as Cultural Practice, Surf Music." \$4,500 to hire replacement faculty during quarter off for research, Winter 2006.

International Research and Exchanges Board, 2000, Short-Term Travel Grant to present paper and do preliminary research in Hungary, and to do follow-up research in Poland. \$3,000

Graduate Fellowship, 1997, Brown University, to present research at the biennial meetings of the International Council for Traditional Music in Nitra, Slovak Republic, June 1997. \$1,500

International Research and Exchanges Board: Individual Advanced Research Fellowship in Eastern European Studies, Poland, 1994-95.

American Council of Learned Societies:

- 1) Predissertation Travel Grant Program in Eastern European Studies, Poland, 1992. \$2,200
- 2) East European Language Training Grant, Poland, 1993. \$2,500

Polish American Teachers Association: Summer Sessions Scholarship, Jagiellonian University, Poland, 1993. \$2,000 (Tuition only accepted)

Kosciuszko Foundation:

- 1) Summer Sessions Scholarship, Jagiellonian University, Krakow, Poland, 1992.
- 2) Study Abroad Scholarship, Institute of Art, Polish Academy of Sciences, Warsaw, Poland, 1994. 18,345,000 Polish Zlotych
- 3) Dissertation writing grant, 1995-96. \$2,000

GRANTS (Institutional)

Instructional Development, Faculty Mini Grant, UCSB: \$1000 to enable the creation of computer processed music transcriptions of Polish Górale music. 2003

Instructional Improvement Grant, UCSB: \$3,867 to complete editing of instructional video of Polish Górale dancing, 2003.

Interdisciplinary Humanities Center, New Research and Curriculum Initiatives Grant, UCSB: \$20,883 grant for a 3 year project with sociologist Jon Cruz for new course, colloquium and publications, 2001-2004.

Instructional Development, Faculty Mini Grant, UCSB: \$1000 to support a recording project for my American Folk Music course. 2002.

Kosciuszko Foundation, \$4000 to assist bringing Polish composers Zygmunt Krauze and Włodzimierz Kotowski to UCSB for the *New Music Festival*, April 2001. Funds awarded directly to composers.

Instructional Improvement Grant, University of California: \$8,300 to create an instructional video of Polish Górale dancing, and a web page, 1999-2000.

University of California, Santa Barbara: Internal university grants for bringing musicians and dancers into the Introduction to World Music courses. Seven separate grants from 1998 to 2001.

New England Foundation for the Arts, New England States Touring Program: Grant to bring *The EurAsia Ensemble* to Rhode Island College for a workshop and concert, November 1996.

Rhode Island College, College Lecture Funds: Grant to assist bringing *The EurAsia Ensemble* to campus for a workshop and concert, November 1996.

National Endowment for the Arts: Grant to the Illinois Arts Council in support of the Illinois Heritage Arts Celebration, 1990.

PRIZES AND HONORS

American Association for the Advancement of Slavic Studies, 2006 Orbis Prize for Polish Studies, awarded for book *Making Music in the Polish Tatras: Tourists, Ethnographers, and Mountain Musicians*.

Faculty Appreciation Award, Winter 2001, Regents & Chancellors Scholarship Society, University of California, Santa Barbara.

Gamma Phi Beta Outstanding Faculty Contribution Recognition, 2000, University of California, Santa Barbara.

Outstanding Faculty Member, 1998-1999, Office of Residential Life, University of California, Santa Barbara.

Wilk Prize for Research in Polish Music, 1997, for article "Authentic Troupes and Inauthentic Tropes." Polish Music Reference Center, University of Southern California, Los Angeles.

James T. Koetting Prize, 1996, for paper "Authenticity on Trial in Polish Contest Festivals." Northeast Chapter, Society for Ethnomusicology

Pi Kappa Lambda (National Music Honors Society), inducted 1987.

Presser Scholar (Theodore Presser Foundation), Wheaton College Conservatory, 1984-85 .

National Association of Teachers of Singing, First Place, performance competition, 1984.

PROFESSIONAL MEMBERSHIPS

Society for Ethnomusicology

American Musicological Society

International Council for Traditional Music

American Association for the Advancement of Slavic Studies