

Clarence Barlow's Teaching Schedule  
FALL QUARTER 2009

**Tuesdays 3:00-5:00 p.m. Music Building, Room 1145**

This is a course on Clarence Barlow's derivation of music from other sources – language, other musics, algorithms, visual images, sound recordings.

**MUS 211A\* : On the Derivation of Music from Other Sources**

<b>Sep. 29<sup>th</sup></b>	Music from Language (1)
<b>Oct. 6<sup>th</sup></b>	Music from Language (2)
<b>Oct. 13<sup>th</sup></b>	Music from Other Musics (1)
<b>Oct. 20<sup>th</sup></b>	Music from Other Musics (2)
<b>Oct. 27<sup>th</sup></b>	Music from Algorithms (1)
<b>Nov. 3<sup>rd</sup></b>	Music from Algorithms (2)
<b>Nov. 10<sup>th</sup></b>	<i>Orchideæ Ordinariæ</i> , an orchestral piece incorporating the above
<b>Nov. 17<sup>th</sup></b>	Music from the Visual
<b>Nov. 24<sup>th</sup></b>	Music from Recordings – about <i>CCU</i> and <i>Zero Crossing</i>
<b>Dec. 1<sup>st</sup></b>	<i>CCU</i> , a soundscape composition based on the sounds of Calcutta

\* Also crosslisted as MUS 111A, INT 94LQ, MAT 594CB and CS 105